

# OLD-CHARTS

**Wk 25 – 1959 June 20 – UK Top 30**

Joined positions possible

1	2	6	<b>ROULETTE</b>	Russ Conway
2	1	9	<b>A FOOL SUCH AS I/I NEED YOUR LOVE TONIGHT</b>	Elvis Presley
3	5	4	<b>DREAM LOVER</b>	Bobby Darin
4	8	3	<b>A TEENAGER IN LOVE</b>	Marty Wilde
5	6	8	<b>I'VE WAITED SO LONG</b>	Anthony Newley
6	3	17	<b>IT DOESN'T MATTER ANYMORE</b>	Buddy Holly
7	4	10	<b>IT'S LATE</b>	Ricky Nelson
8	7	18	<b>SIDE SADDLE</b>	Russ Conway
9	17	8	<b>MAY YOU ALWAYS</b>	Joan Regan
10	12	6	<b>GUITAR BOOGIE SHUFFLE</b>	Bert Weedon
11	-	1	<b>PETER GUNN</b>	Duane Eddy
12	9	9	<b>I GO APE</b>	Neil Sedaka
13	11	7	<b>MEAN STREAK</b>	Cliff Richard & Drifters
14	24	2	<b>A TEENAGER IN LOVE</b>	Craig Douglas
14	21	4	<b>NEVER BE ANYONE ELSE BUT YOU</b>	Ricky Nelson
16	23	3	<b>GOODBYE JIMMY GOODBYE</b>	Ruby Murray
17	14	19	<b>PETITE FLEUR</b>	Chris Barber's Jazz Band
18	26	2	<b>PERSONALITY</b>	Lloyd Price
19	10	8	<b>COME SOFTLY TO ME</b>	Frankie Vaughan & Kaye Sisters
20	20	4	<b>POOR JENNY</b>	Everly Brothers
21	22	2	<b>PERSONALITY</b>	Anthony Newley
22	19	5	<b>THREE STARS</b>	Ruby Wright
23	12	16	<b>DONNA</b>	Marty Wilde
24	15	8	<b>MAY YOU ALWAYS</b>	McGuire Sisters
24	16	6	<b>WHERE WERE YOU</b>	Lloyd Price
26	30	2	<b>PLEASE DON'T TOUCH</b>	Johnny Kidd & Pirates
27	RE	2	<b>TAKE A MESSAGE TO MARY</b>	Everly Brothers
28	RE	8	<b>VENUS</b>	Dickie Valentine
29	28	3	<b>KANSAS CITY</b>	Little Richard
30	28	5	<b>MARGIE</b>	Fats Domino