

OLD-CHARTS

Wk 51 – 1950 Dec 23 – USA Top 20

Joined positions possible

| | | | | |
|-----------|-----------|-----------|---------------------------------------|-----------------------------------|
| 1 | 1 | 5 | THE THING | Phil Harris |
| 2 | 2 | 5 | TENNESSEE WALTZ | Patti Page |
| 3 | 3 | 14 | HARBOUR LIGHTS | Sammy Kaye / Tony Alamo / Kaydets |
| 4 | 8 | 8 | RUDOLPH THE RED NOSED REINDEER | Gene Autry |
| 5 | 10 | 2 | MY HEART CRIES FOR YOU | Guy Mitchell |
| 5 | 5 | 12 | THINKING OF YOU | Don Cherry |
| 7 | 7 | 7 | A BUSHEL AND A PECK | Perry Como / Betty Hutton |
| 8 | 4 | 10 | HARBOUR LIGHTS | Guy Lombardo / Kenny Gardner |
| 9 | 12 | 8 | NEVERTHELESS | Paul Weston / Norman Luboff Choir |
| 10 | RE | 2 | HARBOUR LIGHTS | Bing Crosby |
| 11 | 6 | 16 | ALL MY LOVE | Patti Page |
| 12 | 11 | 5 | NEVERTHELESS | Mills Brothers |
| 13 | - | 1 | BE MY LOVE | Mario Lanza |
| 14 | 15 | 3 | A BUSHEL AND A PECK | Margaret Whiting / Jimmy Wakely |
| 15 | - | 1 | FROSTY THE SNOWMAN | Gene Autry |
| 16 | 18 | 4 | HARBOUR LIGHTS | Ray Anthony / Ronnie Deauville |
| 17 | 17 | 5 | NEVERTHELESS | Ray Anthony / Ronnie Deauville |
| 17 | - | 1 | THE ROVING KIND | Guy Mitchell |
| 17 | 9 | 8 | THINKING OF YOU | Eddie Fisher |
| 20 | 13 | 5 | OH BABE | Kay Starr |