

# OLD-CHARTS

**Wk 14 – 1956 April 7 – USA Top 100**

Joined positions possible

|    |    |    |   |                               |
|----|----|----|---|-------------------------------|
| 1  | 1  | 9  | POOR PEOPLE OF PARIS                    | Les Baxter                    |
| 2  | 2  | 18 | LISBON ANTIGUA                          | Nelson Riddle                 |
| 3  | 3  | 15 | ROCK & ROLL WALTZ                       | Kay Starr                     |
| 4  | 4  | 12 | NO NOT MUCH                             | Four Lads                     |
| 5  | 5  | 10 | I'LL BE HOME                            | Pat Boone                     |
| 6  | 9  | 6  | BLUE SUEDE SHOES                        | Carl Perkins                  |
| 7  | 7  | 9  | WHY DO FOOLS FALL IN LOVE               | Frankie Lymon & The Teenagers |
| 8  | 6  | 17 | THE GREAT PRETENDER                     | Platters                      |
| 8  | 9  | 6  | HEARTBREAK HOTEL                        | Elvis Presley                 |
| 10 | 13 | 5  | JUKE BOX BABY                           | Perry Como                    |
| 11 | 14 | 7  | A TEAR FELL                             | Teresa Brewer                 |
| 12 | 18 | 5  | EDDIE MY LOVE                           | Fontane Sisters               |
| 12 | 8  | 13 | SEE YOU LATER ALLIGATOR                 | Bill Haley & The Comets       |
| 14 | 12 | 12 | MORITAT                                 | Dick Hyman Trio               |
| 15 | 16 | 6  | WHY DO FOOLS FALL IN LOVE               | Gale Storm                    |
| 16 | 20 | 7  | WHY DO FOOLS FALL IN LOVE               | Diamonds                      |
| 17 | 22 | 6  | BO WEEVIL                               | Teresa Brewer                 |
| 18 | 18 | 5  | EDDIE MY LOVE                           | Chordettes                    |
| 19 | 31 | 3  | THE MAGIC TOUCH                         | Platters                      |
| 20 | 23 | 10 | MORITAT                                 | Richard Hayman & Jan August   |
| 21 | 15 | 19 | BAND OF GOLD                            | Don Cherry                    |
| 22 | 24 | 6  | EDDIE MY LOVE                           | Teen Queens                   |
| 23 | 25 | 5  | I WAS THE ONE                           | Elvis Presley                 |
| 24 | 17 | 19 | MEMORIES ARE MADE OF THIS               | Dean Martin                   |
| 25 | 21 | 11 | TUTTI FRUTTI                            | Pat Boone                     |
| 26 | 50 | 3  | ROCK ISLAND LINE                        | Lonnie Donegan                |
| 27 | 11 | 5  | HOT DIGGITY                             | Perry Como                    |
| 27 | 35 | 7  | TO YOU MY LOVE                          | Nick Noble                    |
| 29 | 26 | 6  | POOR PEOPLE OF PARIS                    | Russ Morgan                   |
| 30 | 42 | 3  | IVORY TOWER                             | Cathy Carr                    |
| 31 | 44 | 5  | INNAMORATA                              | Dean Martin                   |
| 32 | 30 | 5  | INNAMORATA                              | Jerry Vale                    |
| 33 | 28 | 6  | MR. WONDERFUL                           | Peggy Lee                     |
| 34 | 27 | 17 | DUNGAREE DOLL                           | Eddie Fisher                  |
| 35 | 47 | 6  | BO WEEVIL                               | Fats Domino                   |
| 36 | 59 | 8  | MR. WONDERFUL                           | Teddi King                    |
| 37 | 57 | 3  | THEME FROM MAN WITH THE GOLDEN ARM      | Dick Jacobs Orchestra         |
| 38 | 48 | 9  | MR. WONDERFUL                           | Sarah Vaughan                 |
| 38 | 32 | 3  | PORT AU PRINCE                          | Nelson Riddle                 |
| 40 | 34 | 9  | MACK THE KNIFE                          | Louis Armstrong               |
| 41 | 41 | 4  | THEME FROM MAN WITH THE GOLDEN ARM      | Richard Maltby Orchestra      |
| 42 | 29 | 9  | LIPSTICK AND CANDY AND RUBBERSOLE SHOES | Julius LaRosa                 |
| 43 | 69 | 2  | IVORY TOWER                             | Otis Williams                 |
| 44 | 43 | 5  | LOVELY ONE                              | Four Voices                   |
| 44 | 52 | 9  | OUR LOVE AFFAIR                         | Tommy Charles                 |
| 46 | 33 | 10 | 11TH HOUR MELODY                        | Al Hibbler                    |
| 47 | 40 | 7  | FLOWERS MEAN FORGIVENESS                | Frank Sinatra                 |
| 48 | 62 | 4  | ROCK RIGHT                              | Georgia Gibbs                 |
| 49 | -  | 1  | A CRAZY LITTLE PALACE                   | Billy Williams Quartet        |
| 50 | 48 | 9  | ASK ME                                  | Nat King Cole                 |
| 50 | 71 | 3  | THEME FROM THE MAN WITH THE GOLDEN ARM  | Elmer Bernstein Orchestra     |
| 52 | 35 | 7  | FOREVER DARLING                         | Ames Brothers                 |
| 52 | 64 | 3  | THEME FROM MAN WITH THE GOLDEN ARM      | Billy May Orchestra           |
| 54 | 38 | 22 | IT'S ALMOST TOMORROW                    | Dream Weavers                 |

