

# OLD-CHARTS

## Wk 12 – 1956 March 24 – USA Top 100

Joined positions possible

|    |    |    |   |                               |
|----|----|----|---|-------------------------------|
| 1  | 3  | 7  | POOR PEOPLE OF PARIS                    | Les Baxter                    |
| 2  | 2  | 16 | LISBON ANTIGUA                          | Nelson Riddle                 |
| 3  | 1  | 13 | ROCK N ROLL WALTZ                       | Kay Starr                     |
| 4  | 4  | 10 | NO NOT MUCH                             | Four Lads                     |
| 5  | 5  | 15 | THE GREAT PRETENDER                     | Platters                      |
| 6  | 6  | 8  | I'LL BE HOME                            | Pat Boone                     |
| 7  | 9  | 7  | WHY DO FOOLS FALL IN LOVE               | Frankie Lymon & The Teenagers |
| 8  | 6  | 11 | SAEE YOU LATER ALLIGATOR                | Bill Haley & The Comets       |
| 9  | 8  | 17 | MEMORIES ARE MADE OF THIS               | Dean Martin                   |
| 9  | 11 | 10 | MORITAT                                 | Dick Hyman Trio               |
| 11 | 21 | 4  | HEARTBREAK HOTEL                        | Elvis Presley                 |
| 12 | 15 | 4  | BLUE SUEDE SHOES                        | Carl Perkins                  |
| 13 | 10 | 17 | BAND OF GOLD                            | Don Cherry                    |
| 14 | 21 | 3  | HOT DIGGITY                             | Perry Como                    |
| 15 | 17 | 4  | WHY DO FOOLS FALL IN LOVE               | Gale Storm                    |
| 16 | 12 | 8  | MORITAT                                 | Richard Hayman & Jan August   |
| 17 | 16 | 5  | A TEAR FELL                             | Teresa Brewer                 |
| 18 | 14 | 3  | JUKE BOX BABY                           | Perry Como                    |
| 19 | 13 | 9  | TUTTI FRUTTI                            | Pat Boone                     |
| 20 | 29 | 3  | EDDIE MY LOVE                           | Fontane Sisters               |
| 21 | 24 | 3  | EDDIE MY LOVE                           | Chordettes                    |
| 22 | 20 | 7  | MACK THE KNIFE                          | Louis Armstrong               |
| 23 | 21 | 4  | BO WEEVIL                               | Teresa Brewer                 |
| 23 | 26 | 5  | WHY DO FOOLS FALL IN LOVE               | Diamonds                      |
| 25 | 18 | 15 | DUNGAREE DOLL                           | Eddie Fisher                  |
| 26 | 34 | 4  | EDDIE MY LOVE                           | Teen Queens                   |
| 27 | 19 | 20 | IT'S ALMOST TOMORROW                    | Dream Weavers                 |
| 27 | 63 | 5  | TO YOU MY LOVE                          | Nick Noble                    |
| 29 | 31 | 3  | I WAS THE ONE                           | Elvis Presley                 |
| 30 | 33 | 7  | LISBON ANTIGUA                          | Mitch Miller                  |
| 31 | 47 | 6  | MORITAT                                 | Lawrence Welk                 |
| 32 | 27 | 16 | ANGELS IN THE KY                        | Crew-Cuts                     |
| 32 | 64 | 3  | INNAMORATA                              | Jerry Vale                    |
| 34 | 38 | 7  | LIPSTICK AND CANDY AND RUBBERSOLE SHOES | Julius LaRosa                 |
| 35 | 58 | 5  | 11TH HOUR MELODY                        | Lou Busch                     |
| 35 | 41 | 5  | FLOWERS MEAN FORGIVENESS                | Frank Sinatra                 |
| 37 | 67 | 4  | LA MER (BEYOND THE SEA)                 | Roger Williams                |
| 38 | 27 | 11 | CHAIN GANG                              | Bobby Scott                   |
| 39 | 39 | 3  | ELOISE                                  | Kay Thompson                  |
| 40 | 72 | 5  | FOREVER DARLING                         | Ames Brothers                 |
| 41 | 69 | 4  | MR. WONDERFUL                           | Peggy Lee                     |
| 41 | 37 | 4  | POOR PEOPLE OF PARIS                    | Russ Morgan                   |
| 43 | 31 | 8  | 11TH HOUR MELODY                        | Al Hibbler                    |
| 44 | 30 | 7  | ASK ME                                  | Nat King Cole                 |
| 44 | 62 | 3  | MISSING                                 | McGuire Sisters               |
| 46 | 25 | 8  | SEVEN DAYS                              | Crew-Cuts                     |
| 47 | 45 | 15 | LULLABY OF BIRDLAND                     | Blue Stars                    |
| 48 | 70 | 4  | BO WEEVIL                               | Fats Domino                   |
| 49 | 70 | 7  | OUR LOVE AFFAIR                         | Tommy Charles                 |
| 50 | 43 | 6  | MR. WONDERFUL                           | Teddi King                    |
| 51 | 44 | 3  | LOVELY ONE                              | Four Voices                   |
| 52 | 34 | 15 | ARE YOU SATISFIED                       | Rusty Draper                  |
| 53 | 65 | 2  | POOR PEOPLE OF PARIS                    | Lawrence Welk                 |
| 54 | 40 | 20 | SIXTEEN TONS                            | Tennessee Ernie Ford          |

