

OLD-CHARTS

Wk 40 – 1969 oct 4 – UK Top 50

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|----|----|----|--|--------------------------------|
| 1 | 1 | 8 | BAD MOON RISING | Creedence Clearwater Revival |
| 2 | 4 | 6 | I'LL NEVER FALL IN LOVE AGAIN | Bobbie Gentry |
| 3 | 2 | 10 | JE T'AIME ... MOI NON PLUS [FONTANA] | Jane Birkin & Serge Gainsbourg |
| 4 | 10 | 5 | A BOY NAMED SUE | Johnny Cash |
| 5 | 3 | 8 | DON'T FORGET TO REMEMBER | Bee Gees |
| 6 | 7 | 9 | GOOD MORNING STARSHINE | Oliver |
| 7 | 14 | 4 | THROW DOWN A LINE | Cliff Richard & Hank Marvin |
| 8 | 11 | 8 | IT'S GETTING BETTER | Mama Cass |
| 9 | 12 | 4 | LAY LADY LAY | Bob Dylan |
| 10 | 5 | 9 | IN THE YEAR 2525 | Zager & Evans |
| 11 | 6 | 7 | NATURAL BORN BUGIE | Humble Pie |
| 12 | 19 | 4 | HARE KRISHNA MANTRA | Radha Krishna Temple |
| 13 | 9 | 10 | VIVA BOBBY JOE | Equals |
| 14 | 20 | 5 | NOBODY'S CHILD | Karen Young |
| 15 | 8 | 11 | TOO BUSY THINKING 'BOUT MY BABY | Marvin Gaye |
| 16 | - | 1 | JE T'AIME...MOI NON PLUS [MAJOR MINOR] | Jane Birkin & Serge Gainsbourg |
| 17 | 28 | 4 | I'M GONNA MAKE YOU MINE | Lou Christie |
| 18 | 31 | 3 | I SECOND THAT EMOTION | Supremes & Temptations |
| 19 | 27 | 5 | LOVE AT FIRST SIGHT | Sounds Nice |
| 20 | 25 | 4 | SPACE ODDITY | David Bowie |
| 21 | 16 | 23 | MY CHERIE AMOUR / I DON'T KNOW WHY | Stevie Wonder |
| 22 | 23 | 13 | SAVED BY THE BELL | Robin Gibb |
| 23 | 33 | 7 | BIRTH | Peddlers |
| 24 | 24 | 15 | MAKE ME AN ISLAND | Joe Dolan |
| 25 | 13 | 6 | PUT YOURSELF IN MY PLACE | Isley Brothers |
| 26 | 22 | 7 | SOUL DEEP | Box Tops |
| 27 | 41 | 2 | DO WHAT YOU GOTTA DO | Four Tops |
| 28 | 29 | 9 | I'M A BETTER MAN | Engelbert Humperdinck |
| 29 | 21 | 5 | CLEAN UP YOUR OWN BACK YARD | Elvis Presley |
| 30 | 18 | 13 | HONKY TONK WOMEN | Rolling Stones |
| 31 | 15 | 7 | CLOUD 9 | Temptations |
| 32 | - | 1 | HE AIN'T HEAVY, HE'S MY BROTHER | Hollies |
| 33 | 26 | 19 | WET DREAM | Max Romeo |
| 34 | - | 1 | OH WELL | Fleetwood Mac |
| 35 | 39 | 27 | MY WAY | Frank Sinatra |
| 36 | 47 | 15 | WHEN TWO WORLDS COLLIDE | Jim Reeves |
| 37 | 17 | 8 | MARRAKESH EXPRESS | Crosby Stills & Nash |
| 38 | 30 | 11 | EARLY IN THE MORNING | Vanity Fare |
| 39 | 48 | 2 | DELTA LADY | Joe Cocker |
| 40 | - | 1 | THE HUNT | Barry Ryan |
| 41 | 34 | 10 | TEARS WON'T WASH AWAY THESE HEARTACHES | Ken Dodd |
| 42 | 37 | 4 | 25 MILES | Edwin Starr |
| 43 | 44 | 3 | AM I THE SAME GIRL | Dusty Springfield |
| 44 | - | 1 | LOVE'S BEEN GOOD TO ME | Frank Sinatra |
| 45 | 36 | 5 | TEARS IN THE WIND | Chicken Shack |
| 46 | 32 | 11 | CURLY | Move |
| 47 | 35 | 3 | FOR ONCE IN MY LIFE | Dorothy Squires |
| 48 | - | 12 | GOODNIGHT MIDNIGHT | Clodagh Rodgers |
| 49 | 42 | 13 | GIVE PEACE A CHANCE | Plastic Ono Band |
| 50 | - | 1 | RETURN OF DJANGO / DOLLAR IN THE TEETH | Upsetters |