

# OLD-CHARTS

## Wk 48 – 1964 nov 28 – UK Top 50

1	1	6	BABY LOVE	the supremes
2	2	5	ALL DAY AND ALL OF THE NIGHT	the kinks
3	24	2	LITTLE RED ROOSTER	rolling stones
4	3	7	HE'S IN TOWN	The Rockin' Berries
5	6	8	UM, UM, UM, UM, UM, UM	wayne fontana & the mindbenders
6	16	3	I'M GONNA BE STRONG	gene pitney
7	11	4	THERE'S A HEARTACHE FOLLOWING ME	jim reeves
8	4	12	OH PRETTY WOMAN	roy orbison
9	20	3	DOWNTOWN	Petula Clark
10	17	6	LOSING YOU	Dusty Springfield
11	5	7	SHA LA LA	manfred mann
12	9	5	TOKYO MELODY	Helmut Zacharias
13	10	6	DON'T BRING ME DOWN	the pretty things
14	8	11	WALK AWAY	Matt Monro
15	14	8	REMEMBER (WALKIN' IN THE SAND)	The Shangri-Las
16	7	8	ALWAYS SOMETHING THERE TO REMIND ME	sandie shaw
17	23	7	WALK TALL	Val Doonican
18	12	16	THE WEDDING	julie rogers
19	34	2	PRETTY PAPER	Roy Orbison
20	27	5	BLACK GIRL	The Four Pennies
21	13	6	GOOGLE EYE	The Nashville Teens
22	19	5	AIN'T THAT LOVING YOU BABY	elvis presley
23	18	8	TWELFTH OF NEVER	cliff richard
24	15	11	WHEN YOU WALK IN THE ROOM	the searchers
25	39	2	SHOW ME GIRL	Herman's Hermits
26	29	4	I UNDERSTAND	Freddie And The Dreamers
27	25	13	WHERE DID OUR LOVE GO	the supremes
28	21	10	HOW SOON	Henry Mancini
29	28	7	GOLDFINGER	Shirley Bassey
30	32	5	DANCING IN THE STREET	Martha And The Vandellas
31	22	9	ONE WAY LOVE	Cliff Bennett And The Rebel Rousers
32	30	16	I WOULDN'T TRADE YOU FOR THE WORLD	the bachelors
33	40	4	WHEN I GROW UP TO BE A MAN	beach boys
34	-	1	MESSAGE TO MARTHA	adam faith
35	35	6	WILD SIDE OF LIFE	tommy quickly
36	-	1	MESSAGE TO MARTHA	lou johnson
37	46	2	WHAT'CHA GONNA DO ABOUT IT	doris troy
38	33	24	I WON'T FORGET YOU	jim reeves
39	-	1	TERRY	Twinkle
40	31	5	NOW WE'RE THRU	the poets
41	-	1	SO DEEP IS THE NIGHT	ken dodd
42	36	4	MARCH OF THE MODS	joe loss
43	26	11	WE'RE THROUGH	the hollies
44	49	3	GOOD MORNING LITTLE SCHOOLGIRL	the yardbirds
45	-	1	BABY I NEED YOUR LOVIN'	the fourmost
46	-	1	SO MUCH IN LOVE	The Mighty Avengers
47	38	15	I'M INTO SOMETHING GOOD	herman's hermits
48	43	3	THE DOOR IS STILL OPEN TO MY HEART	dean martin
49	-	1	ONE HEART BETWEEN TWO	dave berry
50	50	6	IS IT BECAUSE	the honeycombs