

# OLD-CHARTS

## Wk 37 – 1964 Sept 12 – USA Top 100

|    |    |    |   |                                  |
|----|----|----|---|----------------------------------|
| 1  | 1  | 6  | THE HOUSE OF THE RISING SUN                 | Animals                          |
| 2  | 2  | 10 | WHERE DID OUR LOVE GO                       | Supremes                         |
| 3  | 4  | 7  | BECAUSE                                     | Dave Clark Five                  |
| 4  | 3  | 12 | EVERYBODY LOVES SOMEBODY                    | Dean Martin                      |
| 5  | 6  | 5  | BREAD AND BUTTER                            | Newbeats                         |
| 6  | 5  | 10 | C'MON AND SWIM                              | Bobby Freeman                    |
| 7  | 10 | 7  | G.T.O.                                      | Ronny and the Daytonas           |
| 8  | 8  | 9  | A HARD DAY'S NIGHT                          | Beatles                          |
| 9  | 13 | 4  | REMEMBER WALKIN' IN THE SAND                | Shangri-Las                      |
| 10 | 27 | 3  | OH PRETTY WOMAN                             | Roy Orbison                      |
| 11 | 11 | 7  | SELFISH ONE                                 | Jackie Ross                      |
| 12 | 12 | 8  | AND I LOVE HER                              | Beatles                          |
| 13 | 7  | 12 | UNDER THE BOARDWALK                         | Drifters                         |
| 14 | 16 | 8  | MAYBE I KNOW                                | Lesley Gore                      |
| 15 | 17 | 5  | MAYBELLINE                                  | Johnny Rivers                    |
| 16 | 18 | 6  | HAUNTED HOUSE                               | Gene Simmons                     |
| 17 | 19 | 6  | CLINGING VINE                               | Dean Martin                      |
| 18 | 9  | 10 | HOW DO YOU DO IT                            | Gerry and the Pacemakers         |
| 19 | 22 | 8  | IN THE MISTY MOONLIGHT                      | Jerry Wallace                    |
| 20 | 14 | 7  | YOU CAN NEVER TELL                          | Chuck Berry                      |
| 21 | 26 | 9  | IT HURTS TO BE IN LOVE                      | Gene Pitney                      |
| 22 | 31 | 3  | IN THE MISTY MOONLIGHT                      | Four Seasons                     |
| 23 | 24 | 5  | WE'LL SING IN THE SUNSHINE                  | Gale Garnett                     |
| 24 | 25 | 5  | BABY I NEED YOUR LOVING                     | Four Tops                        |
| 25 | 32 | 4  | DANCING IN THE STREET                       | Martha and the Vandellas         |
| 26 | 15 | 10 | WALK DON'T RUN '64                          | Ventures                         |
| 27 | 29 | 8  | IT'S ALL OVER NOW                           | Rolling Stones                   |
| 28 | 35 | 5  | FUNNY                                       | Joe Hinton                       |
| 29 | 36 | 4  | I'M ON THE OUTSIDE                          | Little Anthony and the Imperials |
| 30 | 23 | 13 | WISHIN' AND HOPIN'                          | Dusty Springfield                |
| 31 | 58 | 2  | DO WAH DIDDY DIDDY                          | Manfred Mann                     |
| 32 | 20 | 9  | PEOPLE SAY                                  | Dixie Cups                       |
| 33 | 21 | 8  | SUCH A NIGHT                                | Elvis Presley                    |
| 34 | 28 | 10 | JUST BE TRUE                                | Gene Chandler                    |
| 35 | 45 | 5  | OUT OF SIGHT                                | James Brown                      |
| 36 | 34 | 7  | I'LL CRY INSTEAD                            | Beatles                          |
| 37 | 30 | 9  | AIN'T SHE SWEET                             | Beatles                          |
| 38 | 46 | 5  | SOMEDAY WE'RE GONNA LOVE AGAIN              | Searchers                        |
| 39 | 47 | 5  | ALWAYS TOGETHER                             | Al Martino                       |
| 40 | 40 | 6  | SWEET WILLIAM                               | Millie                           |
| 41 | 52 | 5  | YOU'LL NEVER GET TO HEAVEN                  | Dionne Warwick                   |
| 42 | 81 | 2  | MATCHBOX                                    | Beatles                          |
| 43 | 43 | 8  | I WANT YOU TO MEET MY BABY                  | Eydie Gorme                      |
| 44 | 60 | 5  | A SUMMER SONG                               | Chad Stuart and Jeremy Clyde     |
| 45 | 49 | 9  | WORRY                                       | James Brown                      |
| 46 | 48 | 6  | HE'S IN TOWN                                | Tokens                           |
| 47 | 54 | 6  | WHEN YOU LOVED ME                           | Brenda Lee                       |
| 48 | 67 | 2  | YOU MUST BELIEVE ME                         | Impressions                      |
| 49 | 76 | 4  | MICHAEL                                     | Trini Lopez                      |
| 50 | 61 | 4  | THERE'S NOTHING I CAN SAY                   | Rick Nelson                      |
| 51 | 64 | 4  | FROM A WINDOW                               | Billy J. Kramer & the Dakotas    |
| 52 | 57 | 9  | SAY YOU                                     | Ronnie Dove                      |
| 53 | 55 | 7  | RINGO'S THEME                               | George Martin Orchestra          |
| 54 | 72 | 2  | LET IT BE ME                                | Betty Everett and Jerry Butler   |
| 55 | 63 | 4  | THERE'S ALWAYS SOMETHING THERE TO REMIND ME | Lou Johnson                      |

