

# OLD-CHARTS

## Wk 32 – 1951 Aug 11 – USA Top 20

Joined positions possible

<b>1</b>	1	6	<b>COME ON-A MY HOUSE</b>	Rosemary Clooney
<b>2</b>	2	17	<b>TOO YOUNG</b>	Nat King Cole
<b>3</b>	5	6	<b>SWEET VIOLETS</b>	Dinah Shore
<b>4</b>	3	15	<b>JEZEBEL</b>	Frankie Laine
<b>5</b>	4	18	<b>THE LOVELIEST NIGHT OF THE YEAR</b>	Mario Lanza
<b>6</b>	6	7	<b>BECAUSE OF YOU</b>	Tony Bennett
<b>7</b>	7	11	<b>MY TRULY TRULY FAIR</b>	Guy Mitchell
<b>8</b>	8	9	<b>I GET IDEAS</b>	Tony Martin
<b>9</b>	9	20	<b>HOW HIGH THE MOON</b>	Les Paul & Mary Ford
<b>10</b>	11	8	<b>I'M IN LOVE AGAIN</b>	Henri Rene / April Stevens
<b>11</b>	14	4	<b>SHANGHAI</b>	Doris Day
<b>12</b>	13	6	<b>JOSEPHINE</b>	Les Paul
<b>13</b>	10	19	<b>ON TOP OF OLD SMOKEY</b>	Weavers / Terry Gilkyson
<b>14</b>	17	2	<b>DETOUR</b>	Patti Page
<b>15</b>	-	1	<b>COLD COLD HEART</b>	Tony Bennett
<b>16</b>	18	12	<b>MISTER AND MISSISSIPPI</b>	Patti Page
<b>17</b>	-	1	<b>VANITY</b>	Don Cherry
<b>18</b>	-	1	<b>COME ON-A MY HOUSE</b>	Kay Starr
<b>19</b>	11	14	<b>ROSE ROSE I LOVE YOU</b>	Frankie Laine
<b>20</b>	20	3	<b>I WON'T CRY ANYMORE</b>	Tony Bennett