

OLD-CHARTS

Wk 42 – 2001 Oct 20 – USA Top 100

| | | | | |
|----|----|----|--|---------------------|
| 1 | 2 | 16 | I'M REAL | Jennifer Lopez |
| 2 | 1 | 19 | FALLIN' | Alicia Keys |
| 3 | 4 | 13 | FAMILY AFFAIR | Mary J. Blige |
| 4 | 3 | 21 | WHERE THE PARTY AT | Jagged Edge |
| 5 | 6 | 28 | IT'S BEEN AWHILE | Staind |
| 6 | 5 | 25 | HIT 'EM UP STYLE | Blu Cantrell |
| 7 | 10 | 13 | DIFFERENCES | Genuine |
| 8 | 9 | 13 | IZZO | Jay-Z |
| 9 | 7 | 19 | U REMIND ME | Usher |
| 10 | 8 | 26 | LET ME BLOW YA MIND | Eve ft Gwen Stefani |
| 11 | 17 | 10 | TURN OFF THE LIGHT | Nelly Furtado |
| 12 | 22 | 4 | HERO | Enrique Iglesias |
| 13 | 72 | 15 | STAR SPANGLED BANNER | Whitney Houston |
| 14 | 19 | 8 | LIVIN' IT UP | Ja Rule |
| 15 | 15 | 20 | FILL ME IN | Craig David |
| 16 | 16 | 15 | ONLY TIME | Enya |
| 17 | 11 | 37 | HANGING BY A MOMENT | Lifeline |
| 18 | 12 | 32 | DROPS OF JUPITER | Train |
| 19 | 21 | 8 | EVERYWHERE | Michelle Branch |
| 20 | 20 | 8 | UGLY | Bubba Sparxxx |
| 21 | 32 | 5 | U GOT IT BAD | Usher |
| 22 | 13 | 7 | YOU ROCK MY WORLD | Michael Jackson |
| 23 | 23 | 7 | ROCK THE BOAT | Aaliyah |
| 24 | 14 | 18 | SOMEONE TO CALL MY LOVER | Janet Jackson |
| 25 | 25 | 14 | CAN'T DENY IT | Fabulous |
| 26 | 18 | 15 | ONE MINUTE MAN | Missy Elliott |
| 27 | 29 | 9 | AM TO PM | Christina Milian |
| 28 | 30 | 13 | BE LIKE THAT | 3 Doors Down |
| 29 | 31 | 9 | SMOOTH CRIMINAL | Alien Ant Farm |
| 30 | 27 | 3 | WHAT'S GOING ON | All Star Tribute |
| 31 | 37 | 4 | EMOTION | Destiny's Child |
| 32 | 24 | 14 | I'M A THUG | Trick Daddy |
| 33 | 33 | 14 | ONLY IN AMERICA | Brooks & Dunn |
| 34 | 39 | 11 | RAISE UP | Petey Pablo |
| 35 | 26 | 21 | WHEN IT'S OVER | Sugar Ray |
| 36 | 43 | 7 | HOW YOU REMIND ME | Nickelback |
| 37 | 28 | 28 | PEACHES AND CREAM | 112 |
| 38 | 34 | 9 | WHERE I COME FROM | Alan Jackson |
| 39 | 35 | 36 | DRIVE | Incubus |
| 40 | 36 | 9 | FEELIN' ON YO BOOTY | R. Kelly |
| 41 | 42 | 7 | LIFETIME | Maxwell |
| 42 | 51 | 5 | GONE | 'N Sync |
| 43 | 38 | 10 | ANGRY ALL THE TIME | Tim McGraw |
| 44 | 47 | 6 | DANCE WITH ME | 112 |
| 45 | 45 | 21 | I DO | Toya |
| 46 | 49 | 8 | SUPERMAN | Five For Fighting |
| 47 | 50 | 23 | THE SPACE BETWEEN | Dave Matthews Band |
| 48 | 46 | 20 | ALL OR NOTHING | O-Town |
| 49 | 44 | 12 | I WOULD'VE LOVED YOU ANYWAY | Trisha Yearwood |
| 50 | 48 | 33 | FOLLOW ME | Uncle Kracker |
| 51 | 65 | 2 | GIRLS GIRLS GIRLS | Jay-Z |
| 52 | 55 | 4 | STUCK IN A MOMENT YOU CAN'T GET OUT OF | U2 |
| 53 | 53 | 13 | ON A NIGHT LIKE THIS | Trick Pony |
| 54 | - | 1 | DROWNING | Backstreet Boys |
| 55 | 57 | 6 | LOVE OF MY LIFE | Brian McKnight |