|     |    |    |                                      |  |
|-----|----|----|--------------------------------------|--|
| 55  | 36 | 10 | NINETY NINE YEARS                    | Guy Mitchell                             |
| 56  | 42 | 10 | TUTTI FRUITTI                        | Little Richard                           |
| 57  | 49 | 7  | MORITAT                              | Les Paul                                 |
| 58  | 53 | 19 | BAND OF GOLD                         | Kit Carson                               |
| 58  | 76 | 2  | ROCK RIGHT                           | Georgia Gibbs                            |
| 58  | 99 | 15 | SPEEDOO                              | Cadillacs                                |
| 61  | 56 | 3  | INNAMORATA                           | Dean Martin                              |
| 61  | 55 | 7  | MR. WONDERFUL                        | Sarah Vaughan                            |
| 63  | 53 | 8  | MORITAT                              | Billy Vaughn Orchestra                   |
| 64  | 67 | 4  | LOVELY LIES                          | Manhattan Brothers & Miriam Makeba       |
| 65  | 46 | 14 | TEENAGE PRAYER                       | Gale Storm                               |
| 66  | 84 | 2  | THEME FROM MAN WITH THE GOLDEN ARM   | Richard Maltby                           |
| 67  | 48 | 6  | CRY BABY                             | Bonnie Sisters                           |
| 67  | -  | 1  | MOLLY-O                              | Dick Jacobs Orchestra                    |
| 67  | 60 | 5  | THAT'S ALL                           | Tennessee Ernie Ford                     |
| 70  | 86 | 2  | AND THE ANGELS SING                  | Three Chuckles                           |
| 71  | 89 | 5  | IF YOU CAN DREAM                     | Four Aces                                |
| 72  | 73 | 7  | WHEN YOU LOSE THE ONE YOU LOVE       | David Whitfield                          |
| 73  | 73 | 26 | HE                                   | Al Hibbler                               |
| 74  | 56 | 12 | GO ON WITH THE WEDDING               | Patti Page                               |
| 75  | 87 | 5  | NOTHING EVER CHANGES MY LOVE FOR YOU | Nat King Cole                            |
| 76  | -  | 1  | THE MAGIC TOUCH                      | Platters                                 |
| 77  | -  | 1  | THEME FROM MAN WITH THE GOLDEN ARM   | Elmer Bernstein                          |
| 78  | -  | 1  | THEME FROM MAN WITH THE GOLDEN ARM   | Billy May                                |
| 78  | 50 | 3  | MADEIRA                              | Mitch Miller                             |
| 80  | -  | 1  | PORT AU PRINCE                       | Nelson Riddle                            |
| 81  | -  | 1  | IVORY TOWER                          | Cathy Carr                               |
| 81  | -  | 1  | ROCK ISLAND LINE                     | Lonnie Donegan                           |
| 83  | 93 | 18 | IT'S ALMOST TOMORROW                 | Jo Stafford                              |
| 84  | 87 | 9  | SEVEN DAYS                           | Dorothy Collins                          |
| 85  | 96 | 3  | BITTER WITH THE SWEET                | Billy Eckstine                           |
| 86  | 99 | 17 | ROCK-A-BEATIN' BOOGIE                | Bill Haley & The Comet                   |
| 86  | 59 | 3  | WHY DO FOOLS FALL IN LOVE            | Gloria Mann                              |
| 88  | 51 | 7  | THAT'S YOUR MISTAKE                  | Otis Williams                            |
| 89  | 93 | 14 | MEMORIES ARE MADE OF THIS            | Gale Storm                               |
| 90  | 66 | 11 | APRIL IN PARIS                       | Count Basie                              |
| 91  | -  | 1  | GAL WITH THE YALLER SHOES            | Four Aces                                |
| 92  | 84 | 20 | CRY ME A RIVER                       | Julie London                             |
| 92  | -  | 1  | SWEET LIPS                           | Jaye P. Morgan                           |
| 94  | RE | 2  | INTO THE NIGHT                       | Dream Weavers                            |
| 95  | 81 | 26 | ONLY YOU                             | Platters                                 |
| 95  | 52 | 3  | POOR PEOPLE OF PARIS                 | Chet Atkins                              |
| 97  | 80 | 20 | WHEN YOU DANCE                       | Turbans                                  |
| 97  | 60 | 8  | MEMORIES OF YOU                      | Benny Goodman Trio with Rosemary Clooney |
| 99  | 98 | 5  | TEENAGE MEETING                      | Don Cornell                              |
| 100 | -  | 1  | A WOMAN IN LOVE                      | Frankie Laine                            |