

# OLD-CHARTS

**Wk 18 – 1950 May 6 – USA Top 20**

Joined positions possible

<b>1</b>	<b>1</b>	<b>7</b>	<b>THIRD MAN THEME</b>	Anton Karas
<b>2</b>	<b>2</b>	<b>9</b>	<b>IF I KNEW YOU WERE COMIN'</b>	Eileen Barton
<b>3</b>	<b>5</b>	<b>6</b>	<b>THIRD MAN THEME</b>	Guy Lombardo
<b>4</b>	<b>4</b>	<b>12</b>	<b>IT ISN'T FAIR</b>	Sammy Kaye / Don Cornell
<b>5</b>	<b>3</b>	<b>14</b>	<b>MUSIC MUSIC MUSIC</b>	Teresa Brewer
<b>6</b>	<b>8</b>	<b>8</b>	<b>MY FOOLISH HEART</b>	Gordon Jenkins / Sandy Evans
<b>7</b>	<b>9</b>	<b>8</b>	<b>SENTIMENTAL ME</b>	Ames Brothers
<b>8</b>	<b>7</b>	<b>3</b>	<b>BEWITCHED</b>	Bill Snyder
<b>9</b>	<b>10</b>	<b>8</b>	<b>DADDY'S LITTLE GIRL</b>	Mills Brothers
<b>10</b>	<b>11</b>	<b>3</b>	<b>MY FOOLISH HEART</b>	Billy Eckstine
<b>11</b>	<b>20</b>	<b>2</b>	<b>DEARIE</b>	Guy Lombardo / Kenny Gardner
<b>12</b>	<b>-</b>	<b>1</b>	<b>DEARIE</b>	Jo Stafford And Gordon MacRae
<b>13</b>	<b>-</b>	<b>1</b>	<b>HOOP-DEE-DOO</b>	Perry Como / Fontane Sisters
<b>14</b>	<b>13</b>	<b>7</b>	<b>GO TO SLEEP GO TO SLEEP GO TO SLEEP</b>	Arthur Godfrey / Mary Martin
<b>15</b>	<b>-</b>	<b>1</b>	<b>MY FOOLISH HEART</b>	Mindy Carson
<b>16</b>	<b>13</b>	<b>2</b>	<b>CHINESE MULE TRAIN</b>	Spike Jones
<b>17</b>	<b>13</b>	<b>24</b>	<b>THERE'S NO TOMORROW</b>	Tony Martin
<b>18</b>	<b>-</b>	<b>1</b>	<b>SENTIMENTAL ME</b>	Russ Morgan / Morganaires
<b>19</b>	<b>-</b>	<b>1</b>	<b>LET'S GO TO CHURCH</b>	Margaret Whiting
<b>20</b>	<b>13</b>	<b>5</b>	<b>DEARIE</b>	Ray Bolger / Ethel Merman