| | | | | |
|-----|----|----|---|----------------------|
| 56 | 40 | 15 | CONTAGIOUS | Isley Brothers |
| 57 | 61 | 3 | YOU GETS NO LOVE | Faith Evans |
| 58 | 59 | 6 | LOVE OF A WOMAN | Travis Tritt |
| 59 | 68 | 2 | CAMEL | City High |
| 60 | 62 | 6 | I'M A SURVIVOR | Reba |
| 61 | 60 | 7 | COMPLICATED | Carolyn Dawn Johnson |
| 62 | 71 | 2 | I WANNA TALK ABOUT ME | Toby Keith |
| 63 | 73 | 2 | DIG IN | Lenny Kravitz |
| 64 | 64 | 6 | WHEN GOD-FEARIN' WOMEN GET THE BLUES | Martina McBride |
| 65 | 52 | 9 | EVERY OTHER TIME | LFO |
| 66 | - | 1 | WHERE THE STARS AND STRIPES AND THE EAGLE FLY | Aaron Tippin |
| 67 | 56 | 19 | I'M JUST TALKIN' ABOUT TONIGHT | Toby Keith |
| 68 | - | 1 | I'M A SLAVE 4 U | Britney Spears |
| 69 | 58 | 14 | I'M A BELIEVER | Smash Mouth |
| 70 | 63 | 5 | I WISH YOU WERE HERE | Incubus |
| 71 | 66 | 9 | CLINT EASTWOOD | Gorillaz |
| 72 | 54 | 15 | AREA CODES | Ludacris |
| 73 | 74 | 3 | ANGELS IN WAITING | Tammy Cochran |
| 74 | 75 | 2 | CONTROL | Puddle Of Mudd |
| 75 | - | 1 | NO. 1 | Nelly |
| 76 | - | 1 | FADE | Staind |
| 77 | - | 1 | I'M TRYIN' | Trace Adkins |
| 78 | 69 | 17 | JUST IN CASE | Jaheim |
| 79 | 67 | 20 | HERE'S TO THE NIGHT | Eve 6 |
| 80 | 76 | 18 | SCHISM | Tool |
| 81 | 78 | 4 | WHAT AM I GONNA DO | Tyrese |
| 82 | 77 | 20 | WHEN I THINK ABOUT ANGELS | Jamie O'Neal |
| 83 | 89 | 2 | WHO WE BE | DMX |
| 84 | 86 | 4 | GOD BLESS THE USA | Lee Greenwood |
| 85 | 80 | 13 | BAD DAY | Fuel |
| 86 | 84 | 19 | WHERE THE BLACKTOP ENDS | Keith Urban |
| 87 | 79 | 11 | SET IT OFF | Juvenile |
| 88 | 90 | 5 | WHAT IF | Babyface |
| 89 | 82 | 8 | FAT LIP | Sum 41 |
| 90 | 87 | 11 | CRAWLING | Linkin Park |
| 91 | 70 | 12 | START THE COMMOTION | Wiseguys |
| 91 | 82 | 16 | THE WAY | Jill Scott |
| 93 | 83 | 10 | I WANNA BE BAD | Willa Ford |
| 94 | 91 | 18 | FLAVOUR OF THE WEAK | American Hi-Fi |
| 95 | 99 | 2 | LIGHTS CAMERA ACTION | Mr. Cheeks |
| 96 | 92 | 12 | L'AMOUR TOUJOURS | Gigi D'Agostino |
| 97 | 94 | 3 | DO U WANNA ROLL | R.L. |
| 98 | - | 1 | BALLIN' OUT OF CONTROL | Jermaine Dupri |
| 99 | 95 | 14 | TAKE YOU OUT | Luther Vandross |
| 100 | 88 | 10 | BECAUSE I GOT HIGH | Afroman |