|     |     |   |                                    |                               |
|-----|-----|---|------------------------------------|-------------------------------|
| 56  | 68  | 4 | RHYTHM                             | Major Lance                   |
| 57  | 59  | 9 | INVISIBLE TEARS                    | Ray Conniff Singers           |
| 58  | 83  | 2 | WHEN I GROW UP                     | Beach Boys                    |
| 59  | 53  | 7 | IF I FELL                          | Beatles                       |
| 60  | 73  | 2 | LAST KISS                          | J. Frank Wilson               |
| 61  | 62  | 5 | I STAND ACCUSED                    | Jerry Butler                  |
| 62  | 65  | 5 | WHERE LOVE HAS GONE                | Jack Jones                    |
| 63  | 82  | 3 | 20-75                              | Willie Mitchell               |
| 64  | 75  | 3 | SHE WANTS T' SWIM                  | Chubby Checker                |
| 65  | -   | 1 | GIRL                               | Temptations                   |
| 66  | -   | 1 | ON THE STREET WHERE YOU LIVE       | Andy Williams                 |
| 67  | 99  | 2 | SLOW DOWN                          | Beatles                       |
| 68  | 79  | 3 | CANDY TO ME                        | Eddie Holland                 |
| 69  | 77  | 3 | KNOCK KNOCK WHO'S THERE            | Orlons                        |
| 70  | 89  | 2 | HOLD ME                            | P.J. Proby                    |
| 71  | 71  | 4 | JOHNNY B. GOODE                    | Dion Di Mucci                 |
| 72  | -   | 1 | GONNA SEND YOU BACK TO WALKER      | Animals                       |
| 73  | 70  | 7 | I'VE GOT NO TIME TO LOSE           | Carla Thomas                  |
| 74  | 85  | 6 | ME JAPANESE BOY I LOVE YOU         | Bobby Goldsboro               |
| 75  | 84  | 3 | SINCERELY                          | Four Seasons                  |
| 76  | 91  | 4 | THE JAMES BOND THEME               | Billy Strange                 |
| 77  | 88  | 2 | MERCY MERCY                        | Don Covay                     |
| 78  | 96  | 2 | CHUG-A-LUG                         | Roger Miller                  |
| 79  | -   | 1 | PEARLY SHELLS                      | Burl Ives                     |
| 80  | 86  | 3 | YET I KNOW                         | Steve Lawrence                |
| 81  | 78  | 7 | A QUIET PLACE                      | Garnet Mimms                  |
| 82  | 87  | 2 | THE CAT                            | Jimmy Smith                   |
| 83  | 90  | 2 | SOFTLY AS I LEAVE YOU              | Frank Sinatra                 |
| 84  | -   | 1 | LITTLE HONDA                       | Hondells                      |
| 85  | -   | 1 | LA LA LA LA LA                     | Blendells                     |
| 86  | -   | 1 | COME A LITTLE BIT CLOSER           | Jay and the Americans         |
| 87  | 95  | 3 | CAN'T GET OVER THE BOSSA NOVA      | Eydie Gorme                   |
| 88  | -   | 1 | I WOULDN'T TRADE YOU FOR THE WORLD | Bachelors                     |
| 89  | 93  | 4 | LOVERS ALWAYS FORGIVE              | Gladys Knight and the Pips    |
| 90  | -   | 1 | TOBACCO ROAD                       | Nashville Teens               |
| 91  | -   | 1 | IT'S ALL OVER                      | Ben E. King                   |
| 92  | -   | 1 | GOOD NIGHT BABY                    | Butterflys                    |
| 93  | 98  | 2 | I WANNA THANK YOU                  | Enchanters                    |
| 94  | -   | 1 | SOON I'LL WED MY LOVE              | John Gary                     |
| 95  | -   | 1 | SOCIETY GIRL                       | Rag Dolls                     |
| 96  | -   | 1 | FUNNY GIRL                         | Barbra Streisand              |
| 97  | -   | 1 | ONE MORE TEAR                      | Raindrops                     |
| 98  | -   | 1 | DEATH OF AN ANGEL                  | Kingsmen                      |
| 99  | -   | 1 | SOMEONE SOMEONE                    | Brian Poole and the Tremeloes |
| 100 | 100 | 2 | ROCKIN' ROBIN                      | Rivieras                      |