

# OLD-CHARTS

## Wk 1 – 1976 Jan 3 – USA Top 100

|    |    |    |                                   |                                     |
|----|----|----|-----------------------------------|-------------------------------------|
| 1  | 2  | 13 | SATURDAY NIGHT                    | Bay City Rollers                    |
| 2  | 6  | 8  | I WRITE THE SONGS                 | Barry Manilow                       |
| 3  | 5  | 10 | DO YOU KNOW WHERE YOU'RE GOING TO | Diana Ross                          |
| 4  | 4  | 8  | LOVE ROLLERCOASTER                | Ohio Players                        |
| 5  | 1  | 11 | LET'S DO IT AGAIN                 | Staple Singers                      |
| 6  | 7  | 5  | CONVOY                            | C.W. McCall                         |
| 7  | 8  | 8  | FOX ON THE RUN                    | Sweet                               |
| 8  | 3  | 11 | THAT'S THE WAY I LIKE IT          | K.C. & The Sunshine Band            |
| 9  | 10 | 10 | I LOVE MUSIC                      | O'Jays                              |
| 10 | 9  | 13 | FLY ROBIN FLY                     | Silver Convention                   |
| 11 | 15 | 5  | LOVE TO LOVE YOU BABY             | Donna Summer                        |
| 12 | 14 | 8  | TIME OF YOUR LIFE                 | Paul Anka                           |
| 13 | 17 | 9  | WALK AWAY FROM LOVE               | David Ruffin                        |
| 14 | 16 | 9  | COUNTRY BOY                       | Glen Campbell                       |
| 15 | 19 | 7  | SING A SONG                       | Earth Wind & Fire                   |
| 16 | 20 | 10 | YOU SEXY THING                    | Hot Chocolate                       |
| 17 | 21 | 8  | ROCK AND ROLL ALL NIGHT           | Kiss                                |
| 18 | 23 | 5  | FLY AWAY                          | John Denver                         |
| 19 | 12 | 19 | SKY HIGH                          | Jigsaw                              |
| 20 | 24 | 8  | EVIL WOMAN                        | Electric Light Orchestra            |
| 21 | 13 | 14 | NIGHTS ON BROADWAY                | Bee Gees                            |
| 22 | 26 | 11 | LOVE MACHINE                      | Miracles                            |
| 23 | 27 | 9  | OVER MY HEAD                      | Fleetwood Mac                       |
| 24 | 25 | 8  | FOR THE LOVE OF YOU               | Isley Brothers                      |
| 25 | 41 | 7  | LOVE HURTS                        | Nazareth                            |
| 26 | 30 | 9  | WINNERS AND LOSERS                | Hamilton, Joe Frank & Reynolds      |
| 27 | 36 | 7  | WAKE UP EVERYBODY                 | Harold Melvin & The Blue Notes      |
| 28 | 34 | 4  | BREAKING UP IS HARD TO DO         | Neil Sedaka                         |
| 29 | 35 | 8  | BABY FACE                         | A Wing & A Prayer Fife & Drum Corps |
| 30 | 37 | 5  | SOMEWHERE IN THE NIGHT            | Helen Reddy                         |
| 31 | 22 | 9  | PART TIME LOVE                    | Gladys Knight & The Pips            |
| 32 | 32 | 13 | ISLAND GIRL                       | Elton John                          |
| 33 | 33 | 6  | SCHOOL BOY CRUSH                  | Average White Band                  |
| 34 | 50 | 3  | 50 WAYS TO LEAVE YOUR LOVER       | Paul Simon                          |
| 35 | 42 | 6  | HURRICANE                         | Bob Dylan                           |
| 36 | 43 | 5  | LET IT SHINE                      | Olivia Newton-John                  |
| 37 | 40 | 11 | LET'S LIVE TOGETHER               | Road Apples                         |
| 38 | 28 | 9  | FULL OF FIRE                      | Al Green                            |
| 39 | 31 | 15 | THE WAY I WANT TO TOUCH YOU       | Captain & Tennille                  |
| 40 | 45 | 6  | SQUEEZE BOX                       | Who                                 |
| 41 | 47 | 6  | UNA PALOMA BLANCA                 | George Baker Selection              |
| 42 | 11 | 12 | OUR DAY WILL COME                 | Frankie Valli                       |
| 43 | 52 | 5  | DOWN THE LINE                     | Bachman-Turner Overdrive            |
| 44 | 53 | 4  | GOLDEN YEARS                      | David Bowie                         |
| 45 | 29 | 12 | MY LITTLE TOWN                    | Simon & Garfunkel                   |
| 46 | 46 | 6  | WOMAN TONIGHT                     | America                             |
| 47 | 38 | 12 | FIRE ON THE MOUNTAIN              | Marshall Tucker Band                |
| 48 | 48 | 7  | THIS OLD MAN                      | Purple Reign                        |
| 49 | 39 | 10 | VOLARE                            | Al Martino                          |
| 50 | 57 | 4  | SLOW RIDE                         | Foghat                              |

