

# OLD-CHARTS

## Wk 50 – 1984 Dec 15 – UK Top 75

|    |    |    |                                       |                                    |
|----|----|----|---------------------------------------|------------------------------------|
| 1  | -  | 1  | DO THEY KNOW IT'S CHRISTMAS           | Band Aid                           |
| 2  | -  | 1  | LAST CHRISTMAS / EVERYTHING SHE WANTS | Wham                               |
| 3  | 1  | 3  | THE POWER OF LOVE                     | Frankie Goes To Hollywood          |
| 4  | 9  | 4  | WE ALL STAND TOGETHER                 | Paul McCartney And The Frog Chorus |
| 5  | 8  | 5  | LIKE A VIRGIN                         | Madonna                            |
| 6  | 2  | 8  | I SHOULD HAVE KNOWN BETTER            | Jim Diamond                        |
| 7  | 5  | 4  | TEARDROPS                             | Shakin' Stevens                    |
| 8  | 3  | 5  | THE RIDDLE                            | Nik Kershaw                        |
| 9  | 4  | 7  | SEXCRIME                              | Eurythmics                         |
| 10 | 7  | 10 | I WON'T RUN AWAY                      | Alvin Stardust                     |
| 11 | 12 | 4  | FRESH                                 | Kool And The Gang                  |
| 12 | 16 | 7  | ONE NIGHT IN BANGKOK                  | Murray Head                        |
| 13 | 15 | 4  | DO THE CONGA                          | Black Lace                         |
| 14 | 6  | 9  | I FEEL FOR YOU                        | Chaka Khan                         |
| 15 | 13 | 5  | LOUISE                                | Human League                       |
| 16 | 42 | 4  | NELLIE THE ELEPHANT                   | Toy Dolls                          |
| 17 | 39 | 2  | EVERYTHING MUST CHANGE                | Paul Young                         |
| 18 | 10 | 10 | NEVER ENDING STORY                    | Limahl                             |
| 19 | 23 | 2  | ROUND AND ROUND                       | Spandau Ballet                     |
| 20 | 30 | 2  | LAY YOUR HANDS ON ME                  | Thompson Twins                     |
| 21 | 36 | 2  | THANK GOD IT'S CHRISTMAS              | Queen                              |
| 22 | 56 | 3  | ANOTHER ROCK AND ROLL CHRISTMAS       | Gary Glitter                       |
| 23 | 20 | 5  | ALL JOIN HANDS                        | Slade                              |
| 24 | 11 | 8  | HARD HABIT TO BREAK                   | Chicago                            |
| 25 | 24 | 3  | INVISIBLE                             | Alison Moyet                       |
| 26 | 21 | 6  | RESPECT YOURSELF                      | Kane Gang                          |
| 27 | 14 | 7  | LET IT ALL BLOW                       | Dazz Band                          |
| 28 | 18 | 5  | TREAT HER LIKE A LADY                 | Temptations                        |
| 29 | 19 | 7  | WILD BOYS                             | Duran Duran                        |
| 30 | 26 | 5  | PRIVATE DANCER                        | Tina Turner                        |
| 31 | 17 | 10 | CARIBBEAN QUEEN / EUROPEAN QUEEN      | Billy Ocean                        |
| 32 | 35 | 3  | SHOUT                                 | Tears For Fears                    |
| 33 | 43 | 17 | GHOSTBUSTERS                          | Ray Parker Jr                      |
| 34 | 29 | 3  | WHERE THE ROSE IS SOWN                | Big Country                        |
| 35 | 34 | 17 | I JUST CALLED TO SAY I LOVE YOU       | Stevie Wonder                      |
| 36 | 25 | 10 | FREEDOM                               | Wham                               |
| 37 | 40 | 3  | NO MERCY                              | Stranglers                         |
| 38 | 28 | 11 | NO MORE LONELY NIGHTS                 | Paul McCartney                     |
| 39 | 22 | 8  | I'M SO EXCITED                        | Pointer Sisters                    |
| 40 | 41 | 3  | IT AIN'T NECESSARILY SO               | Bronski Beat                       |
| 41 | 67 | 2  | I WANT TO KNOW WHAT LOVE IS           | Foreigner                          |
| 42 | 32 | 3  | THE MEDAL SONG                        | Culture Club                       |
| 43 | 31 | 8  | THE WANDERER                          | Status Quo                         |
| 44 | 45 | 5  | CLOSE TO THE EDIT                     | Art of Noise                       |
| 45 | 33 | 6  | HALF A MINUTE                         | Matt Bianco                        |
| 46 | 27 | 7  | WARNING SIGN                          | Nick Heyward                       |
| 47 | 48 | 8  | SINCE YESTERDAY                       | Strawberry Switchblade             |
| 48 | 38 | 13 | GIMME ALL YOUR LOVIN'                 | ZZ Top                             |
| 49 | 51 | 3  | YOU USED TO HOLD ME TIGHT             | Thelma Houston                     |
| 50 | 86 | 15 | I WISH IT COULD BE CHRISTMAS EVERYDAY | Wizzard                            |
| 51 | 49 | 5  | YOU SPIN ME ROUND                     | Dead or Alive                      |
| 52 | 53 | 30 | AGADOO                                | Black Lace                         |
| 53 | 58 | 2  | TONIGHT                               | David Bowie                        |
| 54 | 80 | 2  | SO NEAR TO CHRISTMAS                  | Alvin Stardust                     |
| 55 | 37 | 10 | ALL CRIED OUT                         | Alison Moyet                       |

