

OLD-CHARTS

Wk 5 – 1979 Febr 3 – USA Top 100

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| 1 | 1 | 15 | LE FREAK | Chic |
| 2 | 3 | 16 | Y.M.C.A. | Village People |
| 3 | 4 | 7 | DA YA THINK I'M SEXY | Rod Stewart |
| 4 | 6 | 11 | A LITTLE MORE LOVE | Olivia Newton-John |
| 5 | 2 | 12 | TOO MUCH HEAVEN | Bee Gees |
| 6 | 5 | 14 | MY LIFE | Billy Joel |
| 7 | 9 | 13 | EVERYONE'S A WINNER | Hot Chocolate |
| 8 | 11 | 13 | FIRE | Pointer Sisters |
| 9 | 10 | 12 | SEPTEMBER | Earth, Wind and Fire |
| 10 | 20 | 8 | I WILL SURVIVE | Gloria Gaynor |
| 11 | 13 | 11 | LOTTA LOVE | Nicolette Larson |
| 12 | 16 | 13 | I WAS MADE FOR DANCIN' | Leif Garrett |
| 13 | 14 | 17 | NEW YORK GROOVE | Ace Frehley |
| 14 | 15 | 8 | SOMEWHERE IN THE NIGHT | Barry Manilow |
| 15 | 17 | 10 | GOT TO BE REAL | Cheryl Lynn |
| 16 | 18 | 12 | SHAKE IT | Ian Matthews |
| 17 | 19 | 9 | SOUL MAN | Blues Brothers |
| 18 | 26 | 4 | HEAVEN KNOWS | Donna Summer |
| 19 | 21 | 7 | NO TELL LOVER | Chicago |
| 20 | 8 | 18 | HOLD THE LINE | Toto |
| 21 | 22 | 13 | DON'T HOLD BACK | Chanson |
| 22 | 29 | 7 | BLUE MORNING BLUE DAY | Foreigner |
| 23 | 24 | 14 | THE GAMBLER | Kenny Rogers |
| 24 | 25 | 12 | DON'T CRY OUT LOUD | Melissa Manchester |
| 25 | 7 | 13 | OOH BABY BABY | Linda Ronstadt |
| 26 | 12 | 15 | YOU DON'T BRING ME FLOWERS | Barbra Streisand and Neil Diamond |
| 27 | 28 | 14 | TAKE ME TO THE RIVER | Talking Heads |
| 28 | 30 | 10 | HOME AND DRY | Gerry Rafferty |
| 29 | 31 | 9 | BABY I'M BURNIN' | Dolly Parton |
| 30 | 36 | 7 | SHAKE YOUR GROOVE THING | Peaches & Herb |
| 31 | 32 | 8 | SHATTERED | Rolling Stones |
| 32 | 33 | 9 | LOVE DON'T LIVE HERE ANYMORE | Rose Royce |
| 33 | 38 | 8 | DANCIN' SHOES | Nigel Olsson |
| 34 | 23 | 17 | PROMISES | Eric Clapton |
| 35 | 37 | 12 | ONE LAST KISS | J. Geils Band |
| 36 | 39 | 5 | LADY | Little River Band |
| 37 | 44 | 5 | EVERY TIME I THINK OF YOU | Babys |
| 38 | 43 | 8 | WHAT YOU WON'T DO FOR LOVE | Bobby Caldwell |
| 39 | 27 | 15 | WE'VE GOT TONITE | Bob Seger |
| 40 | 41 | 11 | YOU THRILL ME | Exile |
| 41 | 62 | 3 | WHAT A FOOL BELIEVES | Doobie Brothers |
| 42 | 42 | 9 | I DON'T WANNA LOSE YOU | Hall and Oates |
| 43 | 47 | 7 | YOU CAN DO IT | Dobie Gray |
| 44 | 45 | 9 | DANCING IN THE CITY | Marshall Hain |
| 45 | 48 | 5 | SING FOR THE DAY / RENEGADE | Styx |
| 46 | 50 | 5 | STORMY | Santana |
| 47 | 54 | 5 | HAVEN'T STOP DANCING YET | Gonzalez |
| 48 | 61 | 3 | CRAZY LOVE | Poco |
| 49 | 57 | 2 | I JUST FALL IN LOVE AGAIN | Anne Murray |
| 50 | 58 | 4 | YOU MAKE ME FEEL MIGHTY REAL | Sylvester |
| 51 | 40 | 9 | YOU NEED A WOMAN TONIGHT | Captain & Tennille |
| 52 | 60 | 2 | SONG ON THE RADIO | Al Stewart |
| 53 | 35 | 17 | DON'T THROW IT ALL AWAY | Andy Gibb |
| 54 | 56 | 8 | DANCIN' SHOES | Faith Band |
| 55 | 66 | 2 | FOREVER IN BLUE JEANS | Neil Diamond |

