

# OLD-CHARTS

## Wk 40 – 1950 Oct 7 – USA Top 20

Joined positions possible

|    |    |    |                             |                                      |
|----|----|----|-----------------------------|--------------------------------------|
| 1  | 1  | 13 | GOODNIGHT IRENE             | Weavers / Gordon Jenkins             |
| 2  | 2  | 18 | MONA LISA                   | Nat King Cole                        |
| 3  | 3  | 11 | PLAY A SIMPLE MELODY        | Bing Crosby / Gary Crosby            |
| 4  | 4  | 11 | SAM'S SONG                  | Bing Crosby / Gary Crosby            |
| 5  | 11 | 5  | I'LL NEVER BE FREE          | Kay Starr / Tennessee Ernie          |
| 6  | 5  | 14 | BONAPARTE'S RETREAT         | Kay Starr                            |
| 7  | 7  | 5  | ALL MY LOVE                 | Patti Page                           |
| 8  | 9  | 3  | HARBOUR LIGHTS              | Sammy Kaye / Tony Alamo / Kaydets    |
| 9  | 8  | 9  | CAN ANYONE EXPLAIN          | Ames Brothers                        |
| 10 | 12 | 5  | OUR LADY OF FATIMA          | Kitty Kallen / Richard Hayes         |
| 10 | 6  | 14 | TZENA TZENA TZENA           | Weavers / Gordon Jenkins             |
| 12 | 13 | 7  | NO OTHER LOVE               | Jo Stafford                          |
| 13 | 13 | 15 | NOLA                        | Les Paul                             |
| 14 | 17 | 4  | I'LL ALWAYS LOVE YOU        | Dean Martin                          |
| 14 | -  | 1  | PATRICIA                    | Perry Como                           |
| 16 | 18 | 3  | I'M FOREVER BLOWING BUBBLES | Artie Shaw / Gordon Jenkins / Chorus |
| 17 | 15 | 4  | MUSIC MAESTRO PLEASE        | Frankie Laine                        |
| 18 | 10 | 5  | LA VIE EN ROSE              | Tony Martin                          |
| 19 | -  | 1  | ALL MY LOVE                 | Percy Faith                          |
| 20 | -  | 1  | THINKING OF YOU             | Don Cherry                           |