

OLD-CHARTS

Wk 42 – 1980 Oct 18 - UK Top 75

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|----|----|----|---|-----------------------------------|
| 1 | 1 | 4 | DON'T STAND SO CLOSE TO ME | Police |
| 2 | 2 | 6 | D.I.S.C.O. | Ottowan |
| 3 | 3 | 6 | BAGGY TROUSERS | Madness |
| 4 | 11 | 3 | AND THE BIRDS WERE SINGING | Sweet People |
| 5 | 27 | 2 | WHAT YOU'RE PROPOSING | Status Quo |
| 6 | 4 | 6 | MASTERBLASTER | Stevie Wonder |
| 7 | 7 | 6 | IF YOU'RE LOOKING FOR A WAY OUT | Odyssey |
| 8 | 5 | 5 | MY OLD PIANO | Diana Ross |
| 9 | 22 | 3 | WOMAN IN LOVE | Barbra Streisand |
| 10 | 15 | 4 | WHEN YOU ASK ABOUT LOVE | Matchbox |
| 11 | 9 | 5 | AMIGO | Black Slate |
| 12 | 10 | 4 | KILLER ON THE LOOSE | Thin Lizzy |
| 13 | 19 | 4 | CASANOVA | Black Coffee |
| 14 | 25 | 6 | GOTTA PULL MYSELF TOGETHER | Nolans |
| 15 | 23 | 5 | YOU'RE LYING | Linx |
| 16 | 13 | 7 | SEARCHING | Change |
| 17 | 17 | 6 | THREE LITTLE BIRDS | Bob Marley |
| 18 | 35 | 3 | ENOLA GAY | Orchestral Manoeuvres In The Dark |
| 19 | 8 | 8 | ONE DAY I'LL FLY AWAY | Randy Crawford |
| 20 | 14 | 3 | TROUBLE | Gillan |
| 21 | 26 | 3 | LOVED X LOVE | George Benson |
| 22 | 6 | 5 | STEREOTYPE | Specials |
| 23 | 16 | 7 | ANOTHER ONE BITES THE DUST | Queen |
| 24 | 31 | 4 | ALL OUT OF LOVE | Air Supply |
| 25 | 38 | 4 | SPECIAL BREW | Bad Manners |
| 26 | 33 | 3 | ARMY DREAMERS | Kate Bush |
| 27 | 12 | 12 | FEELS LIKE I'M IN LOVE | Kelly Marie |
| 28 | 18 | 10 | I GOT YOU | Split Enz |
| 29 | 36 | 4 | WHAT'S IN A KISS | Gilbert O'Sullivan |
| 30 | 21 | 8 | I OWE YOU ONE | Shalamar |
| 31 | 20 | 8 | IT'S ONLY LOVE | Elvis Presley |
| 32 | 34 | 4 | PARTY LIGHTS | Gap Band |
| 33 | 42 | 3 | SHE'S SO COLD | Rolling Stones |
| 34 | 55 | 2 | I NEED YOUR LOVING | Teena Marie |
| 35 | 64 | 2 | LET ME TALK | Earth Wind & Fire |
| 36 | 41 | 4 | WHY DO LOVERS BREAK EACH OTHER'S HEARTS | Showaddywaddy |
| 37 | 50 | 2 | DOG EAT DOG | Adam & The Ants |
| 38 | 29 | 14 | MODERN GIRL | Sheena Easton |
| 39 | 30 | 10 | PARANOID | Black Sabbath |
| 40 | 24 | 10 | EIGHTH DAY | Hazel O'Connor |
| 41 | - | 1 | TOWERS OF LONDON | XTC |
| 42 | 60 | 4 | LA DI DA | Sad Cafe |
| 43 | 71 | 2 | 1-2-3 | Professionals |
| 44 | 49 | 7 | TWO LITTLE BOYS | Spedgenessabounds |
| 45 | 70 | 2 | WHOSE PROBLEM | Motels |
| 46 | 28 | 11 | IT'S STILL ROCK N ROLL TO ME | Billy Joel |
| 47 | 47 | 4 | WHEN I DREAM | Teardrop Explodes |
| 48 | 48 | 7 | JOHNNY AND MARY | Robert Palmer |
| 49 | 52 | 4 | THE WANDERER | Donna Summer |
| 50 | 44 | 3 | THE SIT SONG | Barron Knights |
| 51 | - | 1 | HISTORY OF THE WORLD | Damned |
| 52 | 63 | 2 | THE BREAKS | Kurtis Blow |
| 53 | 40 | 14 | MORNING TRAIN | Sheena Easton |
| 54 | 45 | 7 | GENERALS AND MAJORS | XTC |
| 55 | 74 | 2 | WITHOUT YOUR LOVE | Roger Daltrey |

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| 56 | 46 | 10 | MARIE MARIE | Shakin' Stevens |
| 57 | - | 1 | DON'T SAY I TOLD YOU SO | Tourists |
| 58 | - | 1 | LONDON TOWN | Light Of The World |
| 59 | - | 1 | SLADE ALIVE AT READING | Slade |
| 60 | - | 1 | GENTLEMEN TAKE POLAROIDS | Japan |
| 61 | 43 | 12 | SUNSHINE OF YOUR SMILE | Mike Berry |
| 62 | - | 1 | IN MY STREET | Chords |
| 63 | 49 | 5 | BE THANKFUL FOR WHAT YOU'VE GOT | William DeVaughan |
| 64 | 32 | 10 | DREAMIN' | Cliff Richard |
| 65 | 37 | 12 | A WALK IN THE PARK | Nick Straker Band |
| 66 | - | 1 | PASSING STRANGERS | Ultravox |
| 67 | 56 | 12 | TOM HARK | Piranhas |
| 68 | - | 1 | NEVER KNEW LOVE LIKE THIS BEFORE | Stephanie Mills |
| 69 | - | 1 | DANCING WITH MYSELF | Generation X |
| 70 | - | 1 | LOVING JUST FOR FUN | Kelly Marie |
| 71 | 57 | 10 | ASHES TO ASHES | David Bowie |
| 72 | 54 | 6 | YOU SHOOK ME ALL NIGHT LONG | AC/DC |
| 73 | - | 1 | GOODBYE CIVILIAN | Skids |
| 74 | 59 | 4 | LET'S GO | Vardis |
| 75 | 58 | 11 | CAN'T STOP THE MUSIC | Village People |