

# OLD-CHARTS

## Wk 9 – 1967 March 4 – USA Top 100

|    |    |    |  |                                    |
|----|----|----|--|------------------------------------|
| 1  | 3  | 7  | RUBY TUESDAY                             | Rolling Stones                     |
| 2  | 2  | 6  | LOVE IS HERE AND NOW YOU'RE GONE         | Supremes                           |
| 3  | 1  | 10 | KIND OF A DRAG                           | Buckinghams                        |
| 4  | 10 | 5  | BABY I NEED YOUR LOVIN'                  | Johnny Rivers                      |
| 5  | 5  | 14 | GEORGY GIRL                              | Seekers                            |
| 6  | 6  | 8  | THE BEAT GOES ON                         | Sonny and Cher                     |
| 7  | 7  | 10 | GIMME SOME LOVING                        | Spencer Davis Group                |
| 8  | 8  | 8  | THEN YOU CAN TELL ME GOODBYE             | Casinos                            |
| 9  | 14 | 5  | SOCK IT TO ME BABY                       | Mitch Ryder and the Detroit Wheels |
| 10 | 4  | 13 | I'M A BELIEVER                           | Monkees                            |
| 11 | 11 | 9  | MERCY MERCY MERCY                        | Cannonball Adderley                |
| 12 | 9  | 13 | WE AIN'T GOT NOTHIN' YET                 | Blues Magoos                       |
| 13 | 19 | 7  | MY CUP RUNNETH OVER                      | Ed Ames                            |
| 14 | 18 | 9  | IT TAKES TWO                             | Marvin Gaye and Kim Weston         |
| 15 | 15 | 9  | PRETTY BALLERINA                         | Left Banke                         |
| 16 | 16 | 8  | GO WHERE YOU WANNA GO                    | 5th Dimension                      |
| 17 | 17 | 13 | I HAD TOO MUCH TO DREAM                  | Electric Prunes                    |
| 18 | 21 | 6  | YOU GOT TO ME                            | Neil Diamond                       |
| 19 | 26 | 7  | THE HUNTER GETS CAPTURED BY THE GAME     | Marvelettes                        |
| 20 | 25 | 6  | FOR WHAT IT'S WORTH                      | Buffalo Springfield                |
| 21 | 41 | 4  | HAPPY TOGETHER                           | Turtles                            |
| 22 | 27 | 4  | DARLING BE HOME SOON                     | Lovin' Spoonful                    |
| 23 | 42 | 2  | THERE'S A KIND OF HUSH                   | Herman's Hermits                   |
| 24 | 29 | 4  | EPISTLE TO DIPPY                         | Donovan                            |
| 25 | 12 | 13 | 98.6                                     | Keith                              |
| 26 | 57 | 2  | DEDICATED TO THE ONE I LOVE              | Mamas and Papas                    |
| 27 | 37 | 8  | LET'S FALL IN LOVE                       | Peaches and Herb                   |
| 28 | 31 | 6  | I'VE BEEN LOVING YOU TOO LONG            | Young Rascals                      |
| 29 | 30 | 6  | SO YOU WANT TO BE A WOCK N ROLL STAR     | Byrds                              |
| 30 | 34 | 6  | NIKI HOEKI                               | P.J. Proby                         |
| 31 | 13 | 11 | GREEN GREEN GRASS OF HOME                | Tom Jones                          |
| 32 | 43 | 5  | CALIFORNIA NIGHTS                        | Lesley Gore                        |
| 33 | 33 | 6  | INDESCRIBABLY BLUE                       | Elvis Presley                      |
| 34 | 40 | 5  | EVERYBODY NEEDS SOMEBODY TO LOVE         | Wilson Pickett                     |
| 35 | 24 | 10 | MUSIC TO WATCH GIRLS BY                  | Bob Crewe Generation               |
| 36 | 85 | 2  | PENNY LANE                               | Beatles                            |
| 37 | 54 | 3  | UPS AND DOWNS                            | Paul Revere and the Raiders        |
| 38 | 20 | 12 | STAND BY ME                              | Spyder Turner                      |
| 39 | 49 | 7  | I'LL TAKE CARE OF YOUR CARES             | Frankie Laine                      |
| 40 | 50 | 5  | THE DISADVANTAGES OF YOU                 | Brass Ring                         |
| 41 | 52 | 4  | I THINK WE'RE ALONE NOW                  | Tommy James and the Shondells      |
| 42 | 22 | 14 | TELL IT LIKE IT IS                       | Aaron Neville                      |
| 43 | 45 | 6  | DADDY'S LITTLE GIRL                      | Al Martino                         |
| 44 | 55 | 4  | PUCKER UP BUTTERCUP                      | Junior Walker and the All Stars    |
| 45 | 83 | 2  | STRAWBERRY FIELDS FOREVER                | Beatles                            |
| 46 | 36 | 11 | PUSHIN' TOO HARD                         | Seeds                              |
| 47 | 67 | 3  | NO MILK TODAY                            | Herman's Hermits                   |
| 48 | 60 | 5  | SIT DOWN I THINK I LOVE YOU              | Mojo Men                           |
| 49 | 28 | 12 | SNOOPY VS THE RED BARON                  | Royal Guardsmen                    |
| 50 | 62 | 3  | THE LOVE I SAW IN YOUR WAS JUST A MIRAGE | Smokey Robinson and the Miracles   |
| 51 | 61 | 3  | ONE MORE MOUNTAIN TO CLIMB               | Ronnie Dove                        |
| 52 | 53 | 7  | LADY                                     | Jack Jones                         |
| 53 | 51 | 5  | NOT FAIR AT ALL                          | Association                        |
| 54 | 69 | 3  | 59TH STREET BRIDGE SONG (FEELIN' GROOVY) | Harpers Bizarre                    |
| 55 | 56 | 7  | LET'S SPEND THE NIGHT TOGETHER           | Rolling Stones                     |

