

OLD-CHARTS

Wk 43 – 1973 Oct 27 – USA Top 100

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|----|----|----|--|----------------------------------|
| 1 | 5 | 9 | MIDNIGHT TRAIN TO GEORGIA | Gladys Knight and the Pips |
| 2 | 1 | 8 | ANGIE | Rolling Stones |
| 3 | 2 | 13 | HALF BREED | Cher |
| 4 | 3 | 10 | RAMBLIN' MAN | Allman Brothers Band |
| 5 | 7 | 10 | KEEP ON TRUCKIN' | Eddie Kendricks |
| 6 | 4 | 16 | LET'S GET IT ON | Marvin Gaye |
| 7 | 10 | 7 | PAPER ROSES | Marie Osmond |
| 8 | 9 | 8 | HEARTBEAT - IT'S A LOVEBEAT | DeFranco Family |
| 9 | 6 | 16 | THAT LADY | Isley Brothers |
| 10 | 8 | 11 | HIGHER GROUND | Stevie Wonder |
| 11 | 13 | 7 | ALL I KNOW | Garfunkel |
| 12 | 16 | 9 | KNOCKIN' ON HEAVEN'S DOOR | Bob Dylan |
| 13 | 11 | 11 | YES WE CAN CAN | Pointer Sisters |
| 14 | 12 | 14 | WE'RE AN AMERICAN BAND | Grand Funk |
| 15 | 20 | 6 | SPACE RACE | Billy Preston |
| 16 | 14 | 13 | LOVES ME LIKE A ROCK | Paul Simon |
| 17 | 15 | 8 | BASKETBALL JONES FT TYRONE SHOELACES | Cheech and Chong |
| 18 | 29 | 4 | PHOTOGRAPH | Ringo Starr |
| 19 | 22 | 4 | I GOT A NAME | Jim Croce |
| 20 | 26 | 4 | YOU'RE A SPECIAL PART OF ME | Diana Ross and Marvin Gaye |
| 21 | 21 | 30 | WHY ME | Kris Kristofferson |
| 22 | 28 | 5 | JUST YOU N ME | Chicago |
| 23 | 31 | 4 | TOP OF THE WORLD | Carpenters |
| 24 | 25 | 8 | HURTS SO GOOD | Millie Jackson |
| 25 | 27 | 10 | SUMMER (THE FIRST TIME) | Bobby Goldsboro |
| 26 | 19 | 14 | MY MARIA | B.W. Stevenson |
| 27 | 17 | 12 | FREE RIDE | Edgar Winter Group |
| 28 | 30 | 6 | WE MAY NEVER PASS THIS WAY AGAIN | Seals and Crofts |
| 29 | 32 | 8 | FUNKY STUFF | Kool and the Gang |
| 30 | 33 | 6 | JESSE | Roberta Flack |
| 31 | 18 | 11 | CHINA GROVE | Doobie Brothers |
| 32 | 37 | 5 | THE LOVE I LOST | Harold Melvin and the Blue Notes |
| 33 | 23 | 12 | ROCKY MOUNTAIN WAY | Joe Walsh |
| 34 | 34 | 9 | GET IT TOGETHER | Jackson 5 |
| 35 | 42 | 12 | ECSTASY | Ohio Players |
| 36 | 41 | 8 | NUTBUSH CITY LIMITS | Ike and Tina Turner |
| 37 | 24 | 19 | DELTA DAWN | Helen Reddy |
| 38 | 57 | 3 | CHEAPER TO KEEP HER | Johnnie Taylor |
| 39 | 39 | 12 | YOU'VE NEVER BEEN THIS FAR BEFORE | Conway Twitty |
| 40 | 43 | 5 | THE MOST BEAUTIFUL GIRL | Charlie Rich |
| 41 | 45 | 6 | RAISED ON ROCK | Elvis Presley |
| 42 | 47 | 7 | SUCH A NIGHT | Dr. John |
| 43 | 53 | 6 | CHECK IT OUT | Tavares |
| 44 | 50 | 9 | I CAN'T STAND THE RAIN | Ann Peebles |
| 45 | 51 | 7 | NEVER LET YOU GO | Bloodstone |
| 46 | 36 | 8 | LET ME IN | Osmonds |
| 47 | 35 | 16 | SAY HAS ANYBODY SEEN MY SWEET GYPSY ROSE | Dawn |
| 48 | 46 | 11 | IN THE MIDNIGHT HOUR | Cross Country |
| 49 | 62 | 3 | OOH BABY | Gilbert O'Sullivan |
| 50 | 52 | 5 | FRIENDS | Bette Midler |
| 51 | 56 | 11 | YOU GOT ME ANYWAY | Sutherland Brothers and Quiver |
| 52 | 44 | 15 | JIMMY LOVES MARY-ANNE | Looking Glass |
| 53 | 55 | 6 | SISTER JAMES | Nino Tempo and 5th Ave. Sax |
| 54 | 54 | 13 | STONED OUT OF MY MIND | Chi-Lites |
| 55 | 72 | 4 | LET ME BE YOUR LOVEMAKER | Betty Wright |

