

OLD-CHARTS

Wk 9 – 1971 Febr 27 – USA Top 100

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|----|----|----|---|------------------------------|
| 1 | 1 | 9 | ONE BAD APPLE | Osmonds |
| 2 | 6 | 5 | MAMMA'S PEARL | Jackson Five |
| 3 | 2 | 15 | KNOCK THREE TIMES | Dawn |
| 4 | 3 | 14 | ROSE GARDEN | Lynn Anderson |
| 5 | 5 | 10 | IF YOU COULD READ MY MIND | Gordon Lightfoot |
| 6 | 4 | 10 | I HEAR YOU KNOCKIN' | Dave Edmunds' Rockpile |
| 7 | 8 | 10 | SWEET MARY | Wadsworth Mansion |
| 8 | 12 | 18 | AMOS MOSES | Jerry Reed |
| 9 | 9 | 15 | MR. BOJANGLES | Nitty Gritty Dirt Band |
| 10 | 25 | 5 | ME AND BOBBIE MCGEE | Janis Joplin |
| 11 | 11 | 10 | WATCHING SCOTTY GROW | Bobby Goldsboro |
| 12 | 22 | 4 | FOR ALL WE KNOW | Carpenters |
| 13 | 17 | 5 | HAVE YOU EVER SEEN THE RAIN / HEY TONIGHT | Creedence Clearwater Revival |
| 14 | 14 | 7 | THEME FROM LOVE STORY | Henry Mancini |
| 15 | 15 | 12 | AMAZING GRACE | Judy Collins |
| 16 | 29 | 4 | JUST MY IMAGINATION | Temptations |
| 17 | 24 | 4 | SHE'S A LADY | Tom Jones |
| 18 | 7 | 19 | GROOVE ME | King Floyd |
| 19 | 37 | 3 | DOESN'T SOMEBODY WANT TO BE WANTED | Partridge Family |
| 20 | 33 | 7 | DON'T LET THE GREEN GRASS FOOL YOU | Wilson Pickett |
| 21 | 32 | 5 | PROUD MARY | Ike & Tina Turner |
| 22 | 10 | 13 | LONELY DAYS | Bee Gees |
| 23 | 18 | 14 | IF I WERE YOUR WOMAN | Gladys Knight & The Pips |
| 24 | 26 | 10 | TEMPTATION EYES | Grass Roots |
| 25 | 27 | 11 | PUSH AND PULL | Rufus Thomas |
| 26 | 13 | 14 | YOUR SONG | Elton John |
| 27 | 39 | 7 | HELP ME MAKE IT THROUGH THE NIGHT | Sammi Smith |
| 28 | 36 | 7 | JODY'S GOT YOUR GIRL AND GONE | Johnnie Taylor |
| 29 | 20 | 16 | IT'S IMPOSSIBLE | Perry Como |
| 30 | 21 | 18 | STONEY END | Barbra Streisand |
| 31 | 23 | 10 | REMEMBER ME | Diana Ross |
| 32 | 43 | 3 | CRIED LIKE A BABY | Bobby Sherman |
| 33 | 46 | 5 | THEME FROM LOVE STORY | Francis Lai Orchestra |
| 34 | 41 | 13 | BURNING BRIDGES | Mike Curb Congregation |
| 35 | 53 | 4 | (WHERE DO I BEGIN) LOVE STORY | Andy Williams |
| 36 | 16 | 14 | MY SWEET LORD / ISN'T IT A PITY | George Harrison |
| 37 | 30 | 13 | PRECIOUS PRECIOUS | Jackie Moore |
| 38 | 45 | 9 | D.O.A. | Bloodrock |
| 39 | 19 | 19 | ONE LESS BELL TO ANSWER | 5th Dimension |
| 40 | 44 | 6 | JUST SEVEN NUMBERS | Four Tops |
| 41 | 34 | 16 | GOTTA GET YOU A WOMAN | Runt |
| 42 | 28 | 9 | LET YOUR LOVE GO | Bread |
| 43 | 56 | 5 | HANG ON TO YOUR LIFE | Guess Who |
| 44 | 52 | 4 | BLUE MONEY | Van Morrison |
| 45 | 55 | 4 | COUNTRY ROAD | James Taylor |
| 46 | 91 | 2 | YOU'RE ALL I NEED TO GET BY | Aretha Franklin |
| 47 | 40 | 11 | YOUR TIME TO CRY | Joe Simon |
| 48 | 63 | 3 | WILD WORLD | Cat Stevens |
| 49 | 81 | 2 | WHAT'S GOING ON | Marvin Gaye |
| 50 | 50 | 10 | 1900 YESTERDAY | Liz Damon's Orient Express |

