

OLD-CHARTS

Wk 9 – 1964 Febr 29 – USA Top 100

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|----|----|----|--|----------------------------|
| 1 | 1 | 7 | I WANT TO HOLD YOUR HAND | Beatles |
| 2 | 2 | 6 | SHE LOVES YOU | Beatles |
| 3 | 3 | 5 | DAWN | Four Seasons |
| 4 | 5 | 9 | JAVA | Al Hirt |
| 5 | 8 | 6 | CALIFORNIA SUN | Rivieras |
| 6 | 29 | 5 | PLEASE PLEASE ME | Beatles |
| 7 | 4 | 10 | YOU DON'T OWN ME | Lesley Gore |
| 8 | 10 | 6 | NAVY BLUE | Diane Renay |
| 9 | 12 | 6 | STOP AND THINK IT OVER | Dale and Grace |
| 10 | 6 | 9 | UM UM UM UM UM UM | Major Lance |
| 11 | 7 | 12 | HEY LITTLE COBRA | Rip Cords |
| 12 | 17 | 8 | SEE THE FUNNY LITTLE CLOWN | Bobby Goldsboro |
| 13 | 21 | 6 | GOOD NEWS | Sam Cooke |
| 14 | 20 | 6 | I ONLY WANT TO BE WITH YOU | Dusty Springfield |
| 15 | 24 | 5 | I LOVE YOU MORE AND MORE EVERY DAY | Al Martino |
| 16 | 18 | 8 | A FOOL NEVER LEARNS | Andy Williams |
| 17 | 27 | 3 | FUN FUN FUN | Beach Boys |
| 18 | 23 | 5 | ABIGAL BEECHER | Freddy Cannon |
| 19 | 14 | 7 | TALKING ABOUT MY BABY | Impressions |
| 20 | 9 | 12 | WHAT KIND OF FOOL | Tams |
| 21 | 11 | 10 | FOR YOU | Rick Nelson |
| 22 | 15 | 7 | DOWNTOWN USA | Dixiebelles |
| 23 | 26 | 12 | THE SHELTER OF YOUR ARMS | Sammy Davis Jr. |
| 24 | 13 | 13 | OUT OF LIMITS | Marketts |
| 25 | 30 | 5 | PENETRATION | Pyramids |
| 26 | 32 | 6 | OH BABY DON'T YOU WEEP | James Brown |
| 27 | 19 | 13 | HOOKA TOOKA | Chubby Checker |
| 28 | 35 | 4 | I SAW HER STANDING THERE | Beatles |
| 29 | 31 | 15 | WHAT'S EASY FOR TWO IS SO HARD FOR ONE | Mary Wells |
| 30 | 37 | 8 | WHO DO YOU LOVE | Sapphires |
| 31 | 16 | 13 | ANYONE WHO HAD A HEART | Dionne Warwick |
| 32 | 25 | 10 | LETTER FROM SHERRY | Dale Ward |
| 33 | 42 | 4 | HI-HEEL SNEAKERS | Tommy Tucker |
| 34 | 44 | 8 | I WISH YOU LOVE | Gloria Lynne |
| 35 | 36 | 6 | GOING GOING GONE | Brook Benton |
| 36 | 38 | 7 | COME ON | Tommy Roe |
| 37 | 43 | 4 | BIRD DANCE BEAT | Trashmen |
| 38 | 53 | 3 | HELLO DOLLY | Louis Armstrong |
| 39 | 33 | 13 | IT'S ALL IN THE GAME | Cliff Richard |
| 40 | 22 | 13 | SURFIN' BIRD | Trashmen |
| 41 | 45 | 6 | GONNA SEND YOU BACK TO GEORGIA | Timmy Shaw |
| 42 | 54 | 3 | MY BONNIE | Beatles with Tony Sheridan |
| 43 | 46 | 5 | VAYA CON DIOS | Drifters |
| 44 | 47 | 4 | LIVE WIRE | Martha and the Vandellas |
| 45 | 63 | 2 | KISSIN' COUSINS | Elvis Presley |
| 46 | 51 | 4 | MILLER'S CAVE | Bobby Bare |
| 47 | 52 | 4 | HE SAYS THE SAME THINGS TO ME | Skeeter Davis |
| 48 | 41 | 7 | WOW WOW WEE | Angels |
| 49 | 57 | 5 | CAN YOUR MONKEY DO THE DOG | Rufus Thomas |
| 50 | 59 | 3 | BLUE WINTER | Connie Francis |
| 51 | 64 | 4 | HE'LL HAVE TO GO | Solomon Burke |
| 52 | 72 | 3 | STAY | Four Seasons |
| 53 | 65 | 3 | GLAD ALL OVER | Dave Clark Five |
| 54 | 49 | 7 | THAT GIRL BELONGS TO YESTERDAY | Gene Pitney |
| 55 | 60 | 5 | BYE BYE BARBARA | Johnny Mathis |

