

OLD-CHARTS

Wk 44 – 1972 Oct 28 – USA Top 100

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|----|----|----|---|------------------------------------|
| 1 | 1 | 11 | MY DING-A-LING | Chuck Berry |
| 2 | 3 | 11 | BURNING LOVE | Elvis Presley |
| 3 | 5 | 13 | NIGHTS IN WHITE SATIN | Moody Blues |
| 4 | 2 | 10 | USE ME | Bill Withers |
| 5 | 20 | 8 | I CAN SEE CLEARLY NOW | Johnny Nash |
| 6 | 12 | 11 | FREDDIE'S DEAD | Curtis Mayfield |
| 7 | 8 | 14 | GARDEN PARTY | Rick Nelson |
| 8 | 6 | 13 | BEN | Michael Jackson |
| 9 | 4 | 16 | EVERYBODY PLAYS THE FOOL | Main Ingredient |
| 10 | 14 | 9 | GOOD TIME CHARLIE'S GOT THE BLUES | Danny O'Keefe |
| 11 | 11 | 10 | TIGHT ROPE | Leon Russell |
| 12 | 17 | 9 | LISTEN TO THE MUSIC | Doobie Brothers |
| 13 | 15 | 10 | WHY | Donny Osmond |
| 14 | 28 | 11 | I'LL BE AROUND | Spinners |
| 15 | 30 | 6 | I'D LOVE YOU TO WANT ME | Lobo |
| 16 | 22 | 8 | WITCHY WOMAN | Eagles |
| 17 | 27 | 10 | I AM WOMAN | Helen Reddy |
| 18 | 19 | 14 | THE CITY OF NEW ORLEANS | Arlo Guthrie |
| 19 | 21 | 8 | IF I COULD REACH YOU | 5th Dimension |
| 20 | 23 | 15 | STARTING ALL OVER AGAIN | Mel and Tim |
| 21 | 7 | 18 | BABY DON'T GET HOOKED ON ME | Mac Davis |
| 22 | 25 | 9 | THUNDER AND LIGHTNING | Chi Coltrane |
| 23 | 24 | 9 | DON'T EVER BE LONELY | Cornelius Brothers and Sister Rose |
| 24 | 9 | 17 | POPCORN | Hot Butter |
| 25 | 32 | 7 | SPACE MAN | Nilsson |
| 26 | 26 | 12 | I BELIEVE IN MUSIC | Gallery |
| 27 | 29 | 7 | MIDNIGHT RIDER | Joe Cocker |
| 28 | 34 | 8 | SUMMER BREEZE | Seals and Crofts |
| 29 | 13 | 10 | YOU WEAR IT WELL | Rod Stewart |
| 30 | 31 | 9 | LOVING YOU JUST CROSSED MY MIND | Sam Neely |
| 31 | 18 | 13 | GET ON THE GOOD FOOT | James Brown |
| 32 | 37 | 4 | ELECTED | Alice Cooper |
| 33 | 10 | 18 | GO ALL THE WAY | Raspberries |
| 34 | 39 | 6 | AMERICAN CITY SUITE | Cashman and West |
| 35 | 36 | 7 | DON'T DO IT | The Band |
| 36 | 44 | 5 | IF YOU DON'T KNOW ME BY NOW | Harold Melvin and the Blue Notes |
| 37 | 16 | 13 | SPEAK TO THE SKY | Rick Springfield |
| 38 | 54 | 3 | PAPA WAS A ROLLIN' STONE | Temptations |
| 39 | 40 | 10 | FROM THE BEGINNING | Emerson, Lake and Palmer |
| 40 | 35 | 15 | BACKSTABBERS | O'Jays |
| 41 | 47 | 6 | ALL THE YOUNG DUDES | Mott the Hoople |
| 42 | 63 | 2 | VENTURA HIGHWAY | America |
| 43 | 38 | 8 | ROCK ME BABY | David Cassidy |
| 44 | 52 | 6 | ROCK N ROLL SOUL | Grand Funk Railroad |
| 45 | 45 | 10 | A PIECE OF PAPER | Gladstone |
| 46 | 51 | 3 | OPERATOR | Jim Croce |
| 47 | 48 | 7 | THAT'S HOW LOVE GOES | Jermaine Jackson |
| 48 | 49 | 6 | CAN'T HEAR THE SONG | Wayne Newton |
| 49 | 55 | 4 | ROCKIN' PNEUMONIA AND THE BOOGIE WOOGIE FLU | Johnny Rivers |
| 50 | 65 | 2 | IT NEVER RAINS IN SOUTHERN CALIFORNIA | Albert Hammond |
| 51 | 59 | 5 | FUNNY FACE | Donna Fargo |
| 52 | 43 | 13 | GERONIMO'S CADILLAC | Michael Murphy |
| 53 | 56 | 6 | POOR BOY | Casey Kelly |
| 54 | 46 | 8 | DON'T HIDE YOUR LOVE | Cher |
| 55 | 72 | 3 | SOMETHING'S WRONG WITH ME | Austin Roberts |

