

OLD-CHARTS

Wk 28 – 1974 July 13 – USA Top 100

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|----|----|----|---------------------------------|-------------------------------|
| 1 | 4 | 7 | ROCK YOUR BABY | George McCrae |
| 2 | 8 | 7 | ANNIE'S SONG | John Denver |
| 3 | 1 | 8 | ROCK THE BOAT | Hues Corporation |
| 4 | 2 | 14 | SUNDOWN | Gordon Lightfoot |
| 5 | 10 | 8 | ON AND ON | Gladys Knight and the Pips |
| 6 | 25 | 4 | DON'T LET THE SUN GO DOWN ON ME | Elton John |
| 7 | 3 | 13 | BILLY DON'T BE A HERO | Bo Donaldson and the Heywoods |
| 8 | 9 | 13 | YOU WON'T SEE ME | Anne Murray |
| 9 | 11 | 13 | THE AIR THAT I BREATHE | Hollies |
| 10 | 15 | 8 | ROCK AND ROLL HEAVEN | Righteous Brothers |
| 11 | 14 | 16 | ONE HELL OF A WOMAN | Mac Davis |
| 12 | 5 | 14 | IF YOU LOVE ME | Olivia Newton-John |
| 13 | 13 | 10 | RIKKI DON'T LOSE MY NUMBER | Steely Dan |
| 14 | 16 | 9 | SIDESHOW | Blue Magic |
| 15 | 17 | 13 | BAND ON THE RUN | Paul McCartney and Wings |
| 16 | 20 | 10 | RADAR LOVE | Golden Earring |
| 17 | 6 | 13 | HOLLYWOOD SWINGING | Kool and the Gang |
| 18 | 24 | 7 | WATERLOO | Abba |
| 19 | 7 | 17 | YOU MAKE ME FEEL BRAND NEW | Stylistics |
| 20 | 12 | 11 | BE THANKFUL FOR WHAT YOU GOT | William DeVaughn |
| 21 | 27 | 11 | FINALLY GOT MYSELF TOGETHER | Impressions |
| 22 | 36 | 4 | FEEL LIKE MAKIN' LOVE | Roberts Flack |
| 23 | 41 | 7 | PLEASE COME TO BOSTON | Dave Loggins |
| 24 | 30 | 9 | TAKIN' CARE OF BUSINESS | Bachman-Turner Overdrive |
| 25 | 32 | 6 | IF YOU TALK IN YOUR SLEEP | Elvis Presley |
| 26 | 34 | 5 | MACHINE GUN | Commodores |
| 27 | 52 | 4 | CALL ON ME | Chicago |
| 28 | 38 | 11 | THIS HEART | Gene Redding |
| 29 | 18 | 14 | THE STREAK | Ray Stevens |
| 30 | 37 | 9 | COME MONDAY | Jimmy Buffett |
| 31 | 22 | 21 | MIDNIGHT AT THE OASIS | Maria Muldaur |
| 32 | 35 | 6 | WORKIN' AT THE CAR WASH BLUES | Jim Croce |
| 33 | 19 | 18 | DANCING MACHINE | Jackson Five |
| 34 | 39 | 5 | FISH AIN'T BITIN' | Lamont Dozier |
| 35 | 40 | 8 | KEEP ON SMILIN' | Wet Willie |
| 36 | 44 | 6 | BALLERO | War |
| 37 | 21 | 9 | I'M COMING HOME | Spinners |
| 38 | 71 | 3 | SURE AS I'M SITTING HERE | Three Dog Night |
| 39 | 43 | 5 | TELL ME SOMETHING GOOD | Rufus |
| 40 | 59 | 5 | THE NIGHT CHICAGO DIED | Paper Lace |
| 41 | 31 | 8 | TRAIN OF THOUGHT | Cher |
| 42 | 56 | 4 | ROCK ME GENTLY | Andy Kim |
| 43 | 53 | 5 | YOU AND ME AGAINST THE WORLD | Helen Reddy |
| 44 | 28 | 10 | HAVEN'T GOT TIME FOR THE PAIN | Carly Simon |
| 45 | 29 | 13 | IF YOU WANNA GET TO HEAVEN | Ozark Mountain Daredevils |
| 46 | 26 | 14 | FOR THE LOVE OF MONEY | O'Jays |
| 47 | 50 | 5 | JIVE TURKEY | Ohio Players |
| 48 | 33 | 11 | ALREADY GONE | Eagles |
| 49 | 42 | 11 | SAVE THE LAST DANCE FOR ME | DeFranco Family |
| 50 | 57 | 6 | ROOM FULL OF ROSES | Mickey Gilley |
| 51 | 51 | 4 | MY THANG | James Brown |
| 52 | 68 | 3 | HANG ON IN THERE BABY | Johnny Bristol |
| 53 | 67 | 4 | PUT OUT THE LIGHT | Joe Cocker |
| 54 | 46 | 16 | LA GRANGE | ZZ Top |
| 55 | 65 | 5 | WILD THING | Fancy |

