

# OLD-CHARTS

Wk 34 – 1975 Aug 23 – USA Top 100

|    |    |    |  |   |
|----|----|----|--|---|
| 1  | 5  | 10 | FALLIN' IN LOVE                                  | Hamilton, Joe Frank and Reynolds          |
| 2  | 2  | 13 | ONE OF THESE NIGHTS                              | Eagles                                    |
| 3  | 12 | 7  | GET DOWN TONIGHT                                 | KC & The Sunshine Band                    |
| 4  | 1  | 13 | JIVE TALKIN'                                     | Bee Gees                                  |
| 5  | 6  | 13 | RHINESTONE COWBOY                                | Glen Campbell                             |
| 6  | 7  | 17 | WHY CAN'T WE BE FRIENDS                          | War                                       |
| 7  | 8  | 10 | HOW SWEET IT IS                                  | James Taylor                              |
| 8  | 4  | 8  | SOMEONE SAVED MY LIFE TONIGHT                    | Elton John                                |
| 9  | 16 | 11 | AT SEVENTEEN                                     | Janis Ian                                 |
| 10 | 3  | 12 | PLEASE MR. PLEASE                                | Olivia Newton-John                        |
| 11 | 15 | 10 | FIGHT THE POWER                                  | Isley Brothers                            |
| 12 | 9  | 16 | MIDNIGHT BLUE                                    | Melissa Manchester                        |
| 13 | 13 | 19 | LOVE WILL KEEP US TOGETHER                       | Captain & Tennille                        |
| 14 | 11 | 15 | I'M NOT IN LOVE                                  | 10cc                                      |
| 15 | 19 | 9  | COULD IT BE MAGIC                                | Barry Manilow                             |
| 16 | 20 | 10 | WASTED DAYS AND WASTED NIGHTS                    | Freddy Fender                             |
| 17 | 21 | 8  | FEEL LIKE MAKIN' LOVE                            | Bad Company                               |
| 18 | 18 | 11 | HOLDIN' ON TO YESTERDAY                          | Ambrosia                                  |
| 19 | 22 | 8  | THAT'S THE WAY OF THE WORLD                      | Earth Wind & Fire                         |
| 20 | 24 | 11 | BALLROOM BLITZ                                   | Sweet                                     |
| 21 | 25 | 10 | THIRD RATE ROMANCE                               | Amazing Rhythm Aces                       |
| 22 | 26 | 7  | HELP ME RHONDA                                   | Johnny Rivers                             |
| 23 | 10 | 15 | ROCKFORD FILES                                   | Mike Post                                 |
| 24 | 30 | 9  | FAME   | David Bowie                               |
| 25 | 31 | 6  | TUSH   | ZZ Top                                    |
| 26 | 28 | 10 | RENDEZVOUS                                       | Hudson Brothers                           |
| 27 | 27 | 9  | THAT'S WHEN THE MUSIC TAKES ME                   | Neil Sedaka                               |
| 28 | 33 | 22 | BLACK SUPERMAN                                   | Johnny Wakelin                            |
| 29 | 35 | 5  | I BELIEVE THERE'S NOTHING STRONGER THAN OUR LOVE | Paul Anka & Odia Coates                   |
| 30 | 40 | 4  | SOLITAIRE  | Carpenters                                |
| 31 | 36 | 6  | DAISY JANE                                       | America                                   |
| 32 | 32 | 8  | 'TIL THE END OF THE WORLD                        | Three Dog Night                           |
| 33 | 37 | 6  | TWO FINE PEOPLE                                  | Cat Stevens                               |
| 34 | 42 | 5  | THE PROUD ONE                                    | Osmonds                                   |
| 35 | 45 | 10 | FEELINGS   | Morris Albert                             |
| 36 | 43 | 6  | HOW LONG   | Pointer Sisters                           |
| 37 | 54 | 4  | RUN JOEY RUN                                     | David Geddes                              |
| 38 | 44 | 8  | DREAM MERCHANT                                   | New Birth                                 |
| 39 | 41 | 7  | GLASSHOUSE                                       | Temptations                               |
| 40 | 50 | 5  | IT ONLY TAKES A MINUTE                           | Tavares                                   |
| 41 | 48 | 6  | DANCE WITH ME                                    | Orleans                                   |
| 42 | 52 | 4  | SWEET MAXINE                                     | Doobie Brothers                           |
| 43 | 38 | 10 | LOVE BEING YOUR FOOL                             | Travis Wammack                            |
| 44 | 17 | 13 | LISTEN TO WHAT THE MAN SAID                      | Wings                                     |
| 45 | 14 | 10 | MORNIN' BEAUTIFUL                                | Tony Orlando & Dawn                       |
| 46 | 62 | 3  | AIN'T NO WAY TO TREAT A LADY                     | Helen Reddy                               |
| 47 | 58 | 6  | ROCKY  | Austin Roberts                            |
| 48 | 70 | 3  | GAMES PEOPLE PLAY                                | Spinners                                  |
| 49 | 64 | 2  | CALYPSO / I'M SORRY                              | John Denver                               |
| 50 | 55 | 7  | GET THE CREAM OFF THE TOP                        | Eddie Kendricks                           |
| 51 | 23 | 12 | JUST A LITTLE BIT OF YOU                         | Michael Jackson                           |
| 52 | 29 | 19 | DYNAMITE   | Tony Camillo's Bazuka                     |
| 53 | 34 | 19 | THE HUSTLE                                       | Van McCoy                                 |
| 54 | 46 | 8  | HOPE THAT WE CAN BE TOGETHER REAL SOON           | Sharon Paige & Harold Melvin & Blue Notes |