|     |    |    |                           |                                    |
|-----|----|----|---------------------------|------------------------------------|
| 55  | 38 | 7  | 11TH HOUR MELODY          | Lou Busch                          |
| 56  | 70 | 10 | MORITAT                   | Billy Vaughn Orchestra             |
| 57  | 45 | 6  | LOVELY LIES               | Manhattan Brothers & Miriam Makeba |
| 58  | 61 | 18 | ANGELS IN THE SKY         | Crew-Cuts                          |
| 59  | 55 | 9  | MORITAT                   | Les Paul                           |
| 60  | 35 | 17 | LULLABY OF BIRDLAND       | Blue Stars                         |
| 61  | 56 | 5  | ELOISE                    | Kay Thompson                       |
| 61  | 68 | 5  | POOR PEOPLE OF PARIS      | Chet Atkins                        |
| 63  | 65 | 10 | SEVEN DAYS                | Crew-Cuts                          |
| 63  | 50 | 8  | MORITAT                   | Lawrence Welk                      |
| 63  | -  | 1  | WITHOUT YOU               | Eddie Fisher                       |
| 66  | -  | 1  | LONG TALL SALLY           | Little Richard                     |
| 67  | -  | 1  | SAINTS ROCK N ROLL        | Bill Haley & The Comets            |
| 68  | 58 | 9  | LISBON ANTIGUA            | Mitch Miller                       |
| 68  | -  | 1  | WINNER TAKE ALL           | Platters                           |
| 68  | -  | 1  | WILD CHERRY               | Don Cherry                         |
| 71  | 63 | 6  | LA MER (BEYOND THE SEA)   | Roger Williams                     |
| 72  | 54 | 4  | POOR PEOPLE OF PARIS      | Lawrence Welk                      |
| 73  | -  | 1  | THE LITTLE MUSICIANS      | Hugo Winterhalter                  |
| 74  | -  | 1  | CHURCH BELLS MAY RING     | Willows                            |
| 74  | 82 | 22 | SIXTEEN TONS              | Tennessee Ernie Ford               |
| 76  | -  | 1  | HELD FOR QUESTIONING      | Rusty Draper                       |
| 77  | 91 | 13 | APRIL IN PARIS            | Count Basie                        |
| 78  | 91 | 5  | MADEIRA                   | Mitch Miller                       |
| 79  | -  | 1  | R-O-C-K                   | Bill Haley & The Comets            |
| 80  | 53 | 7  | THAT'S ALL                | Tennessee Ernie Ford               |
| 81  | -  | 1  | GOLDEN ARM                | Les Elgart Orchestra               |
| 82  | -  | 1  | IN A LITTLE SPANISH TOWN  | Bing Crosby                        |
| 83  | 46 | 5  | MISSING                   | McGuire Sisters                    |
| 84  | 78 | 21 | BAND OF GOLD              | Kit Carson                         |
| 84  | 66 | 12 | TUTTI FRUITTI             | Little Richard                     |
| 86  | 85 | 7  | IF YOU CAN DREAM          | Four Aces                          |
| 87  | 88 | 4  | INTO THE NIGHT            | Dream Weavers                      |
| 88  | -  | 1  | BLUE SUEDE SHOES          | Elvis Presley                      |
| 88  | 66 | 14 | GO ON WITH THE WEDDING    | Patti Page                         |
| 90  | -  | 1  | THAT'S YOUR MISTAKE       | Otis Williams                      |
| 91  | -  | 1  | ANGEL PIE                 | Peggy King                         |
| 91  | -  | 1  | TOO YOUNG TO GO STEADY    | Nat King Cole                      |
| 93  | 60 | 17 | ARE YOU SATISFIED         | Rusty Draper                       |
| 94  | -  | 1  | CHINESE ROCK AND EGG ROLL | Buddy Hackett                      |
| 94  | 84 | 20 | IT'S ALMOST TOMORROW      | Jo Stafford                        |
| 96  | RE | 27 | ONLY YOU                  | Platters                           |
| 96  | 79 | 5  | WHY DO FOOLS FALL IN LOVE | Gloria Mann                        |
| 98  | 74 | 13 | CHAIN GANG                | Bobby Scott                        |
| 98  | 79 | 16 | MEMORIES ARE MADE OF THIS | Gale Storm                         |
| 100 | 95 | 2  | MY FIRST FORMAL GOWN      | Patti Page                         |
| 100 | -  | 1  | YOU'RE MINE               | Dream Weavers                      |