

# OLD-CHARTS

## Wk 41 – 1962 oct 13 – UK Top 50

|    |    |    |  |                  |
|----|----|----|--|------------------|
| 1  | 1  | 7  | TELSTAR                                | Tornados         |
| 2  | 5  | 6  | THE LOCOMOTION                         | Little Eva       |
| 3  | 4  | 6  | SHEILA                                 | Tommy Roe        |
| 4  | 6  | 4  | IT MIGHT AS WELL RAIN UNTIL SEPTEMBER  | Carole King      |
| 5  | 2  | 7  | SHE'S NOT YOU                          | Elvis Presley    |
| 6  | 3  | 6  | IT'LL BE ME                            | Cliff Richard    |
| 7  | 13 | 7  | WHAT NOW MY LOVE                       | Shirley Bassey   |
| 8  | 8  | 15 | I REMEMBER YOU                         | Frank Ifield     |
| 9  | 9  | 5  | YOU DON'T KNOW ME                      | Ray Charles      |
| 10 | 10 | 7  | DON'T THAT BEAT ALL                    | Adam Faith       |
| 11 | 19 | 3  | RAMBLIN' ROSE                          | Nat King Cole    |
| 12 | 11 | 11 | ROSES ARE RED                          | Ronnie Carroll   |
| 13 | 12 | 13 | THINGS                                 | Bobby Darin      |
| 14 | 7  | 11 | SEALED WITH A KISS                     | Brian Hyland     |
| 15 | 16 | 5  | IT STARTED ALL OVER AGAIN              | Brenda Lee       |
| 16 | 14 | 13 | BREAKING UP IS HARD TO DO              | Neil Sedaka      |
| 17 | 18 | 5  | REMINISCING                            | Buddy Holly      |
| 18 | 20 | 9  | THEME FROM THE MAN WITH THE GOLDEN ARM | Jet Harris       |
| 19 | 17 | 14 | SPEEDY GONZALES                        | Pat Boone        |
| 20 | 27 | 3  | LONELY                                 | Acker Bilk       |
| 21 | 46 | 2  | LET'S DANCE                            | Chris Montez     |
| 22 | 41 | 2  | VENUS IN BLUE JEANS                    | Mark Wynter      |
| 23 | 15 | 11 | GUITAR TANGO                           | Shadows          |
| 24 | 21 | 8  | SPANISH HARLEM                         | Jimmy Justice    |
| 25 | 42 | 2  | SHERRY                                 | Four Seasons     |
| 26 | 40 | 3  | DEVIL WOMAN                            | Marty Robbins    |
| 27 | 22 | 7  | WILL I WHAT                            | Mike Sarne       |
| 28 | 25 | 8  | SOME PEOPLE                            | Carol Deene      |
| 29 | 23 | 8  | THE BALLAD OF PALADIN                  | Duane Eddy       |
| 30 | 45 | 2  | IF A MAN ANSWERS                       | Bobby Darin      |
| 31 | 28 | 16 | ADIOS AMIGO                            | Jim Reeves       |
| 32 | 24 | 9  | PICK A BALE OF COTTON                  | Lonnie Donegan   |
| 33 | 35 | 3  | A FOREVER KIND OF LOVE                 | Bobby Vee        |
| 34 | 29 | 6  | CRY MYSELF TO SLEEP                    | Del Shannon      |
| 35 | 31 | 5  | YOUR TENDER LOOK                       | Joe Brown        |
| 36 | 36 | 5  | PUFF                                   | Kenny Lynch      |
| 37 | 48 | 2  | SEND ME THE PILLOW YOU DREAM ON        | Johnny Tillotson |
| 38 | 30 | 10 | DANCIN' PARTY                          | Chubby Checker   |
| 39 | 33 | 4  | BLUE WEEKEND                           | Karl Denver      |
| 40 | 39 | 6  | ROCKET MAN                             | Spotnicks        |
| 41 | 26 | 13 | ONCE UPON A DREAM                      | Billy Fury       |
| 42 | -  | 1  | THE SWISS MAID                         | Del Shannon      |
| 43 | 43 | 3  | HERCULES                               | Frankie Vaughan  |
| 44 | 32 | 8  | SO DO I                                | Kenny Ball       |
| 45 | 34 | 13 | LET THERE BE LOVE                      | Nat King Cole    |
| 46 | -  | 1  | BOBBY'S GIRL                           | Susan Maughan    |
| 47 | 38 | 46 | STRANGER ON THE SHORE                  | Acker Bilk       |
| 48 | -  | 1  | HE GOT WHAT HE WANTED                  | Little Richard   |
| 49 | -  | 1  | LOVE ME DO                             | Beatles          |
| 50 | -  | 1  | PRETTY JENNY                           | Jess Conrad      |