

OLD-CHARTS

Wk 14 - 1984 April 7 - UK Top 75

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|----|----|----|------------------------------------|----------------------------------|
| 1 | 1 | 5 | HELLO | Lionel Richie |
| 2 | 7 | 3 | A LOVE WORTH WAITING FOR | Shakin' Stevens |
| 3 | 3 | 6 | ROBERT DE NIRO'S WAITING | Bananarama |
| 4 | 13 | 2 | YOU TAKE ME UP | Thompson Twins |
| 5 | 9 | 3 | PEOPLE ARE PEOPLE | Depeche Mode |
| 6 | 2 | 11 | IT'S RAINING MEN | Weather Girls |
| 7 | 4 | 3 | IT'S A MIRACLE | Culture Club |
| 8 | 5 | 5 | WHAT DO I DO | Phil Fearon And Galaxy |
| 9 | 14 | 7 | BALERO / BARNUM | Richard Hartley Orchestra |
| 10 | 6 | 8 | YOUR LOVE IS KING | Sade |
| 11 | 20 | 2 | PYT | Michael Jackson |
| 12 | 15 | 4 | CHERRY OH BABY | UB40 |
| 13 | 8 | 11 | STREET DANCE | Break Machine |
| 14 | 29 | 4 | NELSON MANDELA | Special AKA |
| 15 | 36 | 3 | GLAD IT'S ALL OVER | Captain Sensible |
| 16 | 27 | 4 | LUCKY STAR | Madonna |
| 17 | 10 | 9 | JOANNA | Kool And The Gang |
| 18 | 37 | 2 | AIN'T NOBODY | Rufus And Chaka Khan |
| 19 | 17 | 8 | AN INNOCENT MAN | Billy Joel |
| 20 | 11 | 10 | 99 RED BALLOONS | Nena |
| 21 | 12 | 11 | WOULDN'T IT BE GOOD | Nik Kershaw |
| 22 | 16 | 10 | JUMP | Van Halen |
| 23 | 21 | 22 | RELAX | Frankie Goes To Hollywood |
| 24 | 18 | 9 | TO BE OR NOT TO BE | Mel Brooks |
| 25 | 38 | 6 | WOOD BEEZ | Scritti Politti |
| 26 | - | 1 | AGAINST ALL ODDS | Phil Collins |
| 27 | 30 | 3 | UP ON THE CATWALK | Simple Minds |
| 28 | 22 | 13 | DANCE HALL DAYS | Wang Chung |
| 29 | 19 | 7 | ULLO JOHN GOT A NEW MOTOR | Alexei Sayle |
| 30 | 40 | 4 | THAT'S THE WAY (I LIKE IT) | Dead Or Alive |
| 31 | - | 1 | THE CATERPILLAR | The Cure |
| 32 | 33 | 3 | BORROWED TIME | John Lennon |
| 33 | 28 | 3 | SWIMMING HORSES | Siouxsie And The Banshees |
| 34 | 44 | 2 | BABY YOU'RE DYNAMITE | Cliff Richard |
| 35 | 24 | 6 | BREAKIN' DOWN | Julia And Company |
| 36 | 26 | 10 | SOMEBODY'S WATCHING ME | Rockwell |
| 37 | 42 | 2 | SHE'S STRANGE | Cameo |
| 38 | 25 | 6 | THE LION'S MOUTH | Kajagoogoo |
| 39 | - | 1 | HEAVEN | Psychedelic Furs |
| 40 | 56 | 3 | SOMEDAY | Gap Band |
| 41 | 49 | 5 | I'M FALLING | Bluebells |
| 42 | 23 | 8 | HIDE AND SEEK | Howard Jones |
| 43 | 46 | 4 | JESSIE'S GIRL | Rick Springfield |
| 44 | - | 1 | GIVE ME TONIGHT | Shannon |
| 45 | 45 | 3 | DON'T LOOK ANY FURTHER | Dennis Edwards |
| 46 | 43 | 4 | DR. MABUSE | Propaganda |
| 47 | 31 | 16 | LET THE MUSIC PLAY | Shannon |
| 48 | 78 | 3 | TO ALL THE GIRLS I'VE LOVED BEFORE | Julio Iglesias And Willie Nelson |
| 49 | 35 | 10 | I GAVE YOU MY HEART | Hot Chocolate |
| 50 | 79 | 2 | JUST BE GOOD TO ME | SOS Band |
| 51 | 41 | 3 | DANCING IN THE SHEETS | Shalamar |
| 52 | 73 | 2 | DEADLINE USA | Shalamar |
| 53 | 32 | 10 | RUN RUNAWAY | Slade |
| 54 | 59 | 3 | TIME AFTER TIME | Cyndi Lauper |