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| 56 | 71 | 3 | UNDERSTAND YOUR MAN | Johnny Cash |
| 57 | 69 | 2 | WORRIED GUY | Johnny Tillotson |
| 58 | 55 | 8 | PUPPY LOVE | Barbara Lewis |
| 59 | 79 | 2 | STARDUST | Nino Tempo and April Stevens |
| 60 | 58 | 7 | I'LL REMEMBER | Santo and Johnny |
| 61 | 82 | 2 | MY TRUE CARRIE LOVE | Nat King Cole |
| 62 | 56 | 7 | 442 GLENWOOD AVENUE | Pixies Three |
| 63 | 67 | 3 | YOUNG AND IN LOVE | Chris Crosby |
| 64 | 61 | 11 | HARLEM SHUFFLE | Bob and Earl |
| 65 | - | 1 | MY HEART BELONGS TO ONLY YOU | Bobby Vinton |
| 66 | 66 | 5 | SHIMMY SHIMMY | Orlons |
| 67 | 68 | 5 | COMIN' ON | Bill Black's Combo |
| 68 | 74 | 3 | LOVEG WITH THE PROPER STRANGER | Jack Jones |
| 69 | 81 | 2 | LOOK HOMEWARD ANGEL | Monarchs |
| 70 | 73 | 4 | HE WALKS LIKE A MAN | Jody Miller |
| 71 | 80 | 3 | TELL ME BABY | Garnet Mimms |
| 72 | 88 | 2 | HEY JEAN HEY DEAN | Dean and Jean |
| 73 | 77 | 4 | RIP VAN WINKLE | Devotions |
| 74 | 75 | 5 | LONG GONE LONESOME BLUES | Hank Williams Jr. |
| 75 | 70 | 8 | LITTLE BOXES | Pete Seeger |
| 76 | - | 1 | THE WAY YOU DO THE THINGS YOU DO | Temptations |
| 77 | 83 | 2 | BABY DON'T YOU CRY | Ray Charles |
| 78 | - | 1 | IT HURTS ME | Elvis Presley |
| 79 | 90 | 2 | OUT OF SIGHT OUT OF MIND | Sunny and the Sunliners |
| 80 | 78 | 10 | PINK DOMINOES | Crescents |
| 81 | 76 | 4 | LEAVING HERE | Eddie Holland |
| 92 | 99 | 2 | SUSPICION | Terry Stafford |
| 83 | 98 | 2 | HE'S A GOOD GUY | Marvelettes |
| 84 | - | 1 | MY HEART CRIES FOR YOU | Ray Charles |
| 85 | 86 | 2 | WHAT THE NITTY GRITTY IS | Shirley Ellis |
| 86 | 87 | 5 | SAGINAW MICHIGAN | Lefty Frizzell |
| 87 | 93 | 2 | I'LL MAKE YOU MINE | Bobby Vee |
| 88 | 91 | 2 | HIGH ON A HILL | Scott English |
| 89 | - | 1 | GOING BACK TO LOUISIANA | Bruce Channel |
| 90 | - | 1 | DON'T LET THE RAIN COME DOWN | Serendipity Singers |
| 91 | 89 | 2 | ALL MY TRIALS | Dick and DeeDee |
| 92 | - | 1 | I CAN'T STAND IT | Soul Sisters |
| 93 | - | 1 | CASTLES IN THE SAND | Little Stevie Wonder |
| 94 | 94 | 4 | HAVE YOU EVER BEEN LONELY | Caravelles |
| 95 | 97 | 2 | MY BOYFRIEND GOT A BEATLE HAIRCUT | Donna Lynn |
| 96 | - | 1 | IT'S IN HIS KISS (THE SHOOP SHOOP SONG) | Betty Everett |
| 97 | - | 1 | WILLYAM WILLYAM | Dee Dee Sharp |
| 98 | 100 | 2 | MO-ONIONS | Bookter T. and the MG's |
| 99 | - | 1 | THE BOY WITH THE BEATLE HAIR | Swans |
| 100 | - | 1 | LAZY LADY | Fats Domino |