

OLD-CHARTS

Wk 6 – 1957 Febr 9 – USA Top 100

Joined positions possible

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|----|----|----|---------------------------------------|-----------------------------|
| 1 | 2 | 8 | DON'T FORBID ME | Pat Boone |
| 2 | 1 | 16 | SINGING THE BLUES | Guy Mitchell |
| 3 | 3 | 7 | YOUNG LOVE | Sonny James |
| 4 | 4 | 5 | YOUNG LOVE | Tab Hunter |
| 5 | 5 | 11 | MOONLIGHT GAMBLER | Frankie Laine |
| 6 | 6 | 8 | BANANA BOAT SONG | Tarriers |
| 7 | 17 | 3 | TOO MUCH | Elvis Presley |
| 8 | 8 | 5 | BANANA BOAT SONG | Harry Belafonte |
| 9 | 12 | 6 | BLUE MONDAY | Fats Domino |
| 10 | 7 | 21 | GREEN DOOR | Jim Lowe |
| 10 | 12 | 13 | LOVE ME | Elvis Presley |
| 12 | 9 | 19 | BLUEBERRY HILL | Fats Domino |
| 13 | 11 | 17 | LOVE ME TENDER | Elvis Presley |
| 13 | 13 | 23 | TRUE LOVE | Bing Crosby and Grace Kelly |
| 15 | 22 | 5 | YOU DON'T OWE ME A THING | Johnnie Ray |
| 16 | 16 | 12 | ROCK-A-BYE YOUR BABY | Jerry Lee Lewis |
| 17 | 18 | 17 | JAMAICA FAREWELL | Harry Belafonte |
| 18 | 23 | 12 | I DREAMED | Betty Johnson |
| 18 | 21 | 13 | SINCE I MET YOU BABY | Ivory Joe Hunter |
| 20 | 24 | 6 | LOVE IS STRANGE | Mickey and Sylvia |
| 21 | 14 | 16 | HEY JEALOUS LOVER | Frank Sinatra |
| 21 | 14 | 15 | A ROSE AND A BABY RUTH | George Hamilton IV |
| 23 | 36 | 5 | KNEE DEEP IN THE BLUES | Guy Mitchell |
| 24 | 19 | 24 | JUST WALKIN' IN THE RAIN | Johnnie Ray |
| 25 | 26 | 7 | BANANA BOAT SONG | Fontane Sisters |
| 25 | 28 | 5 | CINCO ROBLES | Russell Arms |
| 27 | 31 | 3 | WHO NEEDS YOU | Four Lads |
| 28 | 20 | 11 | GONNA GET ALONG WITHOUT YOU NOW | Patience and Prudence |
| 29 | 24 | 7 | JIM DANDY | LaVern Baker |
| 29 | 27 | 7 | ON MY WORD OF HONOUR | Platters |
| 31 | 33 | 5 | YOUNG LOVE | Crew-Cuts |
| 32 | 42 | 4 | CAN I STEAL A LITTLE LOVE | Frank Sinatra |
| 32 | 28 | 8 | I LOVE MY BABY | Jill Corey |
| 34 | 30 | 5 | BANANA BOAT SONG | Steve Lawrence |
| 35 | 34 | 9 | AIN'T GOT NO HOME | Clarence Henry |
| 36 | 37 | 3 | LOOK HOMEWARD ANGEL | Johnnie Ray |
| 37 | 52 | 7 | BANANA BOAT SONG | Sarah Vaughan |
| 38 | 28 | 17 | CINDY OH CINDY | Eddie Fisher |
| 38 | 45 | 8 | ONE IN A MILLION | Platters |
| 40 | 41 | 2 | PLAYING FOR KEEPS | Elvis Presley |
| 41 | 92 | 2 | MARIANNE | Terry Gilkyson |
| 42 | 32 | 17 | GARDEN OF EDEN | Joe Valino |
| 43 | - | 1 | MARIANNE | Hilltoppers |
| 44 | 38 | 11 | WHEN MY BLUE MOON TURNS TO GOLD AGAIN | Elvis Presley |
| 45 | 47 | 3 | WRINGLE WRANGLE | Fess Parker |
| 46 | 64 | 3 | WRINGLE WRANGLE | Bill Hayes |
| 47 | 43 | 12 | THE AUCTIONEER | Leroy Van Dyke |
| 48 | 35 | 7 | POOR BOY | Elvis Presley |
| 49 | 40 | 8 | ANASTACIA | Pat Boone |

