

OLD-CHARTS

Wk 11 – 1976 March 13 – USA Top 100

| | | | | |
|----|----|----|----------------------------------|-------------------------------------|
| 1 | 3 | 12 | DECEMBER 1963 | Four Seasons |
| 2 | 2 | 13 | ALL BY MYSELF | Eric Carmen |
| 3 | 1 | 21 | LOVE MACHINE | Miracles |
| 4 | 5 | 13 | TAKE IT TO THE LIMIT | Eagles |
| 5 | 6 | 11 | DREAM WEAVER | Gary Wright |
| 6 | 7 | 8 | LONELY NIGHT | Captain & Tennille |
| 7 | 4 | 18 | THEME FROM S.W.A.T. | Rhythm Heritage |
| 8 | 9 | 17 | LOVE HURTS | Nazareth |
| 9 | 11 | 11 | SWEET THING | Rufus |
| 10 | 13 | 10 | JUNK FOOD JUNKIE | Larry Groce |
| 11 | 8 | 13 | 50 WAYS TO LEAVE YOUR LOVER | Paul Simon |
| 12 | 26 | 6 | DISCO LADY | Johnnie Taylor |
| 13 | 23 | 6 | MONEY HONEY | Bay City Rollers |
| 14 | 16 | 12 | FANNY | Bee Gees |
| 15 | 17 | 14 | GOLDEN YEARS | David Bowie |
| 16 | 19 | 19 | DREAM ON | Aerosmith |
| 17 | 10 | 20 | YOU SEXY THING | Hot Chocolate |
| 18 | 21 | 14 | DEEP PURPLE | Donny & Marie Osmond |
| 19 | 20 | 12 | THE WHITE KNIGHT | Cleddus Maggard |
| 20 | 22 | 14 | SLOW RIDE | Foghat |
| 21 | 24 | 11 | ONLY SIXTEEN | Dr. Hook |
| 22 | 25 | 11 | BOHEMIAN RHAPSODY | Queen |
| 23 | 31 | 12 | SWEET LOVE | Commodores |
| 24 | 28 | 6 | CUPID | Tony Orlando & Dawn |
| 25 | 45 | 5 | RIGHT BACK WHERE WE STARTED | Maxine Nightingale |
| 26 | 29 | 8 | TANGERINE | Salsoul Orchestra |
| 27 | 30 | 6 | JUST YOU AND I | Melissa Manchester |
| 28 | 38 | 7 | LET YOUR LOVE FLOW | Bellamy Brothers |
| 29 | 15 | 15 | LOVE TO LOVE YOU BABY | Donna Summer |
| 30 | 40 | 5 | ACTION | Sweet |
| 31 | 33 | 12 | LOVE IS THE DRUG | Roxy Music |
| 32 | 37 | 6 | GOOD HEARTED WOMAN | Waylon & Willie |
| 33 | 34 | 6 | TAKE IT LIKE A MAN | Bachman-Turner Overdrive |
| 34 | 36 | 14 | INSEPERABLE | Natalie Cole |
| 35 | 35 | 9 | HOLD BACK THE NIGHT | Trammps |
| 36 | 39 | 5 | OUR LOVE IS REAL | Carole King |
| 37 | 59 | 4 | SHOW ME THE WAY | Peter Frampton |
| 38 | 58 | 3 | THERE'S A KIND OF HUSH | Carpenters |
| 39 | 47 | 6 | LOVE FIRE | Jigsaw |
| 40 | 49 | 5 | BOOGIE FEVER | Sylvers |
| 41 | 52 | 5 | HE'S A FRIEND | Eddie Kendricks |
| 42 | 42 | 8 | GROW SOME FUNK OF YOUR OWN | Elton John |
| 43 | 55 | 5 | YOU'LL LOSE A GOOD THING | Freddy Fender |
| 44 | 12 | 17 | WAKE UP EVERYBODY | Harold Melvin & The Blue Notes |
| 45 | 14 | 18 | BABY FACE | A Wing & A Prayer Fife & Drum Corps |
| 46 | 57 | 5 | I DO I DO I DO I DO I DO | Abba |
| 47 | 53 | 7 | I HEARD IT THROUGH THE GRAPEVINE | Creedence Clearwater Revival |
| 48 | 48 | 13 | THE HOMECOMING | Hagood Hardy |
| 49 | 61 | 2 | LOOKING FOR SPACE | John Denver |
| 50 | 60 | 5 | LORELEI | Styx |
| 51 | 79 | 2 | LIVIN' FOR THE WEEKEND | O'Jays |
| 52 | 63 | 5 | WE CAN'T HIDE IT ANYMORE | Larry Santos |
| 53 | 65 | 4 | FOPP | Ohio Players |
| 54 | 56 | 6 | LOVE ME TONIGHT | Head East |
| 55 | 18 | 14 | BREAKING UP IS HARD TO DO | Neil Sedaka |