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| 55 | 69 | 2 | THE DECEIVER | Alarm |
| 56 | 55 | 17 | WHITE LINES | Grandmaster Flash And Melle Mel |
| 57 | 72 | 2 | I SCARE MYSELF | Thomas Dolby |
| 58 | 39 | 10 | DOCTOR DOCTOR | Thompson Twins |
| 59 | - | 1 | YOU'RE THE ONE FOR ME | Paul Hardcastle |
| 60 | - | 1 | EIGHTIES | Killing Joke |
| 61 | 74 | 3 | LEAVE IT | Yes |
| 62 | - | 1 | EAT IT | Weird Al Yankovic |
| 63 | 34 | 6 | MY GUY | Tracey Ullman |
| 64 | 48 | 5 | TAXI | J Blackfoot |
| 65 | - | 1 | NIGHT LADIES | Crusaders |
| 66 | 75 | 4 | THE GREATNESS AND PERFECTION OF LOVE | Julian Cope |
| 67 | 71 | 2 | TV DINNERS | ZZ Top |
| 68 | 53 | 17 | CAN'T BUY ME LOVE | Beatles |
| 69 | 88 | 2 | NO SELLOUT | Malcolm X |
| 70 | - | 1 | SUCH A SHAME | Talk Talk |
| 71 | RE | 9 | YAH MO BE THERE | James Ingram And Michael McDonald |
| 72 | 57 | 3 | I DIDN'T KNOW I LOVED YOU | Rock Goddess |
| 73 | 64 | 8 | FRAGGLE ROCK THEME | Fraggles |
| 74 | 63 | 4 | THE WHODINI ELECTRO EP | Whodini |
| 75 | 80 | 4 | HERE YOU COME AGAIN | Dolly Parton |
| 76 | 83 | 2 | FISHING FOR THE MOON | David Essex |
| 77 | 89 | 2 | SHAPES OF THINGS | Gary Moore |
| 78 | - | 1 | AUTOMATIC | Pointer Sisters |
| 79 | - | 1 | PHONE CALLER | Rockwell |
| 80 | 98 | 2 | GET IN TOUCH WITH ME | One Blood |
| 81 | - | 1 | LIBERATOR | Spear Of Destiny |
| 82 | - | 1 | SHOCK TREATMENT | Pallas |
| 83 | 91 | 2 | THE SOUND OF MUSIC | Dayton |
| 84 | 82 | 21 | THRILLER | Michael Jackson |
| 85 | 81 | 3 | WE CAN WORK IT OUT | Paradise |
| 86 | 99 | 2 | STRIVE | Gloria Gaynor |
| 87 | RE | 8 | MAIN THEME FROM THORN BIRDS | Henry Mancini |
| 88 | RE | 3 | SOMETIMES | Shirley Bassey |
| 89 | 85 | 4 | WHY DON'T WE SPEND THE NIGHT | Joe Fagin |
| 90 | - | 1 | STAY WITH ME TONIGHT | Jeffrey Osborne |
| 91 | RE | 10 | LOVE THEME FROM THORN BIRDS | Juan Martin |
| 92 | - | 1 | BEAT BOX | Art Of Noise |
| 93 | - | 1 | AC/DC | Jeffrey Daniel |
| 94 | 86 | 4 | LATE AT NIGHT | George Benson |
| 95 | - | 1 | SOMETIMES | Elaine Paige |
| 96 | 96 | 51 | BLUE MONDAY | New Order |
| 97 | RE | 10 | HYPERACTIVE | Thomas Dolby |
| 98 | - | 1 | KEEPING MY HEART | Barbara Dickson |
| 99 | - | 1 | BELIEVIN' IT ALL | Steve Levine |
| 100 | - | 1 | THE FLAME | Annabel Lamb |