

OLD-CHARTS

Wk 5 – 1968 Febr 3 – UK Top 50

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|----|----|----|--|---------------------------------|
| 1 | 2 | 5 | EVERLASTING LOVE | Love Affair |
| 2 | 1 | 8 | THE BALLAD OF BONNIE AND CLYDE | Georgie Fame |
| 3 | 3 | 4 | AM I THAT EASY TO FORGET | Engelbert Humperdinck |
| 4 | 4 | 5 | JUDY IN DISGUISE | John Fred And His Playboy Band |
| 5 | 11 | 3 | BEND ME SHAPE ME | Amen Corner |
| 6 | 10 | 5 | EVERYTHING I AM | Plastic Penny |
| 7 | 26 | 2 | MIGHTY QUINN | Manfred Mann |
| 8 | 13 | 5 | SHE WEARS MY RING | Solomon King |
| 9 | 14 | 3 | SUDDENLY YOU LOVE ME | Tremeloes |
| 10 | 9 | 9 | TIN SOLDIER | Small Faces |
| 11 | 6 | 12 | DAYDREAM BELIEVER | Monkees |
| 12 | 5 | 8 | MAGICAL MYSTERY TOUR | Beatles |
| 13 | 7 | 8 | WALK AWAY RENEE | Four Tops |
| 14 | 17 | 3 | I CAN TAKE OR LEAVE YOUR LOVING | Herman's Hermits |
| 15 | 21 | 6 | GIMME LITTLE SIGN | Brenton Wood |
| 16 | 8 | 10 | HELLO GOODBYE | Beatles |
| 17 | 25 | 3 | DARLIN' | Beach Boys |
| 18 | 12 | 11 | WORLD | Bee Gees |
| 19 | 15 | 7 | PARADISE LOST | Herd |
| 20 | 16 | 11 | I'M COMING HOME | Tom Jones |
| 21 | 18 | 16 | IF THE WHOLE WORLD STOPPED LOVIN' | Val Doonican |
| 22 | 19 | 11 | THANK U VERY MUCH | Scaffold |
| 23 | 23 | 10 | HERE WE GO ROUND THE MULBERRY BUSH | Traffic |
| 24 | 20 | 11 | KITES | Simon Dupree and the Big Sound |
| 25 | 32 | 5 | THE BEST PART OF BREAKING UP | Symbols |
| 26 | 24 | 6 | NIGHTS IN WHITE SATIN | Moody Blues |
| 27 | 34 | 24 | THE LAST WALTZ | Engelbert Humperdinck |
| 28 | 22 | 12 | SOMETHING'S GOTTEN HOLD OF MY HEART | Gene Pitney |
| 29 | 29 | 10 | IN AND OUT OF LOVE | Diana Ross & The Supremes |
| 30 | 49 | 2 | PICTURES OF MATCHSTICK MEN | Status Quo |
| 31 | 43 | 2 | SO MUCH LOVE | Tony Blackburn |
| 32 | 38 | 6 | I SECOND THAT EMOTION | Smokey Robinson & The Miracles |
| 33 | 28 | 14 | CARELESS HANDS | Des O'Connor |
| 34 | 27 | 8 | THE OTHER MAN'S GRASS | Petula Clark |
| 35 | 47 | 2 | ANNIVERSARY WALTZ | Anita Harris |
| 36 | 42 | 3 | HONEY CHILE | Martha Reeves and the Vandellas |
| 37 | - | 1 | DON'T STOP THE CARNIVAL | Alan Price Set |
| 38 | 50 | 2 | BACK ON MY FEET AGAIN | Foundations |
| 39 | 31 | 13 | LET THE HEARTACHES BEGIN | Long John Baldry |
| 40 | 35 | 4 | MR. SECOND CLASS | Spencer Davis Group |
| 41 | - | 1 | WORDS | Bee Gees |
| 42 | 37 | 4 | SATISFACTION | Aretha Franklin |
| 43 | 30 | 12 | ALL MY LOVE | Cliff Richard |
| 44 | 36 | 14 | EVERYBODY KNOWS | Dave Clark Five |
| 45 | 48 | 14 | SOUL MAN | Sam and Dave |
| 46 | 40 | 54 | RELEASE ME | Engelbert Humperdinck |
| 47 | 46 | 2 | GROOVY | P.P. Arnold |
| 48 | 39 | 9 | JACKIE | Scott Walker |
| 49 | 41 | 3 | IF I COULD BUILD MY WHOLE WORLD AROUND YOU | Marvin Gaye And Tammi Terrell |
| 50 | 33 | 10 | I ONLY LIVE TO LOVE YOU | Cilla Black |