

# OLD-CHARTS

Wk 48 – 1976 Nov 27 – UK Top 50

|    |    |    |                                    |                                |
|----|----|----|------------------------------------|--------------------------------|
| 1  | 1  | 8  | IF YOU LEAVE ME NOW                | Chicago                        |
| 2  | 3  | 4  | UNDER THE MOON OF LOVE             | Showaddywaddy                  |
| 3  | 2  | 5  | YOU MAKE ME FEEL LIKE DANCING      | Leo Sayer                      |
| 4  | -  | 1  | SOMEBODY TO LOVE                   | Queen                          |
| 5  | 5  | 5  | IF NOT YOU                         | Dr. Hook                       |
| 6  | 4  | 14 | MISSISSIPPI                        | Pussycat                       |
| 7  | 9  | 8  | PLAY THAT FUNKY MUSIC              | Wild Cherry                    |
| 8  | 20 | 4  | LOVE ME                            | Yvonne Elliman                 |
| 9  | 15 | 5  | LOST IN FRANCE                     | Bonnie Tyler                   |
| 10 | 34 | 2  | MONEY MONEY MONEY                  | Abba                           |
| 11 | 19 | 6  | ROCK N ME                          | Steve Miller Band              |
| 12 | 8  | 8  | DON'T TAKE AWAY THE MUSIC          | Tavares                        |
| 13 | 23 | 3  | LIVIN' THING                       | Electric Light Orchestra       |
| 14 | 13 | 6  | BEAUTIFUL NOISE                    | Neil Diamond                   |
| 15 | 47 | 2  | GET BACK                           | Rod Stewart                    |
| 16 | 12 | 7  | LOVE AND AFFECTION                 | Joan Armatrading               |
| 17 | 10 | 8  | COULDN'T GET IT RIGHT              | Climax Blues Band              |
| 18 | 7  | 5  | SUBSTITUTE                         | Who                            |
| 19 | 6  | 9  | HURT                               | Manhattans                     |
| 20 | 35 | 4  | SO SAD THE SONG                    | Gladys Knight And The Pips     |
| 21 | 11 | 9  | WHEN FOREVER HAS GONE              | Demis Roussos                  |
| 22 | 25 | 3  | SORRY SEEMS TO BE THE HARDEST WORD | Elton John                     |
| 23 | 24 | 5  | SPINNING ROCK BOOGIE               | Hank C. Burnette               |
| 24 | 33 | 3  | STOP ME                            | Billy Ocean                    |
| 25 | 26 | 3  | DON'T MAKE ME WAIT TOO LONG        | Barry White                    |
| 26 | 14 | 8  | DANCING WITH THE CAPTAIN           | Paul Nicholas                  |
| 27 | 28 | 7  | FAIRYTALE                          | Dana                           |
| 28 | 43 | 3  | WHEN A CHILD IS BORN               | Johnny Mathis                  |
| 29 | 27 | 24 | SAILING                            | Rod Stewart                    |
| 30 | 22 | 7  | WITHOUT YOU                        | Nilsson                        |
| 31 | 17 | 8  | JAWS                               | Lalo Schiffrin                 |
| 32 | 18 | 10 | HOWZAT                             | Sherbet                        |
| 33 | 50 | 2  | LITTLE DOES SHE KNOW               | Kursaal Flyers                 |
| 34 | 16 | 8  | SUMMER OF MY LIFE                  | Simon May                      |
| 35 | 37 | 3  | TEENAGE DEPRESSION                 | Eddie And The Hotrods          |
| 36 | 36 | 3  | HOT VALVES                         | Be Bop Deluxe                  |
| 37 | 30 | 15 | DANCING QUEEN                      | Abba                           |
| 38 | -  | 1  | LEAN ON ME                         | Mud                            |
| 39 | -  | 1  | PORTSMOUTH                         | Mike Oldfield                  |
| 40 | 44 | 3  | SAY YOU LOVE ME                    | Fleetwood Mac                  |
| 41 | 41 | 3  | LOVE SO RIGHT                      | Bee Gees                       |
| 42 | 49 | 2  | SECRETS                            | Sutherland Brothers And Quiver |
| 43 | 42 | 4  | STONEY GROUND                      | Guys And Dolls                 |
| 44 | 45 | 4  | LOVE IS A PRIMA DONNA              | Steve Harley And Cockney Rebel |
| 45 | 39 | 4  | DO YOU FEEL LIKE WE DO             | Peter Frampton                 |
| 46 | 46 | 6  | YOU'RE MY BEST FRIEND              | Don Williams                   |
| 47 | 48 | 5  | I CAN'T LIVE A DREAM               | Osmonds                        |
| 48 | -  | 1  | WE CAN WORK IT OUT                 | Four Seasons                   |
| 49 | -  | 1  | YOU'LL NEVER GET TO HEAVEN         | Stylistics                     |
| 50 | -  | 1  | HANG ON SLOOPY                     | Sandpipers                     |