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| 56 | 50 | 8 | SLAUGHTER | Billy Preston |
| 57 | 80 | 2 | CONVENTION '72 | Delegates |
| 58 | 60 | 6 | LET IT RAIN | Eric Clapton |
| 59 | 91 | 2 | YOU OUGHT TO BE WITH ME | Al Green |
| 60 | 71 | 3 | I'M STONE IN LOVE WITH YOU | Stylistics |
| 61 | 61 | 7 | WOMAN DON'T GO ASTRAY | King Floyd |
| 62 | 78 | 3 | BABY SITTER | Betty Wright |
| 63 | 64 | 7 | I'LL MAKE YOU MUSIC | Beverly Bremers |
| 64 | 53 | 8 | IT'S THE WAY NATURE PLANNED IT | Four Tops |
| 65 | 74 | 4 | SUNNY DAYS | Lighthouse |
| 66 | 68 | 5 | SO LONG DIXIE | Blood, Sweat and Tears |
| 67 | 69 | 4 | MAN SIZED JOB | Denise LaSalle |
| 68 | 73 | 2 | THEME FROM THE MEN | Isaac Hayes |
| 69 | 70 | 7 | WE CAN MAKE IT TOGETHER | Steve and Eydie |
| 70 | 90 | 2 | CRAZY HORSES | Osmonds |
| 71 | 87 | 2 | I LOVE YOU MORE THAN YOU'LL EVER KNOW | Donny Hathaway |
| 72 | - | 1 | DIALOGUE | Chicago |
| 73 | 75 | 5 | IF YOU CAN BEAT ME ROCKIN' | Laura Lee |
| 74 | 76 | 4 | IF YOU LET ME | Eddie Kendricks |
| 75 | 79 | 5 | WHY CAN'T WE BE LOVERS | Holland-Dozier |
| 76 | 77 | 5 | GUILTY | Al Green |
| 77 | 66 | 8 | COLORADO | Danny Holien |
| 78 | 83 | 4 | WEDDING SONG | Petula Clark |
| 79 | 62 | 11 | GUESS WHO | B.B. King |
| 80 | 81 | 3 | NO | Bulldog |
| 81 | 57 | 5 | A LONELY MAN | Chi-Lites |
| 82 | 94 | 2 | DOWN TO THE NIGHTCLUB | Tower Of Power |
| 83 | - | 1 | WORK TO DO | Isley Brothers |
| 84 | 99 | 2 | WHAT AM I CRYING FOR | Dennis Yost and the Classics IV |
| 85 | 89 | 2 | SUNDAY MORNING SUNSHINE | Harry Chapin |
| 86 | - | 1 | CLAIR | Gilbert O'Sullivan |
| 87 | 88 | 2 | TOGETHER ALONE | Melanie |
| 88 | - | 1 | CORNER OF THE SKY | Jackson 5 |
| 89 | 92 | 2 | HEY YOU LOVE | Mouth and MacNeal |
| 90 | - | 1 | DANCING IN THE MOONLIGHT | King Harvest |
| 91 | - | 1 | SPECIAL SOMEONE | Heywoods |
| 92 | 95 | 2 | MISTY BLUE | Joe Simon |
| 93 | 93 | 3 | DETERIORATA | National Lampoon |
| 94 | 100 | 2 | I GUESS I'LL MISS THE MAN | Supremes |
| 95 | 96 | 2 | THE PEOPLE TREE | Sammy Davis Jr. |
| 96 | 97 | 3 | RUNNIN' BACK TO SASKATOON | Guess Who |
| 97 | 98 | 2 | SONG SELLER | Raiders |
| 98 | - | 1 | DO YA | Move |
| 99 | - | 1 | REDWOOD TREE | Van Morrison |
| 100 | - | 1 | MAN TO WOMAN | Tony Cole |