| | | | | |
|-----|-----|----|--------------------------------|------------------------------|
| 56 | 67 | 3 | HIT THE ROAD JACK | Stampede |
| 57 | 72 | 7 | SARA SMILE | Hall & Oates |
| 58 | 27 | 18 | I WRITE THE SONGS | Barry Manilow |
| 59 | 71 | 3 | WITHOUT YOUR LOVE | Charlie Ross |
| 60 | 70 | 4 | IF YOU ONLY BELIEVE | Michel Polnareff |
| 61 | 32 | 16 | SQUEEZE BOX | Who |
| 62 | 43 | 13 | TRACKS OF MY TEARS | Linda Ronstadt |
| 63 | 74 | 6 | UNION MAN | Cate Brothers |
| 64 | 66 | 5 | LOCOMOTIVE BREATH | Jethro Tull |
| 65 | 69 | 4 | THE JAM | Graham Central Station |
| 66 | 76 | 3 | SHANNON | Henry Gross |
| 67 | 41 | 6 | BANAPPLE GAS | Cat Stevens |
| 68 | 50 | 17 | SING A SONG | Earth Wind & Fire |
| 69 | 46 | 8 | VENUS '76 | Frankie Avalon |
| 70 | 75 | 5 | HIGHFLY | John Miles |
| 71 | - | 1 | STRANGE MAGIC | Electric Light Orchestra |
| 72 | 62 | 15 | CONVOY | C.W. McCall |
| 73 | 84 | 2 | STREET TALK | B.C. |
| 74 | - | 1 | MOZAMBIQUE | Bob Dylan |
| 75 | 88 | 2 | FOOLED AROUND AND FELL IN LOVE | Elvin Bishop |
| 76 | 82 | 4 | MIGHTY HIGH | Mighty Clouds Of Joy |
| 77 | 81 | 7 | SCOTCH ON THE ROCKS | Band Of the Black Watch |
| 78 | 89 | 2 | RHIANNON | Fleetwood Mac |
| 79 | 80 | 3 | THE GAME IS OVER | Brown Sugar |
| 80 | 86 | 3 | NEW ORLEANS | Staple Singers |
| 81 | 83 | 2 | UPTOWN AND COUNTRY | Tom Scott |
| 82 | 85 | 5 | IF LOVE MUST GO | Dobie Gray |
| 83 | - | 1 | COME ON OVER | Olivia Newton-John |
| 84 | - | 1 | GET UP AND BOOGIE | Silver Convention |
| 85 | - | 1 | QUEEN OF CLUBS | K.C. & The Sunshine Band |
| 86 | 96 | 3 | TRAIN CALLED FREEDOM | South Shore Commission |
| 87 | 97 | 2 | HAPPY MUSIC | Blackbyrds |
| 88 | 90 | 2 | ONCE A FOOL | Kiki Dee |
| 89 | 95 | 2 | EH CUMPARI | Gaylord & Holiday |
| 90 | 91 | 4 | RATTLESNAKE | Ohio Players |
| 91 | 92 | 4 | THE CALL | Anne Murray |
| 92 | 73 | 18 | TIME OF YOUR LIFE | Paul Anka |
| 93 | 54 | 6 | KEEP HOLDING ON | Temptations |
| 94 | - | 1 | YOU ARE BEAUTIFUL | Stylistics |
| 95 | - | 1 | HERE THERE AND EVERYWHERE | Emmylou Harris |
| 96 | 98 | 3 | MAKE ME SMILE | Steve Harley & Cockney Rebel |
| 97 | 99 | 2 | I'M SO LONESOME I COULD CRY | Terry Bradshaw |
| 98 | - | 1 | MORE MORE MORE | Andrea True Connection |
| 99 | 100 | 2 | WOW | Andre Gagnon |
| 100 | - | 1 | LOVE LIFTED ME | Kenny Rogers |