

# OLD-CHARTS

Wk 35 – 1964 aug 29 – UK Top 50

|    |    |    |  |                               |
|----|----|----|--|-------------------------------|
| 1  | 3  | 6  | HAVE I THE RIGHT                         | honeycombs                    |
| 2  | 1  | 7  | DO WAH DIDDY DIDDY                       | manfred mann                  |
| 3  | 4  | 11 | I WON'T FORGET YOU                       | jim reeves                    |
| 4  | 15 | 3  | YOU REALLY GOT ME                        | kinks                         |
| 5  | 2  | 7  | A HARD DAY'S NIGHT                       | beatles                       |
| 6  | 6  | 8  | TOBACCO ROAD                             | Nashville Teens               |
| 7  | 8  | 8  | I GET AROUND                             | beach boys                    |
| 8  | 13 | 4  | IT'S FOR YOU                             | cilla black                   |
| 9  | 7  | 9  | IT'S ALL OVER NOW                        | rolling stones                |
| 10 | 5  | 8  | CALL UP THE GROUPS                       | barron knights                |
| 11 | 21 | 3  | I WOULDN'T TRADE YOU FOR THE WORLD       | bachelors                     |
| 12 | 20 | 4  | THE CRYING GAME                          | dave berry                    |
| 13 | 9  | 9  | I JUST DON'T KNOW WHAT TO DO WITH MYSELF | dusty springfield             |
| 14 | 16 | 28 | I LOVE YOU BECAUSE                       | jim reeves                    |
| 15 | 11 | 9  | ON THE BEACH                             | cliff richard                 |
| 16 | 19 | 3  | AS TEARS GO BY                           | Marianne Faithfull            |
| 17 | 12 | 6  | IT'S ONLY MAKE BELIEVE                   | billy fury                    |
| 18 | 14 | 7  | I FOUND OUT THE HARD WAY                 | four pennies                  |
| 19 | 10 | 6  | FROM A WINDOW                            | Billy J Kramer & The Dakotas  |
| 20 | 31 | 2  | SUCH A NIGHT                             | Elvis Presley                 |
| 21 | 28 | 3  | SHE'S NOT THERE                          | zombies                       |
| 22 | 23 | 5  | YOU'LL NEVER GET TO HEAVEN               | dionne warwick                |
| 23 | 25 | 3  | THE WEDDING                              | julie rogers                  |
| 24 | 17 | 8  | WISHIN' AND HOPIN'                       | merseybeats                   |
| 25 | 40 | 2  | I'M INTO SOMETHING GOOD                  | herman's hermits              |
| 26 | 27 | 7  | THE FERRIS WHEEL                         | everly brothers               |
| 27 | 39 | 2  | I SHOULD HAVE KNOWN BETTER               | naturals                      |
| 28 | 18 | 7  | SOME DAY WE'RE GONNA LOVE AGAIN          | searchers                     |
| 29 | -  | 1  | RAG DOLL                                 | Four Seasons                  |
| 30 | 22 | 10 | HOUSE OF THE RISING SUN                  | the animals                   |
| 31 | 45 | 2  | YOU NEVER CAN TELL                       | chuck berry                   |
| 32 | 26 | 3  | THINKING OF YOU BABY                     | dave clark five               |
| 33 | 24 | 14 | HOLD ME                                  | PJ proby                      |
| 34 | 34 | 6  | HAPPINESS                                | ken dodd                      |
| 35 | 29 | 6  | THE GIRL FROM IPANEMA                    | Stan Getz And Joao Gilberto   |
| 36 | 33 | 3  | HOW CAN I TELL HER                       | fourmost                      |
| 37 | 48 | 2  | TWELVE STEPS TO LOVE                     | Brian Poole And The Tremeloes |
| 38 | 32 | 18 | IT'S OVER                                | Roy Orbison                   |
| 39 | 50 | 3  | MOVE IT BABY                             | simon scott                   |
| 40 | -  | 1  | EVERYBODY LOVES SOMEBODY                 | dean martin                   |
| 41 | 30 | 10 | KISSIN' COUSINS                          | Elvis Presley                 |
| 42 | 35 | 17 | SOMEONE SOMEONE                          | Brian Poole And The Tremeloes |
| 43 | -  | 1  | THE BEST PART OF BREAKING UP             | ronettes                      |
| 44 | 36 | 13 | RAMONA                                   | Bachelors                     |
| 45 | 38 | 13 | HELLO DOLLY                              | Louis Armstrong               |
| 46 | 43 | 9  | LA BAMBA                                 | Crickets                      |
| 47 | 42 | 5  | SPANISH HARLEM                           | Sounds Incorporated           |
| 48 | -  | 1  | WHAT AM I TO YOU                         | kenny lynch                   |
| 49 | 37 | 13 | YOU'RE NO GOOD                           | Swinging Blue Jeans           |
| 50 | 44 | 17 | YOU'RE MY WORLD                          | cilla black                   |