OLD-CHARTS

Wk 48 - 1967 Dec 2 - USA Top 100

| 1 | 5 | 3 | DAYDREAM BELIEVER | Monkees |
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| 2 | 3 | 10 | THE RAIN THE PARK AND OTHER THINGS | Cowsills |
| 3 | 1 | 10 | INCENSE AND PEPPERMINTS | Strawberry Alarm Clock |
| 4 | 2 | 13 | TO SIR WITH YOU | Lulu |
| 5 | 7 | 7 | I SAY A LITTLE PRAYER | Dionne Warwick |
| 6 | 6 | 10 | PLEASE LOVE ME FOREVER | Bobby Vinton |
| 7 | 4 | 13 | SOUL MAN | Sam and Dave |
| 8 | 16 | 7 | I HEARD IT THROUGH THE GRAPEVINE | Gladys Knight and the Pips |
| 9 | 9 | 8 | I CAN SEE FOR MILES | Who |
| 10 | 18 | 4 | AN OPEN LETTER TO MY TEENAGE SON | Victor Lundberg |
| 11 | 28 | 5 | I SECOND THAT EMOTION | Smokey Robinson and the Miracles |
| 12 | 17 | 6 | YOU BETTER SIT DOWN KIDS | Cher |
| 13 | 29 | 13 | IN AND OUT OF LOVE | Diana Ross and the Supremes |
| 14 | 19 | 8 | LAZY DAY | Spanky and Our Gang |
| 15 | 20 | 9 | BOOGALOO DOWN BROADWAY | Fantastic Johnny C |
| 16 | 21 | 7 | KEEP THE BALL ROLLIN' | Jay and the Techniques |
| 17 | 13 | 10 | EVERLASTING LOVE | Robert Knight |
| 18 | 10 | 14 | EXPRESSWAY TO YOUR HEART | Soul Survivors |
| 19 | 12 | 9 | PATA PATA | Miriam Makeba |
| 20 | 37 | 4 | MASSACHUSETTES | Bee Gees |
| 21 | 8 | 14 | IT MUST BE HIM | Vicki Carr |
| 22 | 23 | 5 | STAG-O-LEE | Wilson Pickett |
| 23 | 15 | 12 | LET IT ALL HANG OUT | Hombres |
| 24 | 44 | 4 | SHE'S MY GIRL | Turtles |
| 25 | 41 | 4 | YESTERDAY | Ray Charles |
| 26 | 34 | 6 | SKINNY LEGS AND ALL | Joe Tex |
| 27 | 14 | 8 | IT'S YOU THAT I NEED | Temptations |
| 28 | 39 | 6 | BY THE TIME I GET TO PHOENIX | Glen Campbell |
| 29 | 35 | 9 | BEG BORROW OR STEAL | Ohio Express |
| 30 | 30 | 6 | WATCH THE FLOWERS GROW | Four Seasons |
| 31 | 32 | 5 | WILD HONEY | Beach Boys |
| 32 | 59 22 | 3 | WOMAN WOMAN | Gary Puckett & The Union Gap |
| 33 34 | 22 26 | 8 | KENTUCKY WOMAN | Neil Diamond |
| | 20 55 | 6 3 | GLAD TO BE UNHAPPY | Mamas and Papas Martha Reeves and the Vandellas |
| 35 36 | 36 | 3 7 | HONEY CHILE BACK ON THE STREET AGAIN | |
| 37 | 47 | 4 | THE LETTER | Sunshine Company |
| 38 | 38 | 7 | MR. DREAM MERCHANT | Box Tops |
| 39 | 11 | 13 | YOUR PRECIOUS LOVE | Jerry Butler Marvin Gaye and Tammi Terrell |
| 40 | 58 | 3 | SUMMER RAIN | |
| 41 | 27 | 6 | SHE IS STILL A MYSTERY | Johnny Rivers Lovin' Spoonful |
| 42 | 24 | 7 | LIKE AN OLD TIME MOVIE | Scott McKenzie |
| 43 | 54 | 4 | DIFFERENT DRUM | Stone Poneys |
| 44 | 48 | 5 | PAPER CUP | 5th Dimension |
| 45 | - | 1 | HELLO GOODBYE | Beatles |
| 46 | 74 | 2 | WEAR YOUR LOVE LIKE HEAVEN | Donovan |
| 47 | 57 | 7 | NEXT PLANE TO LONDON | Rose Garden |
| 48 | 61 | 3 | BEAUTIFUL PEOPLE | Bobby Vee |
| 49 | 52 | 4 | SOUL MAN | Ramsey Lewis |
| 50 | 60 | 3 | BEAUTIFUL PEOPLE | Kenny O'Dell |
| 51 | 43 | 6 | OUT OF THE BLUE | Tommy James and the Shondells |
