

# OLD-CHARTS

## Wk 3 – 1951 Jan – USA Top 20

Joined positions possible

|    |    |    |                        |                                   |
|----|----|----|------------------------|-----------------------------------|
| 1  | 1  | 9  | TENNESSEE WALTZ        | Patti Page                        |
| 2  | 2  | 9  | THE THING              | Phil Harris                       |
| 3  | 3  | 6  | MY HEART CRIES FOR YOU | Guy Mitchell                      |
| 4  | 5  | 5  | BE MY LOVE             | Mario Lanza                       |
| 5  | 6  | 18 | HARBOUR LIGHTS         | Sammy Kaye / Tony Alamo / Kaydets |
| 6  | 15 | 3  | TENNESSEE WALTZ        | Guy Lombardo / Kenny Gardner      |
| 7  | 8  | 14 | HARBOUR LIGHTS         | Guy Lombardo / Kenny Gardner      |
| 8  | 7  | 11 | A BUSHEL AND A PECK    | Perry Como / Betty Hutton         |
| 9  | 9  | 16 | THINKING OF YOU        | Don Cherry                        |
| 10 | 10 | 2  | SO LONG                | Weavers & Gordon Jenkins          |
| 11 | 13 | 2  | MY HEART CRIES FOR YOU | Dinah Shore                       |
| 11 | 11 | 9  | NEVERTHELESS           | Mills Brothers                    |
| 13 | 14 | 4  | TENNESSEE WALTZ        | Les Paul & Mary Ford              |
| 14 | 12 | 5  | THE ROVING KIND        | Guy Mitchell                      |
| 15 | 16 | 2  | YOU'RE JUST IN LOVE    | Perry Como / Fontane Sisters      |
| 16 | -  | 1  | MY HEART CRIES FOR YOU | Vic Damone                        |
| 17 | -  | 1  | IF                     | Perry Como                        |
| 18 | -  | 1  | MY HEART CRIES FOR YOU | Jimmy Wakely                      |
| 19 | 18 | 6  | A BUSHEL AND A PECK    | Margaret Whiting / Jimmy Wakely   |
| 20 | -  | 11 | THINKING OF YOU        | Eddie Fisher                      |
| 20 | 18 | 7  | HARBOUR LIGHTS         | Ray Anthony / Ronnie Deauville    |