

# OLD-CHARTS

## Wk 21 – 1951 May 26 – USA Top 20

Joined positions possible

<b>1</b>	1	9	<b>HOW HIGH THE MOON</b>	Les Paul & Mary Ford
<b>2</b>	2	9	<b>ON TOP OF OLD SMOKEY</b>	Weavers / Terry Gilkyson
<b>3</b>	3	6	<b>TOO YOUNG</b>	Nat King Cole
<b>4</b>	6	5	<b>SOUND OFF</b>	Vaughn Monroe
<b>5</b>	5	14	<b>MOCKIN' BIRD HILL</b>	Les Paul & Mary Ford
<b>6</b>	4	12	<b>MOCKIN' BIRD HILL</b>	Patti Page
<b>7</b>	8	4	<b>JEZEBEL</b>	Frankie Laine
<b>8</b>	7	23	<b>BE MY LOVE</b>	Mario Lanza
<b>9</b>	12	3	<b>ROSE ROSE I LOVE YOU</b>	Frankie Laine
<b>9</b>	10	7	<b>THE LOVELIEST NIGHT OF THE YEAR</b>	Mario Lanza
<b>11</b>	9	3	<b>OLD SOLDIERS NEVER DIE</b>	Vaughn Monroe
<b>12</b>	14	3	<b>ON TOP OF OLD SMOKEY</b>	Vaughn Monroe
<b>13</b>	-	1	<b>I LIKE THE WIDE OPEN SPACES</b>	Arthur Godfrey / Laurie Anders
<b>14</b>	10	13	<b>I APOLOGIZE</b>	Billy Eckstine
<b>15</b>	12	19	<b>IF</b>	Perry Como
<b>16</b>	15	5	<b>WHEN YOU AND I WERE YOUNG MAGGIE BLUES</b>	Bing & Gary Crosby
<b>17</b>	-	1	<b>MISTER AND MISSISSIPPI</b>	Patti Page
<b>18</b>	16	8	<b>THE SYNCOPATED CLOCK</b>	Leroy Anderson
<b>19</b>	17	15	<b>WOULD I LOVE YOU</b>	Patti Page
<b>20</b>	-	1	<b>UNLESS</b>	Guy Mitchell