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| 51  | 54  | 4  | PLAY ON LOVE                   | Jefferson Starship                   |
| 52  | 55  | 5  | FREE RIDE                      | Tavares                              |
| 53  | 60  | 8  | THEME FROM S.W.A.T.            | Rhythm Heritage                      |
| 54  | 18  | 8  | LAST GAME OF THE SEASON        | David Geddes                         |
| 55  | 62  | 3  | TAKE IT TO THE LIMIT           | Eagles                               |
| 56  | 65  | 3  | ALL BY MYSELF                  | Eric Carmen                          |
| 57  | 66  | 4  | DEEP PURPLE                    | Donny & Marie Osmond                 |
| 58  | 63  | 4  | CHRISTMAS FOR COWBOYS          | John Denver                          |
| 59  | 64  | 4  | INSEPERABLE                    | Natalie Cole                         |
| 60  | 70  | 2  | LET THE MUSIC PLAY             | Barry White                          |
| 61  | 71  | 3  | TRACKS OF MY TEARS             | Linda Ronstadt                       |
| 62  | 67  | 4  | EASY AS PIE                    | Billy Crash Craddock                 |
| 63  | 73  | 2  | FANNY                          | Bee Gees                             |
| 64  | 56  | 29 | FEELINGS                       | Morris Albert                        |
| 65  | 61  | 7  | GOING DOWN SLOWLY              | Pointer Sisters                      |
| 66  | 77  | 2  | LOVE OR LEAVE                  | Spinners                             |
| 67  | 58  | 5  | THE BLIND MAN IN THE BLEACHERS | Kenny Starr                          |
| 68  | 74  | 3  | THE HOMECOMING                 | Hagood Hardy                         |
| 69  | 79  | 6  | FOR A DANCER                   | Prelude                              |
| 70  | 80  | 4  | YESTERDAY'S HERO               | John Paul Young                      |
| 71  | 81  | 2  | BREAKAWAY                      | Art Garfunkel                        |
| 72  | 82  | 2  | SWEET LOVE                     | Commodores                           |
| 73  | -   | 1  | BACK TO THE ISLAND             | Leon Russell                         |
| 74  | 85  | 2  | DECEMBER 1963                  | Four Seasons                         |
| 75  | 76  | 5  | SOUL TRAIN 75                  | Soul Train Gang                      |
| 76  | 86  | 2  | I CHEAT THE HANGMAN            | Doobie Brothers                      |
| 77  | 87  | 2  | THE WHITE KNIGHT               | Cleddus Maggard & The Citizen's Band |
| 78  | 88  | 3  | DON'T CRY JONI                 | Conway Twitty                        |
| 79  | 89  | 2  | LOVE IS THE DRUG               | Roxy Music                           |
| 80  | -   | 1  | LADY BUMP                      | Penny McLean                         |
| 81  | -   | 1  | BOHEMIAN RHAPSODY              | Queen                                |
| 82  | -   | 1  | SWEET THING                    | Rufus                                |
| 83  | 83  | 6  | ART FOR ART'S SAKE             | 10cc                                 |
| 84  | -   | 1  | THAT'S WHY I LOVE YOU          | Andrew Gold                          |
| 85  | -   | 1  | ONLY SIXTEEN                   | Dr. Hook                             |
| 86  | 94  | 3  | AMAZING GRACE                  | Amazing Rhythm Aces                  |
| 87  | -   | 1  | CHAIN GANG MEDLEY              | Jim Croce                            |
| 88  | 92  | 5  | FUNKY WEEKEND                  | Stylistics                           |
| 89  | 93  | 5  | EVERY BEAT OF MY HEART         | Crown Heights Affair                 |
| 90  | 90  | 15 | HOLLYWOOD HOT                  | Eleventh Hour                        |
| 91  | 91  | 6  | ZIP                            | MFSB                                 |
| 92  | 68  | 13 | HAPPY                          | Eddie Kendricks                      |
| 93  | 95  | 3  | MAKE LOVE TO YOUR MIND         | Bill Withers                         |
| 94  | 100 | 6  | BREAKFAST FOR TWO              | Country Joe McDonald                 |
| 95  | 99  | 3  | I BELIEVE IN FATHER CHRISTMAS  | Greg Lake                            |
| 96  | 96  | 4  | BLUE GUITAR                    | Justin Hayward & John Lodge          |
| 97  | 59  | 20 | WHO LOVES YOU                  | Four Seasons                         |
| 98  | -   | 1  | DREAM WEAVER                   | Gary Wright                          |
| 99  | -   | 1  | VALENTINE LOVE                 | Norman Connors                       |
| 100 | -   | 1  | DAYDREAMER                     | C.C. & Company                       |