| 52 | 65 | 3 | CHATTANOOGA CHOO CHOO | Harpers Bizarre |
| 53 | 63 | 3 | PEACE OF MIND | Paul Revere and the Raiders |
| 54 | 40 | 6 | GET IT TOGETHER | James Brown |
| 55 | 71 | 2 | AND GET AWAY | Esquires |
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| 56 | 56 | 6 | SUZANNE | Noel Harrison |
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| 57 | 79 | 3 | WHAT'S IT GONNA BE | Dusty Springfield |
| 58 | 73 72 | 2 | SINCE YOU SHOWED ME HOW TO BE HAPPPY | Jackie Wilson |
| | 72 82 | | | |
| 59 60 | | 2 | OKOLONA RIVER BOTTOM BAND | Bobbie Gentry |
| 60 | 69 | 5 | WHEN YOU'RE GONE | Brenda and the Tabulations |
| 61 | 81 | 2 | BABY YOU GOT IT | Brenton Wood |
| 62 | 87 | 2 | TOO MUCH OF NOTHING | Peter, Paul and Mary |
| 63 | 86 | 2 | COME SEE ABOUT ME | Junior Walker and the All Stars |
| 64 | 66 | 5 | OO I LOVE YOU | Dells |
| 65 | - | 1 | IF I COULD BUILD MY WHOLE WORLD AROUND YOU | Marvin Gaye and Tammi Terrell |
| 66 | 85 | 2 | WINDY | Wes Montgomery |
| 67 | 73 | 2 | LOVE POWER | Sandpebbles |
| 68 | 84 | 3 | OOH BABY | Deon Jackson |
| 69 | 75 | 4 | TELL MAMA | Etta James |
| 70 | 70 | 7 | SWEET SWEET LOVIN' | Platters |
| 71 | 76 | 2 | COVER ME | Percy Sledge |
| 72 | 78 | 4 | ITCHYCOO PARK | Small Faces |
| 73 | - | 1 | BEND ME SHAPE ME | American Breed |
| 74 | 99 | 2 | JUDY IN DISGUISE | John Fred and His Playboy Band |
| 75 | 90 | 5 | PIECE OF MY HEART | Erma Franklin |
| 76 | 77 | 8 | SHAME ON ME | Chuck Jackson |
| 77 | - | 1 | THE OTHER MAN'S GRASS IS ALWAY GREENER | Petula Clark |
| 78 | - | 1 | HOORAY FOR THE SALVATION ARMY BAND | Bill Cosby |
| 79 | 97 | 2 | I'LL BE SWEETER TOMORROW | O'Jays |
| 80 | - | 1 | SOCKIN' 1-2-3-4 | John Roberts |
| 81 | - | 1 | STORYBOOK CHILDREN | Billy Vera and Judy Clay |
| 82 | - | 1 | I'M IN LOVE | Wilson Pickett |
| 83 | 83 | 3 | GEORGIA PINES | Candymen |
| 84 | - | 1 | WANTED LOVER - NO EXPERIENCE NECESSARY | Laura Lee |
| 85 | - | 1 | TONY ROME | Nancy Sinatra |
| 86 | - | 1 | DEAR ELOISE | Hollies |
| 87 | - | 1 | IN THE MISTY MOONLIGHT | Dean Martin |
| 88 | 88 | 2 | CAN'T HELP BUT LOVE YOU | Standells |
| 89 | 94 | 3 | GOIN' BACK | Byrds |
| 90 | 92 | 4 | WHERE IS THE PARTY | Helena Ferguson |
| 91 | - | 1 | HERE COMES HEAVEN | Eddy Arnold |
| 92 | RE | 4 | ON A SATURDAY NIGHT | Eddie Floyd |
| 93 | 93 | 2 | ALLIGATOR BOOGALOO | Lou Donaldson |
| 94 | - | 1 | A LOVE THAT'S REAL | Intruders |
| 95 | 95 | 3 | FELICIDAD | Sally Field |
| 96 | - | 1 | SOMETHING'S MISSING | Five Stairsteps and Cubie |
| 97 | 98 | 2 | A LETTER TO DAD | Every Father's Teenage Son |
| 98 | 100 | 2 | FOR WHAT IT'S WORTH | King Curtis |
| 99 | - | 1 | CROSS MY HEART | Billy Stewart |
| 100 | - | 1 | LIVE FOR LIFE | Jack Jones |
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