

# OLD-CHARTS

## Wk 1 – 1957 Jan 5 – USA Top 100

Joined positions possible

1	1	11	<b>SINGING THE BLUES</b>	Guy Mitchell
2	3	16	<b>GREEN DOOR</b>	Jim Lowe
3	2	12	<b>LOVE ME TENDER</b>	Elvis Presley
4	5	18	<b>TRUE LOVE</b>	Bing Crosby and Grace Kelly
5	6	19	<b>JUST WALKIN' IN THE RAIN</b>	Johnnie Ray
6	4	14	<b>BLUEBERRY HILL</b>	Fats Domino
6	7	8	<b>LOVE ME</b>	Elvis Presley
8	8	11	<b>HEY JEALOUS LOVER</b>	Frank Sinatra
8	8	10	<b>A ROSE AND A BABY RUTH</b>	George Hamilton IV
10	15	6	<b>MOONLIGHT GAMBLER</b>	Frankie Laine
11	10	12	<b>CINDY OH CINDY</b>	Eddie Fisher
12	15	7	<b>ROCK-A-BYE YOUR BABY</b>	Jerry Lee Lewis
12	12	8	<b>SINCE I MET YOU BABY</b>	Ivory Joe Hunter
14	12	6	<b>GONNA GET ALONG WITHOUT YOU NOW</b>	Patience and Prudence
15	21	3	<b>MARY'S BOY CHILD</b>	Harry Belafonte
16	30	3	<b>DON'T FORBID ME</b>	Pat Boone
17	20	3	<b>BANANA BOAT SONG</b>	Tarriers
18	19	13	<b>CINDY OH CINDY</b>	Vince Martin and the Tarriers
19	14	12	<b>GARDEN OF EDEN</b>	Joe Valino
20	11	11	<b>MAMA FROM A TRAIN</b>	Patti Page
21	18	16	<b>FRIENDLY PERSUASION</b>	Pat Boone
22	17	21	<b>HONKY TONK</b>	Bill Doggett
23	24	12	<b>JAMAICA FAREWELL</b>	Harry Belafonte
24	26	22	<b>DON'T BE CRUEL</b>	Elvis Presley
25	31	7	<b>I DREAMED</b>	Betty Johnson
26	36	11	<b>PRISCILLA</b>	Eddie Cooley and the Dimples
27	40	7	<b>SLOW WALK</b>	Bill Doggett
28	21	8	<b>CONFIDENTIAL</b>	Sonny Knight
29	27	9	<b>MUTUAL ADMIRATION SOCIETY</b>	Teresa Brewer
30	43	2	<b>YOUNG LOVE</b>	Sonny James
31	28	11	<b>TWO DIFFERENT WORLDS</b>	Don Rondo
32	29	10	<b>SINGING THE BLUES</b>	Marty Robbins
33	31	7	<b>AUCTIONEER</b>	Leroy Van Dyke

<b>34</b>	33	5	<b>BABY DOLL</b>	Andy Williams
<b>34</b>	25	11	<b>NIGHT LIGHTS</b>	Nat King Cole
<b>36</b>	50	11	<b>CITY OF ANGELS</b>	Highlights
<b>37</b>	88	17	<b>I WALK THE LINE</b>	Johnny Cash
<b>38</b>	42	4	<b>I FEEL GOOD</b>	Shirley and Lee
<b>39</b>	46	5	<b>SINCE I MET YOU BABY</b>	Mindy Carson
<b>40</b>	54	2	<b>POOR BOY</b>	Elvis Presley
<b>41</b>	38	6	<b>WHEN MY BLUE MOON TURNS TO GOLD AGAIN</b>	Elvis Presley
<b>42</b>	49	4	<b>ARMEN'S THEME</b>	David Seville
<b>42</b>	45	7	<b>ON LONDON BRIDGE</b>	Jim Stafford
<b>44</b>	51	3	<b>ANASTACIA</b>	Pat Boone
<b>44</b>	88	2	<b>BANANA BOAT SONG</b>	Fontane Sisters
<b>46</b>	39	5	<b>GOODNIGHT MY LOVE PLEASANT DREAMS</b>	McGuire Sisters
<b>46</b>	71	9	<b>TWO DIFFERENT WORLDS</b>	Roger Williams and Jane Morgan
<b>48</b>	76	2	<b>ON MY WORD OF HONOUR</b>	Platters
<b>49</b>	64	5	<b>THE MONEY TREE</b>	Margaret Whiting
<b>50</b>	84	2	<b>GREENSLEEVES</b>	Beverly Sisters
<b>50</b>	37	2	<b>JIM DANDY</b>	LaVern Baker and the Gliders
<b>52</b>	53	5	<b>TRA LA LA</b>	Georgia Gibbs
<b>53</b>	79	3	<b>A THOUSAND MILES AWAY</b>	Heartbeats
<b>54</b>	23	9	<b>SLOW WALK</b>	Sil Austin
<b>55</b>	35	11	<b>PETTICOATS OF PORTUGAL</b>	Dick Jacobs Orchestra
<b>56</b>	44	4	<b>AIN'T GOT NO HOME</b>	Clarence Henry
<b>57</b>	69	10	<b>I MISS YOU SO</b>	Chris Connor
<b>58</b>	-	1	<b>BLUE MONDAY</b>	Fats Domino
<b>58</b>	73	2	<b>BANANA BOAT SONG</b>	Sarah Vaughan
<b>60</b>	93	14	<b>BLUE MOON</b>	Elvis Presley
<b>61</b>	52	5	<b>ARMEN'S THEME</b>	Joe Reisman Orchestra
<b>62</b>	54	23	<b>HOUND DOG</b>	Elvis Presley
<b>63</b>	62	9	<b>THE STAR YOU WISHED UPON LAST NIGHT</b>	Gisele MacKenzie
<b>64</b>	56	6	<b>MUTUAL ADMIRATION SOCIETY</b>	Eddy Arnold and Jaye P. Morgan
<b>65</b>	100	10	<b>RUDY'S ROCK</b>	Bill Haley & The Comets
<b>66</b>	57	6	<b>A FADED SUMMER LOVE</b>	Georgie Shaw
<b>66</b>	59	3	<b>THE AUCTIONEER</b>	Chuck Miller
<b>68</b>	82	3	<b>THE PARTY'S OVER</b>	Doris Day
<b>69</b>	58	9	<b>JUST IN TIME</b>	Tony Bennett
<b>70</b>	85	20	<b>TRUE LOVE</b>	Jane Powell
<b>71</b>	98	3	<b>DANCING CHANDELIER</b>	Sylvia Syms
<b>72</b>	66	7	<b>I SAW ESAU</b>	Ames Brothers