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| 50 | 61 | 16 | MAMA FROM THE TRAIN | Patti Page |
| 51 | 54 | 21 | FRIENDLY PERSUASION | Pat Boone |
| 52 | 70 | 15 | I MISS YOU SO | Chris Connor |
| 53 | 44 | 5 | CINCO ROBLES | Les Paul and Mary Ford |
| 53 | 72 | 2 | REPEAT AFTER ME | Patti Page |
| 55 | 66 | 10 | THE MONEY TREE | Margaret Whiting |
| 55 | 53 | 2 | TAKE ME BACK BABY | Guy Mitchell |
| 57 | RE | 2 | THE GIRL CAN'T HELP IT | Little Richard |
| 57 | 75 | 2 | RED SAILS IN THE SUNSET | Tab Hunter |
| 57 | 50 | 5 | WHAT'S THE REASON I'M NOT PLEASING YOU | Nat King Cole |
| 60 | 87 | 2 | WHAT IS A TEENAGE GIRL | Tom Edwards |
| 61 | 51 | 26 | HONKY TONK | Bill Doggett |
| 62 | 48 | 7 | GREENSLEEVES | Beverley Sisters |
| 63 | 79 | 4 | LITTLE BY LITTLE | Nappy Brown |
| 63 | 59 | 14 | SLOW WALK | Sil Austin |
| 65 | 64 | 10 | BABY DOLL | Andy Williams |
| 66 | 48 | 15 | SINGING THE BLUES | Marty Robbins |
| 66 | 55 | 10 | SINCE I MET YOU BABY | Mindy Carson |
| 68 | 46 | 6 | BY YOU BY YOU BY YOU | Jim Lowe |
| 68 | 86 | 2 | WITHOUT LOVE | Clyde McPhatter |
| 70 | - | 1 | BALLERINA | Nat King Cole |
| 71 | - | 1 | WONDERFUL WONDERFUL | Johnny Mathis |
| 72 | 61 | 9 | WISDOM OF A FOOL | Five Keys |
| 73 | 61 | 7 | WRITTEN ON THE WIND | Four Aces |
| 74 | - | 1 | CHANTEZ CHANTEZ | Dinah Shore |
| 75 | 57 | 18 | CINDY OH CINDY | Vince Martin and the Tarriers |
| 76 | 82 | 4 | YOUR LOVE FOR ME | Frank Sinatra |
| 76 | 69 | 2 | BAD BOY | Jive Bombers |
| 76 | 56 | 7 | DREAMY EYES | Four Preps |
| 79 | 71 | 12 | SLOW WALK | Bill Doggett |
| 80 | 77 | 8 | A THOUSAND MILES AWAY | Heartbeats |
| 81 | 59 | 16 | TWO DIFFERENT WORLDS | Don Rondo |
| 82 | 81 | 12 | CRAZY WITH LOVE | Guy Mitchell |
| 83 | 58 | 27 | DON'T BE CRUEL | Elvis Presley |
| 83 | RE | 13 | RUDY'S ROCK | Bill Haley & The Comets |
| 85 | 67 | 16 | NIGHT LIGHTS | Nat King Cole |
| 86 | RE | 8 | GIVE ME | Eileen Rodgers |
| 86 | RE | 9 | MUTUAL ADMIRATION SOCIETY | Eddy Arnold and Jaye P. Morgan |
| 88 | 73 | 8 | THE MONEY TREE | Patience and Prudence |
| 89 | 73 | 8 | DANCING CHANDELIER | Sylvia Syms |
| 90 | - | 1 | YOU ARE MY FIRST LOVE | Nat King Cole |
| 91 | 94 | 25 | TRUE LOVE | Jane Powell |
| 92 | 78 | 7 | PARALYZED | Elvis Presley |
| 92 | 87 | 14 | MUTUAL ADMIRATION SOCIETY | Teresa Brewer |
| 92 | 90 | 10 | ARMEN'S THEME | Joe Reisman Orchestra |
| 92 | 99 | 12 | ON LONDON BRIDGE | Jim Stafford |
| 96 | - | 1 | WHAT IS A TEENAGE BOY | Tom Edwards |
| 97 | 67 | 13 | CONFIDENTIAL | Sonny Knight |
| 97 | 79 | 8 | THE PARTY'S OVER | Doris Day |
| 99 | 97 | 18 | FRIENDLY PERSUASION | Four Aces |
| 99 | 91 | 21 | I WALK THE LINE | Johnny Cash |
| 99 | - | 1 | I FEEL THE BEAT | Jim Lowe |