

OLD-CHARTS

Wk 16 – 1958 April 21 – USA Top 100

Joined positions possible

| | | | | |
|----|----|----|---|---------------------------------|
| 1 | 5 | 3 | TWILIGHT TIME | Platters |
| 2 | 2 | 5 | HE'S GOT THE WHOLE WORLD IN HIS HANDS | Laurie London |
| 3 | 1 | 9 | TEQUILA | Champs |
| 4 | 36 | 2 | WITCH DOCTOR | David Seville |
| 5 | 7 | 7 | BOOK OF LOVE | Monotones |
| 6 | 4 | 7 | LOLLIPOP | Chordettes |
| 7 | - | 1 | WEAR MY RING AROUND YOUR NECK | Elvis Presley |
| 8 | 15 | 3 | BELIEVE WHAT YOU SAY | Ricky Nelson |
| 9 | 12 | 14 | CATCH A FALLING STAR | Perry Como |
| 10 | 11 | 10 | A WONDERFUL TIME UP THERE | Pat Boone |
| 11 | 6 | 9 | WHO'S SORRY NOW | Connie Francis |
| 12 | 19 | 7 | LAZY MARY | Lou Monte |
| 13 | 9 | 5 | DON'T YOU JUST KNOW IT | Huey Piano Smith and the Clowns |
| 14 | 3 | 10 | SWEET LITTLE SIXTEEN | Chuck Berry |
| 15 | 20 | 7 | OH LONESOME ME | Don Gibson |
| 16 | 20 | 6 | BILLY | Kathy Linden |
| 17 | 9 | 17 | SUGARTIME | McGuire Sisters |
| 18 | 14 | 14 | 26 MILES | Four Preps |
| 19 | 8 | 8 | BREATHLESS | Jerry Lee Lewis |
| 20 | 13 | 18 | SAIL ALONG SILVERY MOON | Billy Vaughn Orchestra |
| 21 | 18 | 4 | MY BUCKET'S GOT A HOLE IN IT | Ricky Nelson |
| 22 | 31 | 15 | MARCH FROM THE RIVER KWAI AND COLONEL BOGEY | Mitch Miller |
| 23 | 15 | 10 | ARE YOU SINCERE | Andy Williams |
| 24 | 22 | 10 | IT'S TOO SOON TO KNOW | Pat Boone |
| 25 | 17 | 13 | DON'T | Elvis Presley |
| 25 | 28 | 8 | ROCK & ROLL IS HERE TO STAY | Danny and the Juniors |
| 27 | 23 | 8 | MAYBE BABY | Crickets |
| 28 | 23 | 9 | THE WALK | Jimmie McCracklin |
| 28 | 27 | 9 | THE LITTLE BLUE MAN | Betty Johnson |
| 30 | 54 | 3 | RETURN TO ME | Dean Martin |
| 31 | 30 | 10 | GOOD GOLLY MISS MOLLY | Little Richard |
| 32 | 25 | 16 | OH JULIE | Crescendos |
| 32 | 54 | 2 | TO BE LOVED | Jackie Wilson |
| 34 | 95 | 2 | KEWPIE DOLL | Perry Como |
| 35 | 29 | 12 | BALLAD OF A TEENAGE QUEEN | Johnny Cash |
| 36 | 46 | 3 | TALK TO ME TALK TO ME | Little Willie John |
| 37 | 26 | 10 | OH-OH I'M FALLING IN LOVE AGAIN | Jimmie Rodgers |
| 38 | 44 | 9 | WE BELONG TOGETHER | Robert and Johnny |
| 39 | 67 | 2 | SKINNY MINNIE | Bill Haley and His Comets |
| 39 | 95 | 2 | CHANSON D'AMOUR | Art and Dotty Todd |
| 41 | 33 | 14 | GET A JOB | Silhouettes |
| 41 | 34 | 7 | DINNER WITH DRAC | John Zacherle |
| 41 | 50 | 3 | THERE'S ONLY ONE OF YOU | Four Lads |
| 44 | 40 | 4 | EVERY NIGHT | Chantels |
| 45 | 80 | 2 | WISHING FOR YOUR LOVE | Voxpoppers |
| 46 | - | 1 | FOR YOUR LOVE | Ed Townsend |
| 46 | 56 | 2 | LOOKING BACK | Nat King Cole |
| 46 | 37 | 12 | WITCHCRAFT | Frank Sinatra |
| 49 | 39 | 6 | LONELY ISLAND | Sam Cooke |
| 50 | 32 | 13 | SHORT SHORTS | Royal Teens |
| 51 | 35 | 3 | TUMBLING TUMBLEWEEDS | Billy Vaughn Orchestra |
| 51 | 43 | 14 | DEDE DINAH | Frankie Avalon |
| 51 | 70 | 2 | YOU EXCITE ME | Frankie Avalon |
| 54 | 80 | 2 | JUST MARRIED | Marty Robbins |