<b>73</b>	-	1	<b>LOVE IS STRANGE</b>	Mickey and Sylvia
<b>74</b>	78	2	<b>PARALYZED</b>	Elvis Presley
<b>75</b>	-	1	<b>BY YOU BY YOU BY YOU</b>	Jim Lowe
<b>75</b>	67	3	<b>ONE IN A MILLION</b>	Platters
<b>75</b>	68	23	<b>TONIGHT YOU BELONG TO ME</b>	Patience and Prudence
<b>78</b>	86	5	<b>LOVE ME TENDER</b>	Henri Rene Orchestra
<b>79</b>	40	15	<b>YOU'LL NEVER NEVER KNOW</b>	Platters
<b>80</b>	99	7	<b>CRAZY WITH LOVE</b>	Guy Mitchell
<b>81</b>	60	9	<b>BLUEBERRY HILL</b>	Louis Armstrong and Gordon Jenkins
<b>81</b>	34	28	<b>CANADIAN SUNSET</b>	Hugo Winterhalter
<b>83</b>	72	18	<b>IN THE STILL OF THE NITE</b>	Five Satins
<b>84</b>	63	22	<b>CANADIAN SUNSET</b>	Andy Williams
<b>85</b>	RE	6	<b>I WOULDN'T KNOW WHERE TO BEGIN</b>	Eddy Arnold
<b>85</b>	82	2	<b>I LOVE MY BABY</b>	Jill Corey
<b>87</b>	76	4	<b>GIVE ME</b>	Eileen Rodgers
<b>87</b>	80	2	<b>TWO DIFFERENT WORLDS</b>	Dick Haymes
<b>87</b>	48	4	<b>WISDOM OF A FOOL</b>	Five Keys
<b>90</b>	96	15	<b>IT ISN'T RIGHT</b>	Platters
<b>91</b>	90	3	<b>PETTICOATS OF PORTUGAL</b>	Billy Vaughn Orchestra
<b>92</b>	RE	8	<b>THE AUTUMN WALTZ</b>	Tony Bennett
<b>93</b>	100	15	<b>FRIENDLY PERSUASION</b>	Four Aces
<b>93</b>	RE	15	<b>OUT OF SIGHT OUR OF MIND</b>	Five Keys
<b>93</b>	RE	15	<b>SADIE'S SHAWL</b>	Bob Sharples
<b>93</b>	81	6	<b>SOMEONE TO LOVE</b>	Four Aces
<b>97</b>	-	1	<b>STILL</b>	LaVern Baker
<b>98</b>	RE	2	<b>DREAMY EYES</b>	Four Preps
<b>99</b>	61	10	<b>FIRST BORN</b>	Tennessee Ernie Ford
<b>99</b>	RE	11	<b>I CAN'T LOVE YOU ENOUGH</b>	LaVern Baker
<b>99</b>	97	15	<b>LAY DOWN YOUR ARMS</b>	Chordettes