

# OLD-CHARTS

**Wk 20 – 1956 May 19 – USA Top 100**  
 Joined positions possible

|    |    |    |                                      |                               |
|----|----|----|--------------------------------------|-------------------------------|
| 1  | 1  | 12 | HEARTBREAK HOTEL                     | Elvis Presley                 |
| 2  | 2  | 11 | HOT DIGGITY                          | Perry Como                    |
| 3  | 3  | 15 | POOR PEOPLE OF PARIS                 | Les Baxter                    |
| 4  | 5  | 9  | THE MAGIC TOUCH                      | Platters                      |
| 5  | 4  | 12 | BLUE SUEDE SHOES                     | Carl Perkins                  |
| 6  | 7  | 9  | IVORY TOWER                          | Cathy Carr                    |
| 7  | 8  | 6  | MOONGLOW AND THEME FROM PICNIC       | George Cates Orchestra        |
| 7  | 8  | 6  | MOONGLOW AND THEME FROM PICNIC       | Morris Stoloff                |
| 9  | 10 | 13 | A TEAR FELL                          | Teresa Brewer                 |
| 10 | 6  | 23 | LISBON ANTIGUA                       | Nelson Riddle                 |
| 11 | 11 | 15 | WHY DO FOOLS FALL IN LOVE            | Frankie Lymon & The Teenagers |
| 12 | 17 | 4  | THE HAPPY WHISTLER                   | Don Robertson                 |
| 13 | 13 | 9  | ROCK ISLAND LINE                     | Lonnie Donegan                |
| 14 | 12 | 8  | IVORY TOWER                          | Otis Williams                 |
| 15 | 15 | 16 | I'LL BE HOME                         | Pat Boone                     |
| 16 | 20 | 4  | IVORY TOWER                          | Gale Storm                    |
| 16 | 13 | 7  | LONG TALL SALLY                      | Little Richard                |
| 18 | 30 | 4  | THE WAYWARD WIND                     | Gogi Grant                    |
| 19 | 25 | 4  | STANDING ON THE CORNER               | Four Lads                     |
| 20 | 16 | 18 | NO NOT MUCH                          | Four Lads                     |
| 21 | 26 | 4  | I'M IN LOVE AGAIN                    | Fats Domino                   |
| 21 | 18 | 6  | LONG TALL SALLY                      | Pat Boone                     |
| 23 | 32 | 12 | MR. WONDERFUL                        | Peggy Lee                     |
| 24 | 28 | 6  | CAN YOU FIND IT IN YOUR HEART        | Tony Bennett                  |
| 25 | 38 | 4  | I WANT YOU TO BE MY GIRL             | Frankie Lymon & The Teenagers |
| 26 | 36 | 5  | THE CURCH BELLS MAY RING             | Diamonds                      |
| 26 | 19 | 10 | THEME FROM MAN WITH THE GOLDEN ARM   | Richard Maltby Orchestra      |
| 26 | 44 | 3  | PICNIC                               | McGuire Sisters               |
| 29 | 22 | 12 | WHY DO FOOLS FALL IN LOVE            | Gale Storm                    |
| 30 | 20 | 14 | WHY DO FOOLS FALL IN LOVE            | Diamonds                      |
| 31 | 28 | 21 | ROCK & ROLL WALTZ                    | Kay Starr                     |
| 32 | 48 | 3  | IT ONLY HURTS FOR A LITTLE WHILE     | Ames Brothers                 |
| 33 | 23 | 11 | EDDIE MY LOVE                        | Fontane Sisters               |
| 33 | 84 | 3  | A LITTLE LOVE CAN GO A LONG LONG WAY | Dream Weavers                 |
| 35 | 33 | 7  | WILD CHERRY                          | Don Cherry                    |
| 36 | 31 | 9  | MOLLY-O                              | Dick Jacobs Orchestra         |
| 37 | 27 | 7  | BLUE SUEDE SHOES                     | Elvis Presley                 |
| 38 | 34 | 9  | THEME FROM MAN WITH THE GOLDEN ARM   | Elmer Bernstein               |
| 39 | 35 | 7  | R-O-C-K                              | Bill Haley & The Comets       |
| 40 | 40 | 11 | I WAS THE ONE                        | Elvis Presley                 |
| 40 | 69 | 4  | MY BLUE HEAVEN                       | Fats Domino                   |
| 42 | 49 | 5  | WALK HAND IN HAND                    | Tony Martin                   |
| 43 | 47 | 4  | MY LITTLE ANGEL                      | Four Lads                     |
| 43 | 38 | 7  | TOO YOUNG TO GO STEADY               | Nat King Cole                 |
| 45 | -  | 1  | THE GIRL IN MY DREAMS                | Cliques                       |
| 46 | 52 | 5  | ON THE STREET WHERE YOU LIVE         | Vic Damone                    |
| 47 | 43 | 3  | TO LOVE AGAIN                        | Four Aces                     |
| 47 | 37 | 12 | BO WEEVIL                            | Teresa Brewer                 |
| 49 | 69 | 11 | LOVELY ONE                           | Four Voices                   |
| 50 | 24 | 10 | JUKE BOX BABY                        | Perry Como                    |
| 51 | -  | 1  | STANDING ON THE CORNER               | Dean Martin                   |
| 52 | 41 | 18 | MORITAT                              | Dick Hyman Trio               |
| 53 | 44 | 5  | SLIPPIN' AND SLIDIN'                 | Little Richard                |
| 54 | 95 | 2  | KISS ME ANOTHER                      | Georgia Gibbs                 |

