OLD-CHARTS

Wk 7 - 1964 Febr 15 - USA Top 100

| 4 | | - | T WANT TO HOLD YOUR HAND | Dootlog |
|----------|----------|----------|--|---|
| 1 | 1 | 5 | I WANT TO HOLD YOUR HAND | Beatles |
| 2 | 2 | 8 | YOU DON'T OWN ME | Lesley Gore |
| 3 | 7 | 4 | SHE LOVES YOU | Beatles |
| 4 | 4 | 10 | HEY LITTLE COBRA | Rip Cords |
| 5 | 5 | 7 | UM UM UM UM UM UM | Major Lance |
| 6 | 8 | 8 | FOR YOU | Rick Nelson |
| 7 | 3 | 11 | OUT OF LIMITS | Marketts |
| 8 | 9 | 11 7 | ANYONE WHO HAD A HEART | Dionne Warwick Al Hirt |
| 9 | 13 | | JAVA | 1 |
| 10 | 11 24 | 10 3 | WHAT KIND OF FOOL | Tams |
| 11 12 | 24 12 | 5 5 | DAWN TALKING ABOUT MY BABY | Four Seasons |
| 13 | 16 | 6 | | Impressions |
| 14 | 23 | 4 | A FOOL NEVER LEARNS | Andy Williams Rivieras |
| 15 | 23 6 | 11 | CALIFORNIA SUN | Trashmen |
| 16 | 26 | 4 | SURFIN' BIRD STOP AND THINK IT OVER | Dale and Grace |
| 17 | 26 17 | | | |
| | | 11 | HOOKA TOOKA | Chubby Checker |
| 18 | 10 | 12 | THERE I'VE SAID IT AGAIN | Bobby Vinton |
| 19 | 15 | 10 5 | DAISY PETAL PICKIN' | Jimmy Gilmer and the Fireballs |
| 20 | 29 | | SOUTHTOWN USA | Dixiebelles |
| 21 | 42 45 | 4 | NAVY BLUE | Diane Renay |
| 22 23 | 45 14 | 6 15 | SEE THE FUNNY LITTLE CLOWN | Bobby Goldsboro |
| | 18 | 15 15 | LOUIE LOUIE FORGET HIM | Kingsmen |
| 24 25 | 18 27 | 11 | | Bobby Rydell Cliff Richard |
| 25 26 | 30 | 8 | IT'S ALL IN THE GAME LETTER FROM SHERRY | Dale Ward |
| 20 27 | 54 | 4 | I ONLY WANT TO BE WITH YOU | |
| 28 | 19 | 13 | POPSICLES AND ICICLES | Dusty Springfield Murmaids |
| 28 29 | 48 | 4 | GOOD NEWS | Sam Cooke |
| 30 | 38 | 10 | SHELTER OF YOUR ARMS | Sammy Davis Jr. |
| 31 | 33 | 13 | WHAT'S EASY FOR TWO IS SO HARD FOR ONE | Mary Wells |
| 32 | 28 | 9 | BABY I LOVE YOU | Ronettes |
| 33 | 46 | 3 | I LOVE YOU MORE AND MORE EVERY DAY | Al Martino |
| 34 | 25 | 10 | AS USUAL | Brenda Lee |
| 35 | 47 | 4 | OH BABY DON'T YOU WEEP | James Brown |
| 36 | 50 | 3 | ABIGAL BEECHER | Freddy Cannon |
| 37 | 39 | 11 | CHARADE | Henry Mancini |
| 38 | 40 | 5 | COME ON | Tommy Roe |
| 39 | 51 | 4 | GOING GOING GONE | Brook Benton |
| 40 | 21 | 11 | DRAG CITY | Jan and Dean |
| 41 | 49 | 5 | WOW WOW WEE | Angels |
| 42 | 22 | 11 | SOMEWHERE | Tymes |
| 43 | 34 | 7 | YOU'LL NEVER WALK ALONE | Patti LaBelle and the Blue Belles |
| 44 | 20 | 9 | WHISPERING | Nino Tempo and April Stevens |
| 45 | 57 | 3 | PLEASE PLEASE ME | Beatles |
| 46 | 58 | 6 | WHO DO YOU LOVE | Sapphires |
| 47 | 63 | 4 | GONNA SEND YOU BACK TO GEORGIA | Timmy Shaw |
| 48 | 52 | 3 | VAYA CON DIOS | Drifters |
| 49 | 31 | 14 | THE NITTY GRITTY | Shirley Ellis |
| 50 | 53 | 6 | I WISH YOU LOVE | Gloria Lynne |
| 51 | 55 | 5 | THAT GIRL BELONGS TO YESTERDAY | Gene Pitney |
| 52 | 56 | 4 | HE SAYS THE SAME THINGS TO ME | Skeeter Davis |
| 53 | 35 | 9 | I CAN'T STOP TALKING ABOUT YOU | Steve and Eydie |
| 54 | 68 | 2 | I SAW HER STANDING THERE | Beatles |
| 55 | 67 | 3 | PENETRATION | Pyramids |
| | | | | |