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| 55  | 65  | 4  | BRAZIL   | Ritchie Family           |
| 56  | 67  | 2  | GONE AT LAST                                   | Paul Simon & Phoebe Snow |
| 57  | 39  | 8  | LOOK AT ME                                     | Moments                  |
| 58  | 66  | 5  | KEEP AN EYE ON THE SPARROW                     | Merry Clayton            |
| 59  | 69  | 10 | 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)              | Gary Toms Empire         |
| 60  | 60  | 4  | I BELIEVE I'M GONNA LOVE YOU                   | Frank Sinatra            |
| 61  | 72  | 3  | GIVE IT WHAT YOU GOT                           | B.T. Express             |
| 62  | 49  | 10 | SEND IN THE CLOWNS                             | Judy Collins             |
| 63  | 75  | 4  | LADY BLUE                                      | Leon Russell             |
| 64  | -   | 1  | DO IT ANY WAY YOU WANNA                        | Peoples Choice           |
| 65  | 73  | 4  | I LOVE MAKIN' LOVE TO YOU                      | Evie Sands               |
| 66  | 80  | 2  | CAROLINA IN THE PINES                          | Michael Murphey          |
| 67  | 77  | 3  | YOUR LOVE                                      | Graham Central Station   |
| 68  | 68  | 8  | SOONER OR LATER                                | Impressions              |
| 69  | 78  | 8  | FOREVER CAME TODAY                             | Jackson Five             |
| 70  | 74  | 4  | FLYING HIGH                                    | Blackbyrds               |
| 71  | 51  | 6  | CAN'T GIVE YOU ANYTHING                        | Stylistics               |
| 72  | 76  | 4  | LIKE THEY SAY IN L.A.                          | East L.A. Car Pool       |
| 73  | 83  | 2  | WHAT A DIFFERENCE A DAY MADE                   | Esther Phillips          |
| 74  | 86  | 2  | POR AMOR VIVREMOS (LOVE WILL KEEP US TOGETHER) | Captain & Tennille       |
| 75  | 85  | 3  | THEME FROM JAWS                                | John Williams            |
| 76  | 82  | 3  | INSIDE MY LOVE                                 | Minnie Riperton          |
| 77  | 87  | 2  | DREAMING A DREAM                               | Crown Heights Affair     |
| 78  | 81  | 5  | ALVIN STONE                                    | Fantastic Four           |
| 79  | 89  | 2  | I GOT STONED AND I MISSED IT                   | Jim Stafford             |
| 80  | 90  | 2  | DEPARTMENT OF YOUTH                            | Alice Cooper             |
| 81  | -   | 1  | IF I EVER LOSE THIS HEAVEN                     | Average White Band       |
| 82  | -   | 1  | MIRACLES                                       | Jefferson Starship       |
| 83  | 94  | 3  | KATMANDU                                       | Bob Seger                |
| 84  | 88  | 3  | TURN BACK THE PAGES                            | Stephen Stills           |
| 85  | 95  | 2  | TO EACH HIS OWN                                | Faith Hope & Charity     |
| 86  | 91  | 4  | MAMACITA                                       | Grass Roots              |
| 87  | -   | 1  | I ONLY HAVE EYES FOR YOU                       | Art Garfunkel            |
| 88  | -   | 1  | WHO LOVES YOU                                  | Four Seasons             |
| 89  | -   | 1  | ONLY YOU CAN                                   | Fox                      |
| 90  | -   | 1  | OUT OF TIME                                    | Rolling Stones           |
| 91  | 92  | 3  | YOU ARE A SONG                                 | Batdorf & Rodney         |
| 92  | 93  | 4  | FOR YOUR LOVE                                  | Christopher Paul & Shawn |
| 93  | 97  | 2  | HOUSE OF STRANGERS                             | Jim Gilstrap             |
| 94  | -   | 1  | CHOCOLATE CHIP                                 | Isaac Hayes              |
| 95  | 53  | 18 | I'M ON FIRE                                    | Dwight Twilley Band      |
| 96  | 96  | 2  | WE BEEN SINGIN' SONGS                          | Baron Stewart            |
| 97  | -   | 1  | MUSIC IN MY BONES                              | Joe Simon                |
| 98  | -   | 1  | EIGHTEEN WITH A BULLET                         | Pete Wingfield           |
| 99  | -   | 1  | THE MILLIONAIRE                                | Dr. Hook                 |
| 100 | 100 | 2  | WHAT YOU GOT                                   | Duke & The Drivers       |