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| 55 | - | 1 | LET THE BELLS KEEP RINGING | Paul Anka |
| 55 | 40 | 14 | YOU ARE MY DESTINY | Paul Anka |
| 57 | 45 | 25 | ALL THE WAY | Frank Sinatra |
| 58 | 38 | 14 | MAYBE | Chantels |
| 59 | 56 | 11 | CLICK-CLACK | Dicky Doo and the Don'ts |
| 60 | 48 | 5 | YOU WERE MADE FOR ME | Sam Cooke |
| 60 | 50 | 8 | BEEN SO LONG | Pastels |
| 60 | 86 | 2 | HIGH SIGN | Diamonds |
| 63 | 42 | 17 | THE STROLL | Diamonds |
| 63 | 47 | 9 | SO TOUGH | Original Casuals |
| 63 | 58 | 6 | YES MY DARLING | Fats Domino |
| 66 | 58 | 10 | SING BOY SING | Tommy Sands |
| 67 | - | 1 | I MET HIM ON A SUNDAY | Shirelles |
| 67 | 67 | 2 | DO I LIKE IT | Nat King Cole |
| 69 | - | 1 | ALL I HAVE TO DO IS DREAM | Everly Brothers |
| 69 | 48 | 15 | DON'T LET GO | Roy Hamilton |
| 69 | 58 | 12 | SWINGIN' SHEPHERD BLUES | Moe Koffman Quartette |
| 69 | 50 | 14 | MAGIC MOMENTS | Perry Como |
| 69 | 70 | 5 | ROCK & ROLL RHAPSODY | Four Aces |
| 74 | - | 1 | DONCHA' THINK IT'S TIME | Elvis Presley |
| 74 | 62 | 4 | NOW AND FOR ALWAYS | George Hamilton IV |
| 74 | 95 | 2 | ARRIVEDECI ROMA | Roger Williams |
| 77 | - | 1 | CRAZY LOVE | Paul Anka |
| 77 | 86 | 2 | TRYING | Billy Vaughn Orchestra |
| 77 | 65 | 8 | TEQUILA | Eddie Platt Orchestra |
| 77 | 74 | 17 | STOOD UP | Ricky Nelson |
| 81 | - | 1 | TEACHER'S PET | Doris Day |
| 81 | 80 | 5 | DANCING WITH MY SHADOW | Four Voices |
| 81 | 80 | 8 | BIG GUITAR | Owen Bradley Quintet |
| 84 | - | 1 | ALL THE TIME | Johnny Mathis |
| 84 | 53 | 20 | AT THE HOP | Danny and the Juniors |
| 86 | 80 | 11 | COME TO ME | Johnny Mathis |
| 87 | 65 | 12 | BELONGING TO SOMEONE | Patti Page |
| 87 | 67 | 24 | APRIL LOVE | Pat Boone |
| 87 | 75 | 2 | DIZZY MISS LIZZY | Larry Williams |
| 90 | 62 | 6 | LOLLIPOP | Ronald and Ruby |
| 90 | 70 | 21 | RAUNCHY | Billy Vaughn Orchestra |
| 90 | 75 | 13 | ANGEL SMILE | Nat King Cole |
| 90 | 75 | 9 | SWINGING SHEPHERD BLUES | David Rose Orchestra |
| 90 | 86 | 7 | BOP-A-LENA | Ronnie Self |
| 90 | RE | 23 | THE STORY OF MY LIFE | Marty Robbins |
| 90 | 93 | 18 | WILD IS THE WIND | Johnny Mathis |
| 97 | - | 1 | LET'S BE LOVERS | Playmates |
| 97 | 75 | 9 | 7-11 | Gone All Stars |
| 97 | 70 | 23 | LIECHTENSTEINER POLKA | Will Glahe |
| 100 | RE | 7 | BAD MOTORCYCLE | Storey Sisters |