

# OLD-CHARTS

## Wk 23 – 1969 june 7 – USA Top 100

|    |    |    |                                    |                                       |
|----|----|----|------------------------------------|---------------------------------------|
| 1  | 1  | 5  | GET BACK                           | Beatles                               |
| 2  | 2  | 9  | LOVE (CAN MAKE YOU HAPPY)          | Mercy                                 |
| 3  | 10 | 10 | GRAZING IN THE GRASS               | Friends Of Distinction                |
| 4  | 4  | 7  | OH HAPPY DAY                       | Edwin Hawkins Singers                 |
| 5  | 14 | 6  | BAD MOON RISING                    | Creedence Clearwater Revival          |
| 6  | 9  | 6  | IN THE GHETTO                      | Elvis Presley                         |
| 7  | 3  | 14 | AQUARIUS/LET THE SUNSHINE IN       | 5th Dimension                         |
| 8  | 11 | 5  | LOVE THEME FROM ROMEO AND JULIET   | Henry Mancini                         |
| 9  | 6  | 10 | THESE EYES                         | Guess Who                             |
| 10 | 15 | 7  | TOO BUSY THINKING ABOUT MY BABY    | Marvin Gaye                           |
| 11 | 8  | 10 | GITARZAN                           | Ray Stevens                           |
| 12 | 7  | 10 | ATLANTIS                           | Donovan                               |
| 13 | 5  | 13 | HAIR                               | Cowsills                              |
| 14 | 23 | 6  | ONE                                | Three Dog Night                       |
| 15 | 19 | 10 | MORE TODAY THAN YESTERDAY          | Spiral Staircase                      |
| 16 | 13 | 8  | GOODBYE                            | Mary Hopkin                           |
| 17 | 21 | 10 | MORNING GIRL                       | Neon Philharmonic                     |
| 18 | 41 | 4  | ISRAELITES                         | Desmond Dekker and the Aces           |
| 19 | 16 | 13 | IT'S YOUR THING                    | Isley Brothers                        |
| 20 | 12 | 9  | THE BOXER                          | Simon and Garfunkel                   |
| 21 | 18 | 13 | TIME IS TIGHT                      | Booker T and the MG's                 |
| 22 | 22 | 9  | HAPPY HEART                        | Andy Williams                         |
| 23 | 24 | 9  | CISSY STRUT                        | the meters                            |
| 24 | 32 | 5  | BLACK PEARL                        | Sonny Charles and the Checkmates Ltd. |
| 25 | 35 | 3  | DON'T LET THE JONESES GET YOU DOWN | Temptations                           |
| 26 | 26 | 6  | WHERE'S THE PLAYGROUND SUSIE       | Glen Campbell                         |
| 27 | 27 | 7  | DAY IS DONE                        | Peter, Paul and Mary                  |
| 28 | 25 | 12 | DON'T LET THE JONESES GET YOU DOWN | Joe Simon                             |
| 29 | 30 | 6  | EVERYDAY WITH YOU GIRL             | Classics IV                           |
| 30 | 57 | 3  | GOOD MORNING STARSHINE             | Oliver                                |
| 31 | 31 | 9  | THE RIVER IS WIDE                  | Grass roots                           |
| 32 | 17 | 14 | HAWAII FIVE-O                      | Ventures                              |
| 33 | 78 | 2  | SPINNING WHEEL                     | Blood, Sweat and Tears                |
| 34 | 37 | 6  | THE WINDMILLS OF YOUR MIND         | Dusty Springfield                     |
| 35 | 43 | 3  | SEE                                | Rascals                               |
| 36 | 36 | 8  | I'VE BEEN HURT                     | Bill Deal and the Rhondells           |
| 37 | 39 | 6  | MEDICINE MAN                       | Buchanan Brothers                     |
| 38 | 45 | 3  | LOVE ME TONIGHT                    | Tom Jones                             |
| 39 | 40 | 5  | TESTIFY                            | Johnnie Taylor                        |
| 40 | 47 | 4  | THE APRIL FOOLS                    | Dionne Warwick                        |
| 41 | 48 | 4  | LET ME                             | Paul Revere and the Raiders           |
| 42 | 20 | 10 | PINBALL WIZARD                     | Who                                   |
| 43 | 44 | 5  | SPECIAL DELIVERY                   | 1910 Fruitgum Co.                     |
| 44 | 29 | 7  | HEATHER HONEY                      | Tommy Roe                             |
| 45 | 46 | 6  | PROUD MARY                         | Solomon Burke                         |
| 46 | 61 | 2  | NO MATTER WHAT SIGN YOU ARE        | Diana Ross and the Supremes           |
| 47 | 38 | 9  | SEATTLE                            | Perry Como                            |
| 48 | 49 | 5  | WELCOME ME LOVE                    | Brooklyn Bridge                       |
| 49 | 50 | 8  | I'M A DRIFTER                      | Bobby Goldsboro                       |
| 50 | 59 | 4  | WHAT DOES IT TAKE                  | Junior Walker and the All Stars       |
| 51 | 54 | 5  | FRIEND, LOVER, WOMAN, WIFE         | O.C. Smith                            |
| 52 | 52 | 6  | I COULD NEVER LIE TO YOU           | New Colony Six                        |
| 53 | 53 | 5  | WHAT IS A MAN                      | four tops                             |
| 54 | 55 | 6  | WITH PEN IN HAND                   | vikki carr                            |