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| 56 | 67 | 3 | YOU STEPPED INTO MY LIFE | Melba Moore |
| 57 | 34 | 21 | SHARING THE NIGHT TOGETHER | Dr. Hook |
| 58 | 68 | 5 | GET DOWN | Gene Chandler |
| 59 | 70 | 4 | I GO TO RIO | Pablo Cruise |
| 60 | 63 | 12 | FREE ME FROM MY FREEDOM | Bonnie Pointer |
| 61 | 65 | 8 | A LITTLE LOVIN' | Raes |
| 62 | 64 | 3 | LONELY WIND | Kansas |
| 63 | 71 | 3 | POPS WE LOVE YOU | Diana Ross, Marvin Gaye, Smokey Robinson and Stevi |
| 64 | 73 | 3 | EVERY WHICH WAY BUT LOOSE | Eddie Rabbitt |
| 65 | 74 | 5 | I DON'T KNOW IF IT'S RIGHT | Evelyn Champagne King |
| 66 | 76 | 3 | GOODBYE I LOVE YOU | Firefall |
| 67 | 81 | 2 | MAYBE I'M A FOOL | Eddie Money |
| 68 | 69 | 8 | WHO DO YA LOVE | K.C. and the Sunshine Band |
| 69 | 80 | 3 | CHASE | Giorgio Moroder |
| 70 | 72 | 3 | NOT FADE AWAY | Tanya Tucker |
| 71 | 75 | 2 | BABY, I NEED YOUR LOVIN' | Eric Carmen |
| 72 | 77 | 3 | OUR LOVE IS INSANE | Desmond Child and Rogue |
| 73 | 84 | 2 | MUSIC BOX DANCER | Frank Mills |
| 74 | 78 | 4 | SUPERMAN | Herbie Mann |
| 75 | 85 | 2 | KNOCK ON WOOD | Amii Stewart |
| 76 | 88 | 2 | LIVIN' IT UP | Bell & James |
| 77 | 79 | 3 | CHIP AWAY THE STONE | Aerosmith |
| 78 | 89 | 2 | STUMBLIN' IN | Suzi Quatro and Chris Norman |
| 79 | 82 | 4 | RUN HOME GIRL | Sad Cafe |
| 80 | 90 | 2 | FANCY DANCER | Frankie Valli |
| 81 | 83 | 4 | TAKE THAT TO THE BANK | Shalamar |
| 82 | - | 1 | DOG AND BUTTERFLY | Heart |
| 83 | 86 | 2 | THEME FROM SUPERMAN | London Symphony Orchestra / John Williams |
| 84 | - | 1 | ALL THE TIME IN THE WORLD | Dr. Hook |
| 85 | 87 | 2 | BAD BREAKS | Cat Stevens |
| 86 | - | 1 | FOUR STRONG WINDS | Neil Young |
| 87 | - | 1 | FOR YOU AND I | 10cc |
| 88 | - | 1 | BUSTIN' LOOSE | Chuck Brown and the Soul Searchers |
| 89 | - | 1 | OH HONEY | Delegation |
| 90 | - | 1 | SURVIVOR | Cindy Bullens |
| 91 | 46 | 5 | THE FOOTBALL CARD | Glenn Sutton |
| 92 | 92 | 20 | DOUBLE VISION | Foreigner |
| 93 | 93 | 31 | I LOVE THE NIGHT LIFE | Alicia Bridges |
| 94 | 97 | 2 | SHOOT ME | Tasha Thomas |
| 95 | 95 | 19 | STRANGE WAY | Firefall |
| 96 | 55 | 9 | LOST IN YOUR LOVE | John Paul Young |
| 97 | 49 | 16 | HOW YOU GONNA SEE ME NOW | Alice Cooper |
| 98 | 52 | 12 | A MAN I'LL NEVER BE | Boston |
| 99 | 99 | 17 | INSTANT REPLAY | Dan Hartman |
| 100 | 53 | 13 | YOU TOOK THE WORDS RIGHT OUT OF MY MOUTH | Meat Loaf |