

OLD-CHARTS

Wk 4 – 1968 Jan 27 – USA Top 100

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|----|----|----|---|--------------------------------------|
| 1 | 1 | 10 | JUDY IN DISGUISE | John Fred and His Playboy Band |
| 2 | 2 | 8 | CHAIN OF FOOLS | Aretha Franklin |
| 3 | 5 | 7 | GREEN TAMBOURINE | Lemon Pipers |
| 4 | 4 | 11 | WOMAN WOMAN | Gary Puckett & The Union Gap |
| 5 | 7 | 9 | BEND ME SHAPE ME | American Breed |
| 6 | 3 | 9 | HELLO GOODBYE | Beatles |
| 7 | 16 | 6 | SPOOKY | Classics IV |
| 8 | 6 | 11 | DAYDREAM BELIEVER | Monkees |
| 9 | 9 | 14 | I HEARD IT THROUGH THE GRAPEVINE | Gladys Knight and the Pips |
| 10 | 10 | 9 | IF I COULD BUILD MY WHOLE WORLD AROUND YOU | Marvin Gaye and Tammi Terrell |
| 11 | 13 | 8 | SUSAN | Buckinghams |
| 12 | 17 | 8 | NOBODY BUT ME | Human Beinz |
| 13 | 14 | 12 | DIFFERENT DRUM | Stone Poneys |
| 14 | 8 | 13 | I SECOND THAT EMOTION | Smokey Robinson and the Miracles |
| 15 | 45 | 3 | I WISH IT WOULD RAIN | Temptations |
| 16 | 21 | 12 | ITCHYCOO PARK | Small Faces |
| 17 | 22 | 9 | GOIN' OUT OF MY HEAD / CAN'T TAKE MY EYES OFF YOU | Lettermen |
| 18 | 47 | 4 | LOVE IS BLUE | Paul Mauriat |
| 19 | 25 | 7 | AM I THAT EASY TO FORGET | Engelbert Humperdinck |
| 20 | 20 | 6 | BABY NOW THAT I'VE FOUND YOU | Foundations |
| 21 | 26 | 7 | MY BABY MUST BE A MAGICIAN | Marvelettes |
| 22 | 27 | 10 | LOVE POWER | Sandpebbles |
| 23 | 23 | 12 | TELL MAMA | Etta James |
| 24 | 29 | 6 | DARLIN' | Beach Boys |
| 25 | 30 | 5 | SHE'S A RAINBOW | Rolling Stones |
| 26 | 38 | 6 | I WONDER WHAT SHE'S DOING TONITE | Tommy Boyce and Bobby Hart |
| 27 | 24 | 10 | COME SEE ABOUT ME | Junior Walker and the All Stars |
| 28 | 48 | 5 | BOTTLE OF WINE | Fireballs |
| 29 | 41 | 5 | TOMORROW | Strawberry Alarm Clock |
| 30 | 39 | 5 | TO GIVE | Frankie Valli |
| 31 | 31 | 7 | TWO LITTLE KIDS | Peaches and Herb |
| 32 | 42 | 5 | JUST AS MUCH AS EVER | Bobby Vinton |
| 33 | 33 | 6 | EXPLOSION | Soul Survivors |
| 34 | 44 | 6 | THE LESSON | Vicki Carr |
| 35 | 37 | 6 | SKIP A ROPE | Henson Cargill |
| 36 | 28 | 8 | I CAN'T HELP MYSELF | James Brown |
| 37 | 15 | 7 | MONTEREY | Eric Burdon and the Animals |
| 38 | 11 | 11 | HONEY CHILE | Martha Reeves and the Vandellas |
| 39 | 49 | 4 | SOME VELVET MORNING | Nancy Sinatra and Lee Hazelwood |
| 40 | 12 | 14 | SKINNY LEGS AND ALL | Joe Tex |
| 41 | 51 | 4 | SUNDAY MORNING | Spanky and Our Gang |
| 42 | 18 | 17 | BOOGALOO DOWN BROADWAY | Fantastic Johnny C |
| 43 | 43 | 7 | EVERYBODY KNOWS | Dave Clark Five |
| 44 | 54 | 2 | WE CAN FLY | Cowsills |
| 45 | 55 | 3 | YOU | Marvin Gaye |
| 46 | 19 | 7 | WHO WILL ANSWER | Ed Ames |
| 47 | 62 | 5 | WE'RE A WINNER | Impressions |
| 48 | 66 | 3 | I CAN TAKE OR LEAVE YOUR LOVING | Herman's Hermits |
| 49 | 59 | 4 | MONEY | Lovin' Spoonful |
| 50 | 60 | 4 | NO SAD SONGS | Joe Simon |
| 51 | 58 | 8 | BACK UP TRAIN | Al Greene |
| 52 | 64 | 4 | NEW ORLEANS | Neil Diamond |
| 53 | 53 | 10 | WINDY | Wes Montgomery |
| 54 | 32 | 7 | BEST OF BOTH WORLDS | Lulu |
| 55 | 65 | 4 | ZABADAK | Dave Dee, Dozy, Beaky, Mick and Tich |

