

OLD-CHARTS

Wk 24 – 1984 June 16 – UK Top 75

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|----|----|----|-----------------------------------|-----------------------------------|
| 1 | - | 1 | TWO TRIBES | Frankie Goes To Hollywood |
| 2 | 1 | 4 | WAKE ME UP BEFORE YOU GO GO | Wham |
| 3 | 5 | 2 | ONLY WHEN YOU LEAVE | Spandau Ballet |
| 4 | 13 | 3 | SMALLTOWN BOY | Bronski Beat |
| 5 | 9 | 10 | HIGH ENERGY | Evelyn Thomas |
| 6 | 3 | 5 | DANCING WITH TEARS IN MY EYES | Ultravox |
| 7 | 8 | 4 | PEARL IN THE SHELL | Howard Jones |
| 8 | 12 | 4 | SAD SONGS | Elton John |
| 9 | 2 | 8 | LET'S HEAR IT FOR THE BOY | Deniece Williams |
| 10 | 10 | 3 | HEAVEN KNOWS I'M MISERABLE NOW | Smiths |
| 11 | 16 | 32 | RELAX | Frankie Goes To Hollywood |
| 12 | 6 | 15 | SEARCHIN' | Hazell Dean |
| 13 | 7 | 4 | YOU'RE THE BEST THING | Style Council |
| 14 | 19 | 5 | THINKING OF YOU | Sister Sledge |
| 15 | 26 | 3 | FAREWELL MY SUMMER LOVE | Michael Jackson |
| 16 | 11 | 8 | I FEEL LIKE BUDDY HOLLY | Alvin Stardust |
| 17 | 18 | 3 | ONE BETTER DAY | Madness |
| 18 | RE | 9 | I WON'T LET THE SUN GO DOWN ON ME | Nik Kershaw |
| 19 | 4 | 8 | THE REFLEX | Duran Duran |
| 20 | 31 | 4 | SUSANNA | Art Company |
| 21 | 25 | 3 | SO TIRED | Ozzy Osbourne |
| 22 | 15 | 10 | I WANT TO BREAK FREE | Queen |
| 23 | 29 | 4 | ROUGH JUSTICE | Bananarama |
| 24 | 14 | 11 | AUTOMATIC | Pointer Sisters |
| 25 | 17 | 3 | RED GUITAR | David Sylvian |
| 26 | 39 | 3 | CHANGE OF HEART | Change |
| 27 | 30 | 4 | INFATUATION | Rod Stewart |
| 28 | 22 | 11 | AGAINST ALL ODDS | Phil Collins |
| 29 | 23 | 9 | LOVE WARS | Womack And Womack |
| 30 | 20 | 6 | BREAKDANCE PARTY | Break Machine |
| 31 | 37 | 3 | LOVE ALL DAY | Nick Heyward |
| 32 | 21 | 9 | FOOTLOOSE | Kenny Loggins |
| 33 | 43 | 2 | ABSOLUTE | Scritti Politti |
| 34 | 24 | 9 | ONE LOVE | Bob Marley And The Wailers |
| 35 | 27 | 5 | GOING DOWN TOWN TONIGHT | Status Quo |
| 36 | 46 | 27 | WHITE LINES | Grandmaster Flash And Melle Mel |
| 37 | 34 | 4 | DANCING IN THE DARK | Bruce Springsteen |
| 38 | 36 | 4 | WHEN AM I GOING TO MAKE A LIVING | Sade |
| 39 | - | 1 | TALKING LOUD AND CLEAR | Orchestral Manoeuvres In The Dark |
| 40 | - | 1 | I WANNA BE LOVED | Elvis Costello |
| 41 | 28 | 10 | LOCOMOTION | Orchestral Manoeuvres In The Dark |
| 42 | 33 | 3 | DAZZLE | Siouxsie And The Banshees |
| 43 | 52 | 2 | THANKS FOR THE NIGHT | Damned |
| 44 | 32 | 7 | EACH AND EVERY ONE | Everything But The Girl |
| 45 | 54 | 4 | PERFECT SKIN | Lloyd Cole And The Commotions |
| 46 | - | 1 | BODY AND SOUL | Sisters Of Mercy |
| 47 | 38 | 11 | STAY WITH ME TONIGHT | Jeffrey Osbourne |
| 48 | 35 | 7 | I'LL BE AROUND | Terri Wells |
| 49 | 56 | 3 | THIN LINE BETWEEN LOVE AND HATE | Pretenders |
| 50 | 42 | 9 | SOMEBODY ELSE'S GUY | Jocelyn Brown |
| 51 | 72 | 2 | FEELS SO REAL | Patrice Rushen |
| 52 | - | 1 | THOSE FIRST IMPRESSIONS | Associates |
| 53 | 41 | 6 | LOVE LIES LOST | Helen Terry |
| 54 | 59 | 3 | THE BOY WHO CAME BACK | Marc Almond |

