

OLD-CHARTS

Wk 39 – 1983 Sept 24 – USA Top 100

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|----|----|----|---------------------------------------|-------------------------------|
| 1 | 2 | 9 | TELL HER ABOUT IT | Billy Joel |
| 2 | 4 | 11 | TOTAL ECLIPSE OF THE HEART | Bonnie Tyler |
| 3 | 3 | 14 | THE SAFETY DANCE | Men Without Hats |
| 4 | 1 | 17 | MANIAC | Michael Sembello |
| 5 | 9 | 9 | MAKING LOVE OUT OF NOTHING AT ALL | Air Supply |
| 6 | 5 | 20 | SWEET DREAMS | Eurythmics |
| 7 | 7 | 10 | HUMAN NATURE | Michael Jackson |
| 8 | 8 | 14 | PUTTIN' ON THE RITZ | Taco |
| 9 | 12 | 8 | SEXY AND 17 | Stray Cats |
| 10 | 10 | 9 | DON'T CRY | Asia |
| 11 | 16 | 5 | KING OF PAIN | Police |
| 12 | 14 | 9 | FAR FROM OVER | Frank Stallone |
| 13 | 17 | 8 | TRUE | Spandau Ballet |
| 14 | 15 | 11 | PROMISES PROMISES | Nakes Eyes |
| 15 | 6 | 17 | EVERY BREATH YOU TAKE | Police |
| 16 | 19 | 13 | HOW AM I SUPPOSED TO LIVE WITHOUT YOU | Laura Branigan |
| 17 | 26 | 5 | ISLANDS IN THE STREAM | Kenny Rogers & Dolly Parton |
| 18 | 11 | 18 | SHE WORKS HARD FOR THE MONEY | Donna Summer |
| 19 | 13 | 12 | LAWYERS IN LOVE | Jackson Browne |
| 20 | 18 | 13 | I'LL TUMBLE 4 YA | Culture Club |
| 21 | 29 | 5 | ONE THING LEADS TO ANOTHER | Fixx |
| 22 | 23 | 14 | DEAD GIVEAWAY | Shalamar |
| 23 | 28 | 9 | BURNING DOWN THE HOUSE | Talking Heads |
| 24 | 21 | 12 | HUMAN TOUCH | Rick Springfield |
| 25 | 30 | 6 | TELEFONE | Sheena Easton |
| 26 | 27 | 8 | KISS THE BRIDE | Elton John |
| 27 | 20 | 18 | KEEP FEELING FASCINATION | Human League |
| 28 | 31 | 7 | TELL HER NO | Juice Newton |
| 29 | 32 | 8 | BIG LOG | Robert Plant |
| 30 | 37 | 4 | DELIRIOUS | Prince |
| 31 | 34 | 12 | TONIGHT I CELEBRATE MY LOVE | Peabo Bryson & Roberta Flack |
| 32 | 25 | 11 | DON'T YOU GET SO MAD | Jeffrey Osborne |
| 33 | 33 | 10 | LADY LOVE ME | George Benson |
| 34 | 36 | 6 | DON'T FORGET TO DANCE | Kinks |
| 35 | 40 | 4 | SUDDENLY LAST SUMMER | Motels |
| 36 | 39 | 4 | SITTING AT THE WHEEL | Moody Blues |
| 37 | 38 | 6 | IT MUST BE LOVE | Madness |
| 38 | 22 | 13 | IT'S A MISTAKE | Men At Work |
| 39 | 47 | 3 | IF ANYONE FALLS | Stevie Nicks |
| 40 | 41 | 9 | COLD BLOODED | Rick James |
| 41 | 43 | 5 | WHAT AM I GONNA DO | Rod Stewart |
| 42 | 46 | 4 | THIS TIME | Bryan Adams |
| 43 | 62 | 2 | ALL NIGHT LONG | Lionel Richie |
| 44 | 44 | 7 | HOW CAN I REFUSE | Heart |
| 45 | 24 | 17 | CHINA GIRL | David Bowie |
| 46 | 48 | 6 | EVERYDAY I WRITE THE BOOK | Elvis Costello |
| 47 | 50 | 5 | CAN'T SHAKE LOOSE | Agnetha Faltskog |
| 48 | 51 | 7 | THE NIGHT | Animals |
| 49 | 55 | 7 | MIRACLES | Stacy Lattisaw |
| 50 | 59 | 4 | FOOLIN' | Def Leppard |
| 51 | 72 | 2 | MODERN LOVE | David Bowie |
| 52 | 61 | 4 | UNCONDITIONAL LOVE | Donna Summer |
| 53 | 63 | 3 | EVERYDAY PEOPLE | Joan Jett And The Blackhearts |
| 54 | 35 | 17 | STAND BACK | Stevie Nicks |
| 55 | 69 | 3 | HEART AND SOUL | Huey Lewis And The News |

