

# OLD-CHARTS

## Wk 4 – 1970 Jan 24 – USA Top 100

|    |    |    |  |                                     |
|----|----|----|--|-------------------------------------|
| 1  | 1  | 13 | RAINDROPS KEEP FALLIN' ON MY HEAD        | B.J. Thomas                         |
| 2  | 2  | 7  | VENUS                                    | Shocking Blue                       |
| 3  | 3  | 11 | I WANT YOU BACK                          | Jackson Five                        |
| 4  | 4  | 12 | SOMEDAY WE'LL BE TOGETHER                | Diana Ross & The Supremes           |
| 5  | 5  | 10 | WHOLE LOTTA LOVE                         | Led Zeppelin                        |
| 6  | 6  | 14 | LEAVING ON A JET PLANE                   | Peter Paul & Mary                   |
| 7  | 7  | 9  | DON'T CRY DADDY                          | Elvis Presley                       |
| 8  | 14 | 5  | WITHOUT LOVE                             | Tom Jones                           |
| 9  | 8  | 11 | JAM UP AND JELLY TIGHT                   | Tommy Roe                           |
| 10 | 16 | 5  | I'LL NEVER FALL IN LOVE AGAIN            | Dionne Warwick                      |
| 11 | 12 | 9  | JINGLE JANGLE                            | Archie                              |
| 12 | 10 | 13 | MIDNIGHT COWBOY                          | Ferrante & Teicher                  |
| 13 | 13 | 10 | EARLY IN THE MORNING                     | Vanity Fare                         |
| 14 | 11 | 10 | LA LA LA (IF I HAD YOU)                  | Bobby Sherman                       |
| 15 | 22 | 4  | THANK YOU                                | Sly & The Family Stone              |
| 16 | 15 | 13 | HOLLY HOLY                               | Neil Diamond                        |
| 17 | 23 | 8  | WINTER WORLD OF LOVE                     | Engelbert Humperdinck               |
| 18 | 17 | 15 | NA NA HEY HEY KISS HIM GOODBYE           | Steam                               |
| 19 | 21 | 8  | ARIZONA                                  | Mark Lindsay                        |
| 20 | 33 | 5  | HEY THERE LONELY GIRL                    | Eddie Holman                        |
| 21 | 9  | 13 | DOWN ON THE CORNER / FORTUNATE SON       | Creedence Clearwater Revival        |
| 22 | 20 | 15 | COME TOGETHER / SOMETHING                | Beatles                             |
| 23 | 24 | 7  | SHE                                      | Tommy James & The Shondells         |
| 24 | 25 | 10 | AIN'T IT FUNKY NOW                       | James Brown                         |
| 25 | 27 | 8  | WONDERFUL WORLD BEAUTIFUL PEOPLE         | Jimmy Cliff                         |
| 26 | 31 | 4  | WALK A MILE IN MY SHOES                  | Joe South                           |
| 27 | 19 | 14 | EVIL WOMAN DON'T PLAY YOUR GAMES WITH ME | Crow                                |
| 28 | 36 | 10 | WALKIN' IN THE RAIN                      | Jay & The Americans                 |
| 29 | 39 | 6  | NO TIME                                  | Guess Who                           |
| 30 | 18 | 14 | ELI'S COMING                             | Three Dog Night                     |
| 31 | 47 | 4  | BLOWING AWAY                             | 5th Dimension                       |
| 32 | 30 | 11 | COLD TURKEY                              | Plastic Ono Band                    |
| 33 | 35 | 13 | SHE BELONGS TO ME                        | Rick Nelson & The Stone Canyon Band |
| 34 | 34 | 12 | A BRAND NEW ME                           | Dusty Springfield                   |
| 35 | 38 | 8  | SHE CAME IN THROUGH THE BATHROOM WINDOW  | Joe Cocker                          |
| 36 | 43 | 6  | BABY TAKE ME IN YOUR ARMS                | Jefferson                           |
| 37 | 45 | 8  | LET'S WORK TOGETHER                      | Wilbert Harrison                    |
| 38 | 95 | 2  | PSYCHEDELIC SHACK                        | Temptations                         |
| 39 | 41 | 12 | CUPID                                    | Johnny Nash                         |
| 40 | 46 | 6  | LET A MAN COME IN & DO THE POPCORN       | James Brown                         |
| 41 | 48 | 7  | WHEN JULIE COMES AROUND                  | Cuff Links                          |
| 42 | 42 | 10 | FANCY                                    | Bobbie Gentry                       |
| 43 | 26 | 14 | FRIENDSHIP TRAIN                         | Gladys Knight & The Pips            |
| 44 | 37 | 7  | POINT IT OUT                             | Smokey Robinson & The Miracles      |
| 45 | 44 | 13 | UP ON CRIPPLE CREEK                      | The Band                            |
| 46 | 50 | 4  | MONSTER                                  | Steppenwolf                         |
| 47 | 49 | 3  | HOW CAN I FORGET YOU                     | Marvin Gaye                         |
| 48 | 54 | 5  | THE THRILL IS GONE                       | B.B. King                           |
| 49 | 52 | 5  | TRACES / MEMORIES                        | Lettermen                           |
| 50 | 51 | 11 | ONE TIN SOLDIER                          | Original Caste                      |
| 51 | 29 | 15 | TAKE A LETTER MARIA                      | R.B. Greaves                        |
| 52 | 59 | 5  | OH ME OH MY                              | Lulu                                |
| 53 | 53 | 6  | I'M SO GLAD I FELL FOR YOU               | David Ruffin                        |
| 54 | 56 | 9  | TONIGHT I'LL SAY A PRAYER                | Eydie Gorme                         |
| 55 | 78 | 2  | HONEY COME BACK                          | Glen Campbell                       |