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| 56 | 69 | 4 | HELLO IT'S ME | Todd Rundgren |
| 57 | 66 | 3 | SWEET UNDERSTANDING LOVE | Four Tops |
| 58 | 58 | 13 | TO KNOW YOU IS TO LOVE YOU | B.B. King |
| 59 | 61 | 7 | OUTLAW MAN | Eagles |
| 60 | 68 | 5 | COUNTRY SUNSHINE | Dottie West |
| 61 | 63 | 10 | ASHES TO ASHES | Fifth Dimension |
| 62 | - | 1 | GOODBYE YELLOW BRICK ROAD | Elton John |
| 63 | 74 | 4 | MY PRETENDING DAYS ARE OVER | Dells |
| 64 | 64 | 11 | HEY GIRL | Temptations |
| 65 | 80 | 2 | ROCKIN' ROLL BABY | Stylistics |
| 66 | 67 | 4 | LITTLE GIRL GONE | Donna Fargo |
| 67 | 77 | 2 | SAIL AROUND THE WORLD | David Gates |
| 68 | 71 | 6 | GOTTA FIND A WAY | Moments |
| 69 | 79 | 3 | OH NO NOT MY BABY | Rod Stewart |
| 70 | 75 | 5 | LIFE AIN'T EASY | Dr. Hook and the Medicine Show |
| 71 | 70 | 5 | RIDIN' MY THUMB TO MEXICO | Johnny Rodriguez |
| 72 | 86 | 2 | THE JOKER | Steve Miller Band |
| 73 | - | 1 | BE | Neil Diamond |
| 74 | 88 | 2 | DREAM ON | Aerosmith |
| 75 | 73 | 7 | RUBBER BULLETS | 10cc |
| 76 | - | 1 | IF YOU'RE READY | Staple Singers |
| 77 | 87 | 6 | YOU'D BETTER BELIEVE IT | Manhattans |
| 78 | 84 | 4 | ROLLING IN MY SWEET BABY'S ARMS | Hank Wilson |
| 79 | 83 | 2 | D'YER MAKER | Led Zeppelin |
| 80 | - | 1 | CORAZON | Carole King |
| 81 | - | 1 | MAMMY BLUE | Stories |
| 82 | - | 1 | FELL FOR YOU | Dramatics |
| 83 | 78 | 6 | I'M COMING HOME | Johnny Mathis |
| 84 | - | 1 | LET ME SERENADE YOU | Three Dog Night |
| 85 | 85 | 5 | REDNECK FRIEND | Jackson Browne |
| 86 | 90 | 2 | IF I ONLY WERE A CHILD AGAIN | Curtis Mayfield |
| 87 | 95 | 3 | HAVING A PARTY | Ovations |
| 88 | 81 | 5 | WEST COAST WOMAN | Painter |
| 89 | 91 | 3 | I WON'T LAST A DAY WITHOUT YOU | Maureen McGovern |
| 90 | 99 | 5 | TAKE A CLOSER LOOK AT THAT WOMAN YOU'RE WITH | Wilson Pickett |
| 91 | 94 | 3 | STEALIN' | Uriah Heep |
| 92 | 97 | 2 | MR. SKIN | Spirit |
| 93 | 93 | 2 | YOU'RE IN GOOD HANDS | Jermaine Jackson |
| 94 | 92 | 4 | HEY LITTLE GIRL | Foster Sylvers |
| 95 | 96 | 2 | SHOW ANDTELL | Al Wilson |
| 96 | - | 1 | PAINTED LADIES | Ian Thomas |
| 97 | - | 1 | BACK FOR A TASTE OF YOU'RE LOVE | Syl Johnson |
| 98 | - | 1 | I WANNA KNOW YOU'RE NAME | Intruders |
| 99 | - | 1 | NEVER NEVER GONNA GIVE YOU UP | Barry White |
| 100 | - | 1 | SMOKIN' IN THE BOYS ROOM | Brownsville Station |