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| 56 | 67 | 2 | DR HECKYLL AND MR JIVE | Men At Work |
| 57 | 45 | 15 | TAKE ME TO HEART | Quarterflash |
| 58 | 42 | 10 | YOU'RE DRIVING ME OUT OF MY MIND | Little River Band |
| 59 | 65 | 5 | JUST BE GOOD TO ME | SOS Band |
| 60 | 60 | 6 | BAD BOYS | Wham |
| 61 | 71 | 4 | FIGHT FIRE WITH FIRE | Kansas |
| 62 | 54 | 15 | HOLD ME 'TIL THE MORNING COMES | Paul Anka |
| 63 | 81 | 2 | LOVE IS A STRANGER | Eurythmics |
| 64 | 73 | 3 | SPICE OF LIFE | Manhattan Transfer |
| 65 | 82 | 2 | QUEEN OF THE BROKEN HEARTS | Loverboy |
| 66 | 56 | 16 | HOT GIRLS IN LOVE | Loverboy |
| 67 | 68 | 6 | FREAK-A-ZOID | Midnight Star |
| 68 | 49 | 6 | SOMEONE BELONGING TO SOMEONE | Bee Gees |
| 69 | 88 | 3 | JUST GOT LUCKY | JoBoxers |
| 70 | - | 1 | UPTOWN GIRL | Billy Joel |
| 71 | 52 | 7 | RAINBOW'S END | Sergio Mendes |
| 72 | 83 | 3 | TROUBLE IN PARADISE | Jarreau |
| 73 | - | 1 | AUTOMATIC MAN | Michael Sembello |
| 74 | 89 | 2 | OLD TIME ROCK AND ROLL | Bob Seger |
| 75 | 75 | 5 | LIVING ON THE EDGE | Jim Capaldi |
| 76 | 80 | 3 | ROCKIT | Herbie Hancock |
| 77 | 53 | 7 | I DON'T WANNA DANCE | Eddy Grant |
| 78 | - | 1 | LOVE IS A BATTLEFIELD | Pat Benatar |
| 79 | - | 1 | TENDER IS THE NIGHT | Jackson Browne |
| 80 | 90 | 2 | ONLY YOU | Commodores |
| 81 | 94 | 2 | BREAK MY STRIDE | Matthew Wilder |
| 82 | 92 | 2 | CUM ON FEEL THE NOIZE | Quiet Riot |
| 83 | 87 | 3 | YOU PUT THE BEAT IN MY HEART | Eddie Rabbitt |
| 84 | 85 | 3 | BABY WHAT ABOUT YOU | Crystal Gayle |
| 85 | 95 | 2 | A LITTLE GOOD NEWS | Anne Murray |
| 86 | 77 | 4 | ALL I NEED TO KNOW | Bette Midler |
| 87 | - | 1 | SEND HER MY LOVE | Journey |
| 88 | - | 1 | MASQUERADE | Berlin |
| 89 | - | 1 | MAJOR TOM | Peter Schilling |
| 90 | - | 1 | YOU KNOW WHAT TO DO | Carly Simon |
| 91 | 58 | 12 | AFTER THE FALL | Journey |
| 92 | 57 | 7 | HIGH TIME | Styx |
| 93 | - | 1 | SHOULD I LOVE YOU | Cee Farrow |
| 94 | - | 1 | DON'T GIRLS GET LONELY | Glenn Shorrock |
| 95 | - | 1 | CANVAS OF LIFE | Minor Detail |
| 96 | - | 1 | LIFE GETS BETTER | Graham Parker |
| 97 | 66 | 17 | IS THERE SOMETHING I SHOULD KNOW | Duran Duran |
| 98 | 64 | 7 | DON'T YOU KNOW HOW MUCH I LOVE YOU | Ronnie Milsap |
| 99 | 86 | 4 | WHAT SHE'S GOT | Liquid Gold |
| 100 | 76 | 13 | ALL TIME HIGH | Rita Coolidge |