

OLD-CHARTS

Wk 28 – 1951 July 14 – USA Top 20

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|-----------|----|----|--|----------------------------|
| 1 | 1 | 13 | TOO YOUNG | Nat King Cole |
| 2 | 2 | 11 | JEZEBEL | Frankie Laine |
| 3 | 3 | 16 | HOW HIGH THE MOON | Les Paul & Mary Ford |
| 4 | 8 | 2 | COME ON-A MY HOUSE | Rosemary Clooney |
| 5 | 4 | 14 | THE LOVELIEST NIGHT OF THE YEAR | Mario Lanza |
| 6 | 6 | 7 | MY TRULY TRULY FAIR | Guy Mitchell |
| 7 | 5 | 16 | ON TOP OF OLD SMOKEY | Weavers / Terry Gilkyson |
| 8 | 12 | 2 | SWEET VIOLETS | Dinah Shore |
| 9 | 7 | 10 | ROSE ROSE I LOVE YOU | Frankie Laine |
| 10 | 9 | 12 | SOUND OFF | Vaughn Monroe |
| 11 | 11 | 5 | I GET IDEAS | Tony Martin |
| 12 | 13 | 4 | I'M IN LOVE AGAIN | Henri Rene / April Stevens |
| 13 | 16 | 3 | BECAUSE OF YOU | Tony Bennett |
| 14 | 10 | 8 | MISTER AND MISSISSIPPI | Patti Page |
| 15 | 14 | 10 | ON TOP OF OLD SMOKEY | Vaughn Monroe |
| 16 | 19 | 2 | JOSEPHINE | Les Paul |
| 17 | 15 | 5 | MISTER AND MISSISSIPPI | Dennis Day |
| 18 | 19 | 30 | BE MY LOVE | Mario Lanza |
| 19 | 17 | 19 | MOCKIN' BIRD HILL | Patti Page |
| 20 | - | 1 | BECAUSE | Mario Lanza |