|     |     |    |                                    |                                       |
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| 55  | 60  | 2  | TOMORROW TOMORROW                  | bee gees                              |
| 56  | 28  | 8  | I CAN'T SEE MYSELF LEAVING YOU     | aretha franklin                       |
| 57  | 34  | 14 | NOTHING BUT A HEARTACHE            | flirtations                           |
| 58  | 63  | 2  | I TURNED YOU ON                    | Isley Brothers                        |
| 59  | 66  | 3  | I CAN SING A RAINBOW/LOVE IS BLUE  | dells                                 |
| 60  | 70  | 2  | MY CHERIE AMOUR                    | stevie wonder                         |
| 61  | 74  | 3  | COLOUR ME FATHER                   | winstons                              |
| 62  | 67  | 4  | WE GOT MORE SOUL                   | Dyke and the Blazers                  |
| 63  | 65  | 10 | RHYTHM OF THE WAIN                 | Gary Lewis and the Playboys           |
| 64  | 72  | 2  | MOODY WOMAN                        | Jerry Butler                          |
| 65  | 73  | 3  | SO I CAN LOVE YOU                  | emotions                              |
| 66  | 79  | 2  | THE MINOTAUR                       | Dick Hyman and His Electric Eclectics |
| 67  | 76  | 3  | BABY, I LOVE YOU                   | andy kim                              |
| 68  | 69  | 16 | IN-A-GADDA-DA-VIDA                 | iron butterfly                        |
| 69  | 71  | 2  | WITHOUT HER                        | herb alpert                           |
| 70  | 51  | 5  | IT'S NEVER TOO LATE                | steppenwolf                           |
| 71  | 77  | 5  | TRUCK STOP                         | Jerry Smith and His Pianos            |
| 72  | 75  | 3  | LOVE MAN                           | Otis Redding                          |
| 73  | 81  | 2  | THE POPCORN                        | James Brown                           |
| 74  | 85  | 16 | BUT IT'S ALRIGHT                   | J.J. Jackson                          |
| 75  | 91  | 3  | MEMPHIS UNDERGROUND                | herbie mann                           |
| 76  | 80  | 2  | I CAN'T QUIT HER                   | arbors                                |
| 77  | 68  | 7  | I'VE BEEN LOVING YOU TOO LONG      | ike & tina turner                     |
| 78  | 56  | 8  | SORRY SUZANNE                      | hollies                               |
| 79  | 88  | 3  | I WANT TO TAKE YOU HIGHER          | Sly and the Family Stone              |
| 80  | 62  | 6  | PRETTY WORLD                       | Sergio Mendes and Brasil '66          |
| 81  | 82  | 2  | SINDERELY                          | paul anka                             |
| 82  | 83  | 4  | WHY I SING THE BLUES               | B.B. King                             |
| 83  | -   | 1  | DIDN'T WE                          | Richard Harris                        |
| 84  | -   | 1  | MY PLEDGE OF LOVE                  | Joe Jeffrey Group                     |
| 85  | 89  | 4  | I THREW IT ALL AWAY                | bob dylan                             |
| 86  | 90  | 2  | HUSHABYE                           | Jay and the Americans                 |
| 87  | -   | 1  | YOU DON'T HAVE TO WALK IN THE RAIN | turtles                               |
| 88  | -   | 1  | IT'S GETTING BETTER                | mama cass                             |
| 89  | -   | 1  | CRYSTAL BLUE PERSUASION            | Tommy James and the Shondells         |
| 90  | -   | 1  | MRS. ROBINSON                      | Booker T. and the MG's                |
| 91  | 92  | 2  | BROWN ARMS IN HOUSTON              | orpheus                               |
| 92  | 93  | 3  | LET'S DANCE                        | Ola and the Janglers                  |
| 93  | 94  | 2  | I NEED YOU NOW                     | ronnie dove                           |
| 94  | 95  | 2  | RUNNING BEAR                       | sonny james                           |
| 95  | 97  | 3  | TOO EXPERIENCED                    | Eddie Lovette                         |
| 96  | 96  | 2  | HURTS SO BAD                       | lettermen                             |
| 97  | -   | 1  | LISTEN TO THE BAND                 | monkees                               |
| 98  | -   | 1  | RUBY, DON'T TAKE YOUR LOVE TO TOWN | Kenny Rogers and the First Edition    |
| 99  | 100 | 2  | SON OF A TRAVELLIN' MAN            | ed ames                               |
| 100 | -   | 1  | GALVESTON                          | Roger Williams                        |