

# OLD-CHARTS

## Wk 26 – 1951 June 30 – USA Top 20

Joined positions possible

<b>1</b>	1	11	<b>TOO YOUNG</b>	Nat King Cole
<b>2</b>	2	14	<b>HOW HIGH THE MOON</b>	Les Paul & Mary Ford
<b>3</b>	3	9	<b>JEZEBEL</b>	Frankie Laine
<b>4</b>	4	14	<b>ON TOP OF OLD SMOKEY</b>	Weavers / Terry Gilkyson
<b>5</b>	5	10	<b>SOUND OFF</b>	Vaughn Monroe
<b>6</b>	6	12	<b>THE LOVELIEST NIGHT OF THE YEAR</b>	Mario Lanza
<b>7</b>	7	8	<b>ROSE ROSE I LOVE YOU</b>	Frankie Laine
<b>8</b>	8	5	<b>MY TRULY TRULY FAIR</b>	Guy Mitchell
<b>9</b>	12	6	<b>MISTER AND MISSISSIPPI</b>	Patti Page
<b>9</b>	9	19	<b>MOCKIN' BIRD HILL</b>	Les Paul & Mary Ford
<b>11</b>	14	2	<b>I'M IN LOVE AGAIN</b>	Henri Rene / April Stevens
<b>12</b>	13	3	<b>I GET IDEAS</b>	Tony Martin
<b>13</b>	10	17	<b>MOCKIN' BIRD HILL</b>	Patti Page
<b>14</b>	11	8	<b>ON TOP OF OLD SMOKEY</b>	Vaughn Monroe
<b>15</b>	16	3	<b>MISTER AND MISSISSIPPI</b>	Dennis Day
<b>16</b>	15	28	<b>BE MY LOVE</b>	Mario Lanza
<b>17</b>	17	18	<b>I APOLOGIZE</b>	Billy Eckstine
<b>18</b>	RE	3	<b>MY TRULY TRULY FAIR</b>	Vic Damone
<b>19</b>	-	1	<b>BECAUSE OF YOU</b>	Tony Bennett
<b>20</b>	20	6	<b>UNLESS</b>	Eddie Fisher