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| 56 | 58 | 15 | DON'T YOU WORRY 'BOUT A THING | Stevie Wonder |
| 57 | 45 | 13 | MY GIRL BILL | Jim Stafford |
| 58 | 82 | 2 | YOU'RE HAVING MY BABY | Paul Anka |
| 59 | 60 | 7 | TOO LATE | Tavares |
| 60 | 55 | 19 | THE LOCOMOTION | Grand Funk |
| 61 | 48 | 8 | I'M THE LEADER OF THE GANG | Brownsville Station |
| 62 | 84 | 2 | WILDWOOD WEED | Jim Stafford |
| 63 | - | 1 | SHININ' ON | Grand Funk |
| 64 | 74 | 3 | RUB IT IN | Billy Crash Craddock |
| 65 | 90 | 2 | I'M LEAVING IT ALL UP TO YOU | Donny & Marie Osmond |
| 66 | 66 | 5 | THERE WILL NEVER BE ANY PEACE | Chi-lites |
| 67 | 49 | 18 | HELP ME | Joni Mitchell |
| 68 | 69 | 7 | REBEL REBEL | David Bowie |
| 69 | 70 | 4 | KUNG FU | Curtis Mayfield |
| 70 | - | 1 | NOTHING FROM NOTHING | Billy Preston |
| 71 | 77 | 3 | HAPPINESS IS JUST AROUND THE BEND | Main Ingredient |
| 72 | - | 1 | IT'S BETTER TO HAVE | Don Covay |
| 73 | 61 | 18 | THE SHOW MUST GO ON | Three Dog Night |
| 74 | 76 | 4 | YOU'VE GOT MY SOUL ON FIRE | Temptations |
| 75 | 80 | 3 | OLD HOME FILLER-UP AND KEEP-ON-A-TRUCKIN' CAFE | C.W. McCall |
| 76 | - | 1 | I SHOT THE SHERIFF | Eric Clapton |
| 77 | 78 | 6 | HOW DO YOU FEEL THE MORNING AFTER | Millie Jackson |
| 78 | 81 | 3 | I'VE BEEN BORN AGAIN | Johnnie Taylor |
| 79 | 83 | 3 | YOU CAN'T BE A BEACON | Donna Fargo |
| 80 | 85 | 3 | WORSE COMES TO WORST | Billy Joel |
| 81 | 87 | 3 | AIR DISATER | Albert Hammond |
| 82 | - | 1 | KALIMBA STORY | Earth, Wind and Fire |
| 83 | 92 | 3 | TELL ME THAT I'M WRONG | Blood, Sweat and Tears |
| 84 | - | 1 | SECRETARY | Betty Wright |
| 85 | 86 | 2 | LOVE IS THE MESSAGE | MFSB |
| 86 | 95 | 3 | BETWEEN HER GOODBYE AND MY HELLO | Gladys Knight and the Pips |
| 87 | 98 | 2 | TIME FOR LIVIN' | Sly and the Family Stone |
| 88 | 99 | 2 | DANCE MASTER | Willie Henderson |
| 89 | 89 | 2 | WHAT COMES UP | Tyrone Davis |
| 90 | - | 1 | DON'T KNOCK MY LOVE | Diana Ross and Marvin Gaye |
| 91 | - | 1 | WALK ON | Neil Young |
| 92 | 96 | 4 | WHAT'S YOUR NAME | Andy and David Williams |
| 93 | 93 | 2 | GOOD THINGS DON'T LAST FOREVER | Ecstasy, Passion and Pain |
| 94 | 94 | 2 | I WISH IT WAS ME THAT YOU LOVED | Dells |
| 95 | 79 | 6 | I'VE HAD IT | Fanny |
| 96 | 97 | 2 | YOU'RE WELCOME, STOP ON BY | Bobby Womack |
| 97 | 91 | 2 | CAPTAIN HOWDY | Simon Stokes |
| 98 | - | 1 | AMERICAN GIRLS | Rick Springfield |
| 99 | - | 1 | IT COULD HAVE BEEN ME | Sami Jo |
| 100 | - | 1 | MA HE'S MAKING EYES AT ME | Lena Zavaroni |