

# OLD-CHARTS

Wk 5 – 1972 Jan 29 – USA Top 100

|    |    |    |                                     |                                     |
|----|----|----|-------------------------------------|-------------------------------------|
| 1  | 1  | 10 | AMERICAN PIE                        | Don McLean                          |
| 2  | 2  | 14 | BRAND NEW KEY                       | Melanie                             |
| 3  | 3  | 9  | LET'S STAY TOGETHER                 | Al Green                            |
| 4  | 4  | 12 | SUNSHINE                            | Jonathan Edwards                    |
| 5  | 5  | 9  | DAY AFTER DAY                       | Badfinger                           |
| 6  | 8  | 10 | CLEAN UP WOMAN                      | Betty Wright                        |
| 7  | 6  | 14 | SCORPIO                             | Dennis Coffey                       |
| 8  | 11 | 6  | NEVER BEEN TO SPAIN                 | Three Dog Night                     |
| 9  | 9  | 13 | YOU ARE EVERYTHING                  | Stylistics                          |
| 10 | 10 | 8  | SUGAR DADDY                         | Jackson 5                           |
| 11 | 12 | 10 | DROWNING IN THE SEA OF LOVE         | Joe Simon                           |
| 12 | 7  | 9  | I'D LIKE TO TEACH THE WORLD TO SING | New Seekers                         |
| 13 | 38 | 3  | HURTIN' EACH OTHER                  | Carpenters                          |
| 14 | 21 | 7  | WITHOUT YOU                         | Nilsson                             |
| 15 | 35 | 5  | JOY                                 | Apollo 100                          |
| 16 | 34 | 5  | PRECIOUS AND FEW                    | Climax                              |
| 17 | 18 | 8  | ANTICIPATION                        | Carly Simon                         |
| 18 | 14 | 13 | FAMILY AFFAIR                       | Sly and the Family Stone            |
| 19 | 13 | 10 | I'D LIKE TO TEACH THE WORLD TO SING | Hillside Singers                    |
| 20 | 20 | 7  | IT'S ONE OF THOSE NIGHTS            | Partridge Family                    |
| 21 | 26 | 5  | STAY WITH ME                        | Faces                               |
| 22 | 22 | 11 | KISS AN ANGEL GOOD MORNIN'          | Charley Pride                       |
| 23 | 27 | 6  | BLACK DOG                           | Led Zeppelin                        |
| 24 | 25 | 11 | THE WITCH QUEEN OF NEW ORLEANS      | Redbone                             |
| 25 | 28 | 7  | LEVON                               | Elton John                          |
| 26 | 16 | 10 | HEY GIRL                            | Donny Osmond                        |
| 27 | 32 | 6  | FIRE AND WATER                      | Wilson Pickett                      |
| 28 | 30 | 7  | MAKE ME THE WOMAN YOU GO HOME TO    | Gladys Knight and the Pips          |
| 29 | 29 | 8  | THAT'S THE WAY I FEEL ABOUT CHA     | Bobby Womack                        |
| 30 | 17 | 11 | ONE MONKEY DON'T STOP NO SHOW       | Honey Cone                          |
| 31 | 15 | 14 | GOT TO BE THERE                     | Michael Jackson                     |
| 32 | 68 | 2  | DOWN BY THE LAZY RIVER              | Osmonds                             |
| 33 | 37 | 7  | DON'T SAY YOU DON'T REMEMBER        | Beverley Bremers                    |
| 34 | 19 | 10 | HEY BIG BROTHER                     | Rare Earth                          |
| 35 | 23 | 9  | ONCE YOU UNDERSTAND                 | Think                               |
| 36 | 43 | 10 | FEELIN' ALRIGHT                     | Joe Cocker                          |
| 37 | 50 | 5  | GET IT ON                           | T. Rex                              |
| 38 | 49 | 5  | THE LION SLEEPS TONIGHT             | Robert John                         |
| 39 | 45 | 5  | TOGETHER LET'S FIND LOVE            | 5th Dimension                       |
| 40 | 48 | 4  | FLOY JOY                            | Supremes                            |
| 41 | 53 | 8  | AIN'T UNDERSTANDING MELLOW          | Jerry Butler and Brenda Lee Eager   |
| 42 | 42 | 9  | DAISY MAE                           | Hamilton, Joe Frank and Reynolds    |
| 43 | 44 | 8  | THOSE WERE THE DAYS                 | Carroll O'Connor and Jean Stapleton |
| 44 | 40 | 13 | WHITE LIES BLUE EYES                | Bullet                              |
| 45 | 39 | 9  | LOOKIN' FOR A LOVE                  | J. Geils Band                       |
| 46 | 41 | 11 | MY BOY                              | Richard Harris                      |
| 47 | 51 | 6  | DO THE FUNKY PENGUIN                | Rufus Thomas                        |
| 48 | 64 | 4  | FOOTSTOMPIN' MUSIC                  | Grand Funk Railroad                 |
| 49 | 62 | 5  | TUPELO HONEY                        | Van Morrison                        |
| 50 | 55 | 4  | YOU WANT IT YOU GOT IT              | Detroit Emeralds                    |