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| 56  | 63 | 2  | THE TOUCH                      | Kim Wilde                        |
| 57  | 44 | 3  | LOVE LIGHT IN FLIGHT           | Stevie Wonder                    |
| 58  | 87 | 2  | VALOTTE                        | Julian Lennon                    |
| 59  | 47 | 13 | TOGETHER IN ELECTRIC DREAMS    | Giorgio Moroder And Philip Oakey |
| 60  | 60 | 4  | THANK YOU MY LOVE              | Imagination                      |
| 61  | 77 | 2  | SEPTEMBER SONG                 | Ian McCulloch                    |
| 62  | 84 | 2  | SAN DAMIANO                    | Sal Solo                         |
| 63  | 57 | 6  | THE LAST FAREWELL              | Elvis Presley                    |
| 64  | 54 | 6  | SOMEBODY / BLASPHEMOUS RUMOURS | Depeche Mode                     |
| 65  | 46 | 9  | LOVE'S GREAT ADVENTURE         | Ultravox                         |
| 66  | 79 | 4  | POLICE OFFICER                 | Smiley Culture                   |
| 67  | RE | 25 | MERRY XMAS EVERYBODY           | Slade                            |
| 68  | 61 | 4  | THE GAY GAVALIEROS             | Steve Wright                     |
| 69  | 64 | 2  | I WOULD DIE 4 YOU              | Prince                           |
| 70  | 62 | 6  | SEND MY HEART                  | Adventures                       |
| 71  | 72 | 15 | COULD YOU BE LOVED             | Bob Marley And The Wailers       |
| 72  | 81 | 6  | BIG DEAL                       | Bobby G                          |
| 73  | -  | 1  | STEP OFF                       | Grandmaster Flash And Melle Mel  |
| 74  | RE | 5  | SHARP DRESSED MAN              | ZZ Top                           |
| 75  | 50 | 11 | TOO LATE FOR GOODBYES          | Julian Lennon                    |
| 76  | 65 |    | I FEEL FINE                    | Beatles                          |
| 77  | 66 |    | KEEP ON KEEPIN' ON             | Redskins                         |
| 78  | 83 |    | NOWHERE FAST                   | meat loaf                        |
| 79  | 71 |    | WHO'S THAT GIRL                | flying pickets                   |
| 80  | -  |    | MY DYING MACHINE               | gary numan                       |
| 81  | 98 |    | ONE CHRISTMAS CATALOGUE        | captain sensible                 |
| 82  | RE |    | MODERN GIRL                    | meat loaf                        |
| 83  | 73 |    | NEVER LET HER SLIP AWAY        | travor walters                   |
| 84  | -  |    | THEME FROM TRAVELLING MAN      | duncan browne                    |
| 85  | RE |    | AMOUROUSE                      | kiki dee                         |
| 86  | 93 |    | WHO DO YOU LOVE                | the intruders                    |
| 87  | 90 |    | IN THE DARK                    | roy ayres                        |
| 88  | 99 |    | WHITE LINES                    | grandmaster & melle mel          |
| 89  | -  |    | SEE THAT GLOW                  | this island earth                |
| 90  | 59 |    | RIDDLE ME                      | UB40                             |
| 91  | 78 |    | THE NIGHT                      | billy joel                       |
| 92  | 94 |    | SEX-O-MATIC                    | The bar-Kays                     |
| 93  | RE |    | RELAX                          | frankie goes to hollywood        |
| 94  | 88 |    | YOU MIGHT THINK                | the cars                         |
| 95  | -  |    | CHRISTMAS WITHOUT YOU          | kenny rogers & dolly parton      |
| 96  | -  |    | HEARTLESS                      | evelyn thomas                    |
| 97  | 82 |    | PRIDE (IN THE NAME OF LOVE)    | u2                               |
| 98  | -  |    | LITTLE WORDS                   | ken dodd                         |
| 99  | RE |    | HIGHLY STRUNG                  | spandau ballet                   |
| 100 | 89 |    | SOMETIMES WHEN I'M DREAMING    | art garfunkel                    |