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| 56  | 62  | 4  | HOLD ON                             | Rascals                    |
| 57  | 57  | 8  | LOOK-A PYPY                         | Meters                     |
| 58  | 60  | 6  | LOVE BONES                          | Johnnie Taylor             |
| 59  | 77  | 3  | DIDN'T I                            | Delfonics                  |
| 60  | 71  | 3  | BREAKING UP IS HARD TO DO           | Lenny Welch                |
| 61  | 64  | 6  | BOLD SOUL SISTER                    | Ike & Tina Turner          |
| 62  | 74  | 6  | HE AIN'T HEAVY - HE'S MY BROTHER    | Hollies                    |
| 63  | 70  | 3  | RAINY NIGHT IN GEORGIA              | Brook Benton               |
| 64  | 69  | 4  | MOON WALK                           | Joe Simon                  |
| 65  | 67  | 3  | MY HONEY AND ME                     | Luther Ingram              |
| 66  | 55  | 13 | OKIE FROM MUSKOGEE                  | Merle Haggard              |
| 67  | 66  | 7  | SHE LETS HER HAIR DOWN              | Tokens                     |
| 68  | 73  | 4  | I'M JUST A PRISONER                 | Candi Staton               |
| 69  | 75  | 4  | JENNIFER TOMPKINS                   | Street People              |
| 70  | 63  | 9  | I LOVE YOU                          | Otis Leavill               |
| 71  | -   | 1  | EVIL WAYS                           | Santana                    |
| 72  | 85  | 2  | GIVE ME JUST A LITTLE MORE TIME     | Chairmen Of The Board      |
| 73  | 80  | 4  | WON'T FIND BETTER                   | New Hope                   |
| 74  | 81  | 3  | HOW CAN I TELL MY MOM AND DAD       | Lovelites                  |
| 75  | 72  | 10 | CAN'T TAKE MY EYES OFF YOU          | Nancy Wilson               |
| 76  | 97  | 2  | IF WALKS COULD TALK                 | Little Milton              |
| 77  | 83  | 2  | HELLO IT'S ME                       | Nazz                       |
| 78  | 84  | 2  | THE TOUCH OF YOU                    | Brenda & The Tabulations   |
| 79  | 76  | 7  | YOUNG GIFTED AND BLACK              | Nina Simone                |
| 80  | -   | 1  | IF I WERE A CARPENTER               | Johnny Cash & June Carter  |
| 81  | 90  | 3  | BARBARA I LOVE YOU                  | New Colony Six             |
| 82  | -   | 1  | OH WHAT A DAY                       | Dells                      |
| 83  | -   | 1  | MA BELLE AMIE                       | Tee Set                    |
| 84  | 87  | 6  | COME SATURDAY MORNING               | Sandpipers                 |
| 85  | 88  | 5  | THE GANG'S BACK AGAIN               | Kool & The Gang            |
| 86  | 96  | 3  | MORNIN' MORNIN'                     | Bobby Goldsboro            |
| 87  | 98  | 2  | COUNTRY PREACHER                    | Cannonball Adderly Quintet |
| 88  | 91  | 3  | COMPARED TO WHAT                    | Les McCann & Eddie Harris  |
| 89  | 89  | 4  | SHE LETS HER HAIR DOWN              | Gene Pitney                |
| 90  | 92  | 4  | 2001 A SPACE ODYSSEY                | Berlin Philharmonic        |
| 91  | 94  | 3  | IF I NEVER KNEW YOUR NAME           | Vic Dana                   |
| 92  | 93  | 3  | JOHNNY B. GOODE                     | Johnny Winter              |
| 93  | 100 | 2  | SHADES OF GREEN                     | Flaming Ember              |
| 94  | -   | 1  | IT'S JUST A MATTER OF TIME          | Sonny James                |
| 95  | -   | 1  | THEN SHE'S A LOVER                  | Roy Clark                  |
| 96  | 99  | 2  | THE GHETTO                          | Donny Hathaway             |
| 97  | -   | 1  | ALWAYS SOMETHING THERE TO REMIND ME | R.B. Greaves               |
| 98  | -   | 1  | GOT TO SEE IF I CAN GET MOMMY       | Jerry Butler               |
| 99  | -   | 1  | YOU GOT ME HUMMIN'                  | Cold Blood                 |
| 100 | -   | 1  | I'VE GOTTA MAKE YOU LOVE ME         | Steam                      |