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| 51  | 56  | 8  | THE HARDER I TRY                      | Free Movement                   |
| 52  | 52  | 8  | WAY BACK HOME                         | Junior Walker and the All Stars |
| 53  | 47  | 10 | ME AND BOBBY MCGEE                    | Jerry Lee Lewis                 |
| 54  | 61  | 1  | WHAT AM I LIVING FOR                  | Ray Charles                     |
| 55  | 57  | 6  | SON OF SHAFT                          | Bar-Kays                        |
| 56  | 59  | 10 | SHOW ME HOW                           | Emotions                        |
| 57  | 73  | 3  | JUNGLE FEVER                          | Chakachas                       |
| 58  | 46  | 12 | AIN'T NOBODY HOME                     | B.B. King                       |
| 59  | 63  | 6  | UNDER MY WHEELS                       | Alice Cooper                    |
| 60  | -   | 1  | EVERYTHING I OWN                      | Bread                           |
| 61  | 77  | 2  | SOFTLY WHISPERING I LOVE YOU          | Congregation                    |
| 62  | 78  | 2  | WE'VE GOT TO GET IT ON AGAIN          | Addrisi Brothers                |
| 63  | 60  | 8  | EVERYBODY KNOWS ABOUT MY GOOD THING   | Little Johnny Taylor            |
| 64  | 69  | 3  | BABY WON'T YOU LET ME ROCK N ROLL YOU | Ten Years After                 |
| 65  | -   | 1  | MY WORLD                              | Bee Gees                        |
| 66  | 67  | 6  | PAIN                                  | Ohio Players                    |
| 67  | 70  | 4  | ANOTHER PUFF                          | Jerry Reed                      |
| 68  | 81  | 6  | LOVE GONNA PACK UP                    | Persuaders                      |
| 69  | 87  | 2  | THE NICKEL SONG                       | Melanie                         |
| 70  | 80  | 2  | MOVE 'EM OUT                          | Delaney and Bonnie              |
| 71  | -   | 1  | I CAN'T HELP MYSELF                   | Donnie Elbert                   |
| 72  | 90  | 2  | I GOTCHA                              | Joe Tex                         |
| 73  | 75  | 12 | OH ME OH MY / ROCK STEADY             | Aretha Franklin                 |
| 74  | 83  | 3  | AJAX AIRLINES                         | Hudson and Landry               |
| 75  | 99  | 2  | SLIPPIN' INTO DARKNESS                | War                             |
| 76  | -   | 1  | COUNTRY WINE                          | Raiders                         |
| 77  | -   | 1  | SWEET SEASONS                         | Carole King                     |
| 78  | -   | 1  | IRON MAN                              | Black Sabbath                   |
| 79  | 82  | 8  | FIVE HUNDRED MILES                    | Heaven Bound                    |
| 80  | -   | 1  | UNTIL IT'S TIME FOR YOU TO GO         | Elvis Presley                   |
| 81  | 92  | 7  | KEEP PLAYIN' THAT ROCK N ROLL         | Edgar Winter's White Trash      |
| 82  | -   | 1  | THE WAY OF LOVE                       | Cher                            |
| 83  | 84  | 2  | WILL YOU STILL LOVE ME TOMORROW       | Roberta Flack                   |
| 84  | 86  | 2  | I WROTE A SIMPLE SONG / OUTA SPACE    | Billy Preston                   |
| 85  | 85  | 3  | MUSIC FROM ACROSS THE WAY             | James Last                      |
| 86  | -   | 1  | CRY                                   | Lynn Anderson                   |
| 87  | 79  | 4  | IF I COULD SEE THE LIGHT              | 8th Day                         |
| 88  | -   | 1  | LOVE ME LOVE ME LOVE                  | Frank Mills                     |
| 89  | -   | 1  | RING THE LIVING BELL                  | Melanie                         |
| 90  | 91  | 7  | OPEN THE DOOR                         | Judy Collins                    |
| 91  | -   | 1  | CRAZY MAMA                            | J.J. Cale                       |
| 92  | -   | 1  | BRIAN'S SONG                          | Michel LeGrand                  |
| 93  | 95  | 2  | GIMME SOME MORE                       | JB's                            |
| 94  | 100 | 2  | STANDING IN FOR JODY                  | Johnnie Taylor                  |
| 95  | 96  | 2  | SWEET BABY                            | Donnie Elbert                   |
| 96  | -   | 1  | MERCEDES BENZ                         | Goose Creek Symphony            |
| 97  | -   | 1  | BEDTIME STORY                         | Tammy Wynette                   |
| 98  | -   | 1  | EVERY DAY OF MY LIFE                  | Bobby Vinton                    |
| 99  | -   | 1  | RUNAWAY                               | Dawn                            |
| 100 | -   | 1  | DIAMONDS ARE FOREVER                  | Shirley Bassey                  |