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| 51 | 42 | 12 | SOMEBODY'S WATCHING YOU | Little Sister |
| 52 | 49 | 12 | I'M SO PROUD | Main Ingredient |
| 53 | 82 | 2 | OYE COMO VA | Santana |
| 54 | 85 | 2 | FREE | Chicago |
| 55 | 67 | 3 | CHAIRMAN OF THE BOARD | Chairmen Of The Board |
| 56 | 70 | 3 | CHERISH WHAT IS DEAR TO YOU | Freda Payne |
| 57 | 71 | 3 | ONE TOKE OVER THE LINE | Brewer & Shipley |
| 58 | 59 | 7 | BED OF ROSES | Statler Brothers |
| 59 | 57 | 11 | GOD BLESS WHOEVER SENT YOU | Originals |
| 60 | 54 | 8 | FRESH AS A DAISY | Emitt Rhodes |
| 61 | 51 | 9 | APEMAN | Kinks |
| 62 | 47 | 8 | WHEN I'M DEAD AND GONE | McGuinness Flint |
| 63 | 68 | 6 | I LOVE YOU FOR ALL SEASONS | Fuzz |
| 64 | 58 | 4 | WHOLE LOTTA LOVE | C.C.S. |
| 65 | 65 | 16 | SUPERSTAR | Murray Head |
| 66 | - | 1 | WHAT IS LIFE | George Harrison |
| 67 | 60 | 9 | HE CALLED ME BABY | Candi Staton |
| 68 | - | 1 | NO LOVE AT ALL | B.J. Thomas |
| 69 | - | 1 | LOVE'S LINES ANGELS & RHYMES | 5th Dimension |
| 70 | 61 | 11 | THIS LOVE IS REAL | Jackie Wilson |
| 71 | 78 | 4 | HEAVY MAKES YOU HAPPY | Staple Singers |
| 72 | 74 | 5 | TRIANGLE OF LOVE | Presidents |
| 73 | 73 | 4 | KEEP THE CUSTOMER SATISFIED | Gary Puckett |
| 74 | 86 | 3 | LONELY TEARDROPS | Brian Hyland |
| 75 | 88 | 4 | ANGEL BABY | Dusk |
| 76 | 79 | 3 | AIN'T IT A SAD THING | R. Dean Taylor |
| 77 | 90 | 2 | EIGHTEEN | Alice Cooper |
| 78 | 64 | 6 | WHOLE LOTTA LOVE | King Curtis |
| 79 | 77 | 6 | YOU'RE THE ONE | Three Degrees |
| 80 | 92 | 2 | DO ME RIGHT | Detroit Emeralds |
| 81 | 84 | 5 | EVERYTHING IS GOOD ABOUT YOU | Lettermen |
| 82 | 87 | 3 | THE MORNING OF OUR LIVES | Arkade |
| 83 | 98 | 3 | ASK ME NO QUESTIONS | B.B. King |
| 84 | - | 1 | SOUL POWER | James Brown |
| 85 | - | 1 | AIN'T GOT TIME | Impressions |
| 86 | - | 1 | AFTER THE FIRE IS GONE | Conway Twitty / Loretta Lynn |
| 87 | 96 | 3 | THE LOOK OF LOVE | Isaac Hayes |
| 88 | 95 | 2 | TULSA | Billy Joe Royal |
| 89 | 89 | 6 | RIDE A WHITE SWAN | T. Rex |
| 90 | 94 | 3 | MY SWEET LORD | Billy Preston |
| 91 | - | 1 | BELL BOTTOM BLUES | Derek & The Dominos |
| 92 | - | 1 | BEGINNING TO FEEL THE PAIN | Mac Davis |
| 93 | 93 | 4 | DIDN'T IT LOOK SO EASY | Stairsteps |
| 94 | - | 1 | DON'T MAKE ME PAY FOR HIS MISTAKE | Z.Z. Hill |
| 95 | 99 | 2 | I DON'T KNOW HOW TO LOVE HIM | Helen Reddy |
| 96 | - | 1 | ONE MAN'S LEFTOVERS | 100 Proof Aged In Soul |
| 97 | - | 1 | WILD WORLD | Gentrys |
| 98 | - | 1 | CELIA OF THE SEALS | Donovan |
| 99 | RE | 3 | TIMOTHY | Buoys |
| 100 | 100 | 3 | SUPER HIGHWAY | Ballin' Jack |