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|-----|----|----|--------------------------------------|----------------------|
| 55 | 44 | 12 | JUST BE GOOD TO ME | SOS Band |
| 56 | 70 | 3 | BORDERLINE | Madonna |
| 57 | 57 | 4 | ILLUMINATIONS | Swansway |
| 58 | 60 | 3 | WE'RE NOT GONNA TAKE IT | Twisted Sister |
| 59 | 68 | 3 | WHEN YOU SLEEP | Tracie |
| 60 | 47 | 15 | HELLO | Lionel Richie |
| 61 | 62 | 12 | AIN'T NOBODY | Rufus And Chaka Khan |
| 62 | 81 | 6 | TIME AFTER TIME | Cyndi Lauper |
| 63 | 49 | 3 | THE WIND BENEATH THE WINGS | Lee Greenwood |
| 64 | 66 | 3 | VENCEREMOS - WE WILL WIN | Working Week |
| 65 | 40 | 10 | DON'T TELL ME | Blancmange |
| 66 | - | 1 | WHAT'S LOVE GOT TO DO WITH IT | Tina Turner |
| 67 | 51 | 9 | THE LONGEST TIME | Billy Joel |
| 68 | 77 | 2 | TELL ME WHY | Bobby Womack |
| 69 | 71 | 3 | WALK THROUGH THE FIRE | Peter Gabriel |
| 70 | - | 1 | DOIN' IT IN A HAUNTED HOUSE | Yvonne Gage |
| 71 | - | 1 | MAN ON FIRE | Roger Taylor |
| 72 | 64 | 3 | TOO MUCH TROUBLE | Limahl |
| 73 | RE | 7 | MAJOR TOM | Peter Schilling |
| 74 | 73 | 4 | I WANNA MAKE YOU FEEL GOOD | System |
| 75 | 79 | 2 | THE GHOST IN YOU | Psychedelic Furs |
| 76 | - | 1 | JAMMIN' IN AMERICA | gap band |
| 77 | 45 | 7 | ROBIN | Clannad |
| 78 | 88 | 4 | AGADOO | black lace |
| 79 | 95 | 2 | TONIGHT IS WHAT IT MEANS TO BE YOUNG | jim steinman |
| 80 | 89 | 2 | DANCE ME UP | gary glitter |
| 81 | 92 | 2 | TELL ME IF YOU STILL CARE | SOS band |
| 82 | 94 | 2 | IN THE RIVER | i level |
| 83 | 91 | 2 | LATIN ELECTRICA | latin electrica |
| 84 | 92 | 3 | EUROPEAN QUEEN | billy ocean |
| 85 | - | 1 | MR. GROOVE | one way |
| 86 | - | 1 | I LOVE YOU SUZANNE | lou reed |
| 87 | - | 1 | WHAT I WANT | dead or alive |
| 88 | 84 | 14 | WOOD BEEZ | scritti politti |
| 89 | - | 1 | OH SHERRIE | steve perry |
| 90 | - | 1 | RAT RACE | hi tension |
| 91 | 83 | 3 | ANIMAL | WASP |
| 92 | - | 1 | THE BEST PART OF BREAKING UP | roni griffiths |
| 93 | - | 1 | TOSSING & TURNING | Windjammer |
| 94 | - | 1 | EYES WITHOUT A FACE | billy idol |
| 95 | 87 | 3 | EXTRAORDINARY GIRL | the O'Jays |
| 96 | 76 | 11 | YOU TAKE ME UP | thompson twins |
| 97 | RE | 3 | MURDER | new order |
| 98 | 99 | 2 | NO TIME TO STOP BELIEVING | daisy chain |
| 99 | RE | 11 | DR. MABUSE | Propaganda |
| 100 | RE | 57 | BLUE MONDAY | new order |