| 56 | 44 | 9 | HARLEM SHUFFLE | Bob and Earl |
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| 57 | 78 | 2 | HI-HEEL SNEAKERS | Tommy Tucker |
| 58 | 81 | 2 | LIVE WIRE | Martha and the Vandellas |
| 59 | 59 | 5 | I'LL REMEMBER | Santo and Johnny |
| 60 | 64 | 6 | PUPPY LOVE | Barbara Lewis |
| 61 | 95 | 2 | BIRD DANCE BEAT | Trashmen |
| 62 | 79 | 2 | MILLER'S CAVE | Bobby Bare |
| 63 | 41 | 9 | COMIN' IN THE BACK DOOR | Baja Marimba Band |
| 64 | 70 | 3 | CAN YOUR MONKEY DO THE DOG | Rufus Thomas |
| 65 | 76 | 5 | 442 GLENWOOD AVENUE | Pixies Three |
| 66 | 66 | 9 | THE LITTLE BOY | Tony Bennett |
| 67 | - | 1 | MY BONNIE | Beatles with Tony Sheridan |
| 68 | 72 | 3 | SHIMMY SHIMMY | Orlons |
| 69 | | 1 | FUN FUN FUN | Beach Boys |
| 70 | 71 | 3 | BYE BYE BARBARA | Johnny Mathis |
| 71 | - | 1 | BLUE WINTER | Connie Francis |
| 72 | 86 | 2 | HE'LL HAVE TO GO | Solomon Burke |
| 73 | 75 | 6 | LITTLE BOXES | Pete Seeger |
| 74 | 61 | 11 | PAIN IN MY HEART | Otis Redding |
| 75 | 77 | 3 | COMIN' ON | Bill Black's Combo |
| 76 | - | 1 | HELLO DOLLY | Louis Armstrong |
| 77 | - | 1 | GLAD ALL OVER | Dave Clark Five |
| 78 | 69 | 8 | PINK DOMINOES | Crescents |
| 79 | 87 | 2 | LEAVING HERE | Eddie Holland |
| 80 | - | 1 | YOUNG AND IN LOVE | Chris Crosby |
| 81 | - | 1 | STAY | Four Seasons |
| 82 | 88 | 3 | WHERE DID I GO WRONG | Dee Dee Sharp |
| 83 | 85 | 3 | LONG GONE LONESOME BLUES | Hank Williams Jr. |
| 84 | - | 1 | TELL ME BABY | Garnet Mimms |
| 85 | 96 | 2 | HE WALKS LIKE A MAN | Jody Miller |
| 86 | - | 1 | UNDERSTAND YOUR MAN | Johnny Cash |
| 87 | - | 1 | LOVE WITH THE PROPER STRANGER | Jack Jones |
| 88 | 74 | 4 | IT'S NO SIN | Duprees |
| 89 | 99 | 2 | RIP VAN WINKLE | Devotions |
| 90 | 90 | 2 | TELL HIM | Drew-Vels |
| 91 | RE | 3 | SAGINAW MICHIGAN | Lefty Frizzell |
| 92 | 94 | 2 | I DIDN'T KNOW WHAT TIME IT WAS | Crampton Sisters |
| 93 | 84 | 3 | EVERY LITTLE MOVE YOU MAKE | Little Peggy March |
| 94 | 82 | 3 | BABY WHAT YOU WANT ME TO DO | Etta James |
| 95 06 | 98 | 2 | HAVE YOU EVER BEEN LONELY | Caravelles |
| 96 07 | 92 | 3 | LITTLE BOY | Crystals |
| 97 | - | 1 | PLEASE PLEASE | James Brown |
| 98 | 89 | 3 | HERE'S A HEART | Diplomats |
| 99 | 100 | 2 6 | STRANGE THINGS HAPPEN | Little Junior Parker |
| 100 | RE | 0 | TRUE LOVE GOES ON AND ON | Burl Ives |