|     |     |    |  |                                  |
|-----|-----|----|--|----------------------------------|
| 56  | 38  | 6  | WISH YOU DIDN'T HAVE TO GO                 | James and Bobby Purify           |
| 57  | 59  | 6  | SPOOKY                                     | Mike Sharpe                      |
| 58  | 79  | 2  | RETURN OF THE RED BARON                    | Royal Guardsmen                  |
| 59  | 32  | 8  | LOVIN' YOU                                 | Bobby Darin                      |
| 60  | 72  | 3  | MORNINGTOWN RIDE                           | Seekers                          |
| 61  | 63  | 7  | I DIG YOU BABY                             | Jerry Butler                     |
| 62  | 39  | 11 | ARE YOU READY FOR ME                       | Freddie Scott                    |
| 63  | 35  | 8  | ALL  | James Darren                     |
| 64  | 64  | 4  | KEEP A LIGHT IN THE WINDOW TILL I GET HOME | Solomon Burke                    |
| 65  | 23  | 11 | IT'S NOW WINTER'S DAY                      | Tommy Roe                        |
| 66  | 66  | 13 | TINY BUBBLES                               | Don Ho and the Aliis             |
| 67  | 68  | 6  | THE PEOPLE IN ME                           | Music Machine                    |
| 68  | 89  | 2  | JIMMY MACK                                 | Martha and the Vandellas         |
| 69  | 73  | 3  | HUNG UP IN YOUR EYES                       | Brian Hyland                     |
| 70  | 78  | 2  | WHEN SOMETHING IS WRONG WITH MY BABY       | Sam and Dave                     |
| 71  | 71  | 6  | SKATE NOW                                  | Lou Courtney                     |
| 72  | 76  | 3  | PEEK-A-BOO                                 | New Vaudeville Band              |
| 73  | 75  | 4  | 1-2-3                                      | Ramsey Lewis                     |
| 74  | 74  | 4  | EVERY DAY I HAVE THE BLUES                 | Billy Stewart                    |
| 75  | 86  | 3  | LOVE YOU SO MUCH                           | New Colony Six                   |
| 76  | 65  | 9  | THERE GOES MY EVERYTHING                   | Jack Greene                      |
| 77  | 82  | 2  | DRY YOUR EYES                              | Brenda and the Tabulations       |
| 78  | 87  | 2  | SOUL TIME                                  | Shirley Ellis                    |
| 79  | 80  | 5  | RAISE YOUR HAND                            | Eddie Floyd                      |
| 80  | -   | 1  | I NEVER LOVED A MAN                        | Aretha Franklin                  |
| 81  | -   | 1  | WESTERN UNION                              | Five Americans                   |
| 82  | -   | 1  | MAIRZY DOATS                               | Innocence                        |
| 83  | -   | 1  | BEGGIN'                                    | Four Seasons                     |
| 84  | -   | 1  | DON'T DO IT                                | Mickey Dolenz                    |
| 85  | 90  | 2  | WITH THIS RING                             | Platters                         |
| 86  | -   | 1  | KANSAS CITY                                | James Brown                      |
| 87  | 88  | 5  | MY SPECIAL PRAYER                          | Joe Simon                        |
| 88  | -   | 1  | SHOW ME                                    | Joe Tex                          |
| 89  | -   | 1  | TRAVELLIN' MAN                             | Stevie Wonder                    |
| 90  | -   | 1  | THIS IS MY SONG                            | Petula Clark                     |
| 91  | 98  | 2  | THE DARK END OF THE STREET                 | James Carr                       |
| 92  | 95  | 3  | BABY HELP ME                               | Percy Sledge                     |
| 93  | 93  | 3  | GONNA GET ALONG WITHOUT YA NOW             | Trini Lopez                      |
| 94  | -   | 1  | BECAUSE OF YOU                             | Chris Montez                     |
| 95  | 96  | 6  | OOH BABY                                   | Bo Diddley                       |
| 96  | -   | 1  | I DON'T WANT TO LOSE YOU                   | Jackie Wilson                    |
| 97  | -   | 1  | YOU ALWAYS HURT ME                         | Impressions                      |
| 98  | -   | 1  | SUMMER WINE                                | Nancy Sinatra and Lee Hazelwood  |
| 99  | 99  | 2  | GIRL DON'T CARE                            | Gene Chandler                    |
| 100 | 100 | 2  | MERCY MERCY MERCY                          | Larry Williams and Johnny Watson |