|     |    |    |   |                             |
|-----|----|----|---|-----------------------------|
| 54  | 70 | 5  | <b>TOO CLOSE FOR COMFORT</b>              | Eydie Gorme                 |
| 56  | 81 | 2  | <b>I COULD HAVE DANCED ALL NIGHT</b>      | Sylvia Syms                 |
| 57  | 67 | 4  | <b>LITTLE GIRL OF MINE</b>                | Cletones                    |
| 58  | 42 | 2  | <b>GRADUATION DAY</b>                     | Four Freshmen               |
| 59  | 59 | 7  | <b>WITHOUT YOU</b>                        | Eddie Fisher                |
| 60  | 92 | 3  | <b>DELILAH JONES</b>                      | McGuire Sisters             |
| 61  | -  | 1  | <b>PORTUGUESE WASHERWOMAN</b>             | Joe Fingers Carr            |
| 61  | 51 | 9  | <b>PORT AU PRINCE</b>                     | Nelson Riddle               |
| 63  | 65 | 2  | <b>CORINNA CORINNA</b>                    | Joe Turner                  |
| 64  | 50 | 13 | <b>TO YOU MY LOVE</b>                     | Nick Noble                  |
| 65  | 57 | 6  | <b>SAINTS ROCK N' ROLL</b>                | Bill Haley & The Comets     |
| 65  | 66 | 7  | <b>WINNER TAKE ALL</b>                    | Platters                    |
| 67  | 46 | 15 | <b>MR. WONDERFUL</b>                      | Sarah Vaughan               |
| 68  | -  | 1  | <b>TANGO OF THE DRUMS</b>                 | Les Baxter                  |
| 68  | 91 | 4  | <b>WALK HAND IN HAND</b>                  | Andy Williams               |
| 70  | 53 | 9  | <b>THEME FROM MAN WITH THE GOLDEN ARM</b> | Billy May Orchestra         |
| 72  | 60 | 11 | <b>INNAMORATA</b>                         | Dean Martin                 |
| 72  | 83 | 3  | <b>I WOKE UP CRYING</b>                   | Joni James                  |
| 74  | 63 | 7  | <b>HELD FOR QUESTIONING</b>               | Rusty Draper                |
| 74  | -  | 1  | <b>THEME FROM PICNIC</b>                  | Ralph Marterie Orchestra    |
| 74  | -  | 1  | <b>WALK HAND IN HAND</b>                  | Denny Vaughn                |
| 77  | -  | 1  | <b>THE ROVIN' GAMBLER</b>                 | Tennessee Ernie Ford        |
| 78  | 73 | 6  | <b>BLUE SUEDE SHOES</b>                   | Boyd Bennett                |
| 78  | 89 | 7  | <b>CHURCH BELLS MAY RING</b>              | The Willows                 |
| 80  | 84 | 2  | <b>MONEY HONEY</b>                        | Elvis Presley               |
| 81  | 54 | 11 | <b>EDDIE MY LOVE</b>                      | Chordettes                  |
| 82  | 56 | 23 | <b>THE GREAT PRETENDER</b>                | Platters                    |
| 83  | 86 | 2  | <b>GRADUATION DAY</b>                     | Rover Boys                  |
| 84  | 78 | 6  | <b>ROCK ISLAND LINE</b>                   | Don Cornell                 |
| 85  | 62 | 7  | <b>THEME FROM MAN WITH THE GOLDEN ARM</b> | Les Elgart Orchestra        |
| 85  | 58 | 19 | <b>SEE YOU LATER ALLIGATOR</b>            | Bill Haley & The Comets     |
| 87  | -  | 1  | <b>HOW LITTLE WE KNOW</b>                 | Frank Sinatra               |
| 88  | 81 | 11 | <b>INNAMORATA</b>                         | Jerry Vale                  |
| 89  | RE | 3  | <b>THEME FROM MAN WITH THE GOLDEN ARM</b> | Buddy Morrow                |
| 90  | 54 | 12 | <b>EDDIE MY LOVE</b>                      | Teen Queens                 |
| 90  | 94 | 3  | <b>JOEY JOEY JOEY</b>                     | Peggy Lee                   |
| 90  | 70 | 6  | <b>NO OTHER ONE</b>                       | Eddie Fisher                |
| 93  | 98 | 15 | <b>MORITAT</b>                            | Richard Hayman & Jan August |
| 94  | -  | 1  | <b>THE MOCKING BIRD</b>                   | Four Lads                   |
| 95  | 80 | 13 | <b>FLOWERS MEAN FORGIVENESS</b>           | Frank Sinatra               |
| 96  | 98 | 15 | <b>THEME FROM THE THREEPENNY OPERA</b>    | Louis Armstrong             |
| 97  | 72 | 9  | <b>POOR PEOPLE OF PARIS</b>               | Lawrence Welk               |
| 98  | -  | 1  | <b>IS THERE SOMEBODY ELSE</b>             | Dream Weavers               |
| 99  | -  | 1  | <b>I COULD HAVE DANCED ALL NIGHT</b>      | Rosemary Clooney            |
| 100 | 79 | 2  | <b>NEVER LET ME GO</b>                    | Nat King Cole               |