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| 56 | 67 | 4 | BORN FREE | Hesitations |
| 57 | 57 | 5 | I'M COMING HOME | Tom Jones |
| 58 | 50 | 9 | I'M IN LOVE | Wilson Pickett |
| 59 | 70 | 6 | OH HOW IT HURTS | Barbara Mason |
| 60 | 80 | 2 | STRAWBERRY SHORTCAKE | Jay and the Techniques |
| 61 | 77 | 2 | VALLEY OF THE DOLLS | Dionne Warwick |
| 62 | 63 | 5 | LOST | Jerry Butler |
| 63 | 69 | 3 | CARMEN | Herb Alpert and the Tijuana Brass |
| 64 | 79 | 2 | WORDS | Bee Gees |
| 65 | 81 | 2 | THERE WAS A TIME | James Brown |
| 66 | 82 | 2 | THERE IS | Dells |
| 67 | - | | THE DOCK OF THE BAY | Otis Redding |
| 68 | 68 | 5 | PICK UP THE PIECES | Carla Thomas |
| 69 | 73 | 3 | SUNSHINE OF YOUR LOVE | Cream |
| 70 | 85 | 2 | HEY LITTLE ONE | Glen Campbell |
| 71 | 61 | 9 | STORYBOOK CHILDREN | Billy Vera and Judy Clay |
| 72 | - | 1 | I THANK YOU | Sam & Dave |
| 73 | 75 | 3 | DO UNTO ME | James and Bobby Purify |
| 74 | 74 | 4 | A WORKING MAN'S PRAYER | Arthur Prysock |
| 75 | 71 | 8 | UP UP AND AWAY | Hugh Masekela |
| 76 | 84 | 3 | 1-2-3-4-5-6-7 COUNT THE DAYS | Inez and Charlie Foxx |
| 77 | - | 1 | SIMON SAYS | 1910 Fruitgum Co |
| 78 | 78 | 4 | MISSION IMPOSSIBLE | Lalo Schifrin |
| 79 | 90 | 4 | UNITED | Music Makers |
| 80 | 83 | 4 | A MAN NEEDS A WOMAN | James Carr |
| 81 | - | 1 | GET OUT NOW | Tommy James & Shondells |
| 82 | - | 1 | STOP | Howard Tate |
| 83 | - | 1 | GUITAR MAN | Elvis Presley |
| 84 | - | 1 | A MILLION TO ONE | Five Stairsteps & Cubie |
| 85 | - | 1 | MALAYSIA | Miriam Makeba |
| 86 | 89 | 8 | CROSS MY HEART | Billy Stewart |
| 87 | 87 | 7 | A LITTLE RAIN MUST FALL | Epic Splendor |
| 88 | 91 | 2 | LOOKING FOR A FOX | Clarence Carter |
| 89 | 99 | 3 | FUNKY WAY | Calvin Arnold |
| 90 | 93 | 3 | WITHOUT LOVE | Oscar Toney Jr. |
| 91 | - | 1 | ROSANNA'S GOING WILD | Johnny Cash |
| 92 | - | 1 | CAB DRIVER | Mills Brothers |
| 93 | 95 | 6 | UPTIGHT GOOD MAN | Laura Lee |
| 94 | 94 | 2 | GIVE MY LOVE A TRY | Linda Jones |
| 95 | 96 | 2 | TO EACH HIS OWN | Frankie Laine |
| 96 | - | 1 | 7:30 GUIDED TOUR | Five Americans |
| 97 | 97 | 2 | BLESSED ARE THE LONELY | Robert Knight |
| 98 | 100 | 4 | COME RAIN OR COME SHINE | Ray Charles |
| 99 | - | 1 | NO ONE KNOWS | Every Mother's Son |
| 100 | - | 1 | KEEP THE BALL ROLLIN' | Al Hirt |