# OLD-CHARTS

## Wk 11 – 1982 March 13 – UK Top 75

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| 1 | 1 | 8 | THE LION SLEEPS TONIGHT | Tight Fit |
| 2 | 2 | 6 | MICKEY | Toni Basil |
| 3 | 4 | 7 | LOVE PLUS ONE | Haircut 100 |
| 4 | 6 | 5 | IT AIN'T WHAT YOU DO IT'S THE WAY THAT YOU DO IT | Fun Boy Three & Bananarama |
| 5 | 5 | 5 | CENTERFOLD | J. Geils Band |
| 6 | 8 | 5 | SEE YOU | Depeche Mode |
| 7 | 11 | 4 | RUN TO THE HILLS | Iron Maiden |
| 8 | 39 | 3 | SEVEN TEARS | Goombay Dance Band |
| 9 | 16 | 7 | GO WILD IN THE COUNTRY | Bow Wow Wow |
| 10 | 15 | 4 | POISON ARROW | ABC |
| 11 | 3 | 5 | A TOWN CALLED MALICE / PRECIOUS | Jam |
| 12 | 18 | 7 | CLASSIC | Adrian Gurvitz |
| 13 | 13 | 3 | DEUTSCHER GIRLS | Adam & The Ants |
| 14 | 20 | 3 | STARS ON STEVIE | Stars On 45 |
| 15 | 14 | 4 | CARDIAC ARREST | Madness |
| 16 | 23 | 5 | SOME GUYS HAVE ALL THE LUCK | Robert Palmer |
| 17 | 7 | 6 | SAY HELLO WAVE GOODBYE | Soft Cell |
| 18 | 40 | 2 | JUST AN ILLUSION | Imagination |
| 19 | 10 | 8 | MAID OF ORLEANS | Orchestral Manoeuvres In The Dark |
| 20 | 12 | 8 | I CAN'T GO FOR THAT | Hall & Oates |
| 21 | 26 | 6 | LOVE MAKES THE WORLD GO ROUND | Jets |
| 22 | 35 | 2 | MUSIC FOR CHAMELEONS | Gary Numan |
| 23 | 9 | 10 | GOLDEN BROWN | Stranglers |
| 24 | 47 | 2 | QUIEREME MUCHO | Julio Iglesias |
| 25 | 38 | 4 | PARTY FEARS TWO | Associates |
| 26 | 30 | 4 | HEAD OVER HEELS | Abba |
| 27 | 28 | 9 | THEME FROM HILL STREET BLUES | Mike Post |
| 28 | 24 | 9 | FOOL IF YOU THINK IT'S OVER | Elkie Brooks |
| 29 | 49 | 2 | BAAL'S HYMN | David Bowie |
| 30 | 66 | 13 | LAYLA | Derek & The Dominos |
| 31 | 17 | 8 | NEVER GIVE UP ON A GOOD THING | George Benson |
| 32 | 53 | 2 | TAKE MY HEART | Kool & The Gang |
| 33 | - | 1 | DAMNED DON'T CRY | Visage |
| 34 | 25 | 4 | SHOWROOM DUMMIES | Kraftwerk |
| 35 | 31 | 6 | YOU'RE THE ONE FOR ME | D Train |
| 36 | 59 | 2 | YOUR HONOUR | Pluto |
| 37 | 43 | 3 | A BUNCH OF THYME | Foster & Allen |
| 38 | 46 | 4 | DON'T LOVE ME TOO HARD | Nolans |
| 39 | 29 | 9 | OH JULIE | Shakin' Stevens |
| 40 | 32 | 5 | I WON'T CLOSE MY EYES | UB40 |
| 41 | 21 | 16 | DEADRINGER FOR LOVE | Meat Loaf |
| 42 | RE | 2 | ARE YOU LONESOME TONIGHT | Elvis Presley |
| 43 | 69 | 2 | TONIGHT I'M GONNA LOVE YOU ALL OVER | Four Tops |
| 44 | 22 | 14 | ARTHUR'S THEME | Christopher Cross |
| 45 | 41 | 3 | HOW LONG | Rod Stewart |
| 46 | 19 | 8 | SENSES WORKING OVERTIME | XTC |
| 47 | 42 | 7 | QUEEN OF THE RAPPING SCENE | Modern Romance |
| 48 | 44 | 2 | DRY COUNTRY | Blackfoot |
| 49 | 67 | 2 | DON'T WALK | Hank Marvin |
| 50 | - | 1 | MAN ON THE CORNER | Genesis |
| 51 | 52 | 3 | HARDEN MY HEART | Quarterflash |
| 52 | - | 1 | HAVE YOU EVER BEEN IN LOVE | Leo Sayer |
| 53 | 54 | 2 | HOLLYWOOD | Thin Lizzy |
| 54 | 27 | 20 | COMPUTER LOVE / THE MODEL | Kraftwerk |

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| 55 | 72 | 5 | KICK IN THE EYE | Bauhaus |
| 56 | 34 | 6 | LET'S GET IT UP | AC/DC |
| 57 | 50 | 5 | LET'S START II DANCED AGAIN | Hamilton Bohannon |
| 58 | - | 1 | IS IT A DREAM | Classix Nouveaux |
| 59 | 71 | 2 | BEAT THE BEAT | Mari Wilson |
| 60 | - | 1 | THE ANTMUSIC EP | Adam & The Ants |
| 61 | - | 1 | AIN'T NO PLEASING YOU | Chas & Dave |
| 62 | 75 | 2 | SEVEN AND SEVEN IS | Alice Cooper |
| 63 | 62 | 3 | DON'T STOP BELIEVIN' | Journey |
| 64 | 37 | 17 | EASIER SAID THAN DONE | Shakatak |
| 65 | - | 1 | KLACTOVEESEDSTEIN | Blue Rondo A La Turk |
| 66 | 36 | 10 | DROWNING IN BERLIN | Mobiles |
| 67 | 61 | 3 | GETTIN' UP | Pig Bag |
| 68 | 64 | 26 | TAINTED LOVE | Soft Cell |
| 69 | 33 | 9 | LANDSLIDE | Olivia Newton-John |
| 70 | 48 | 16 | THE LAND OF MAKE BELIEVE | Buck's Fizz |
| 74 | 56 | 4 | I'VE GOT TO LEARN TO SAY NO | Richard Dimples Fields |
| 72 | 51 | 5 | TURN UP THE NIGHT | Black Sabbath |
| 73 | 45 | 6 | I'VE HAD ENOUGH | Earth Wind & Fire |
| 74 | - | 1 | THE BEAT IS MINE | Vicky D |
| 75 | - | 1 | TELL ME TOMORROW | Smokey Robinson |