

OLD-CHARTS

Wk 5 – 1984 Febr 4 – UK Top 75

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|----|----|----|--|--------------------------------|
| 1 | 1 | 13 | RELAX | Frankie Goes To Hollywood |
| 2 | 10 | 4 | GIRLS JUST WANT TO HAVE FUN | Cyndi Lauper |
| 3 | 3 | 5 | THAT'S LIVING ALRIGHT | Joe Fagin |
| 4 | - | 1 | RADIO GA GA | Queen |
| 5 | 14 | 4 | BREAK MY STRIDE | Matthew Wilder |
| 6 | 12 | 4 | FEELS LIKE HEAVEN | Fiction Factory |
| 7 | 2 | 8 | PIPES OF PEACE | Paul McCartney |
| 8 | 11 | 3 | HERE COMES THE RAIN AGAIN | Eurythmics |
| 9 | 17 | 2 | THE KILLING MOON | Echo And The Bunnymen |
| 10 | 8 | 3 | WONDERLAND | Big Country |
| 11 | 5 | 5 | A ROCKIN' GOOD WAY | Shaky And Bonnie |
| 12 | - | 1 | NEW MOON ON MONDAY | Duran Duran |
| 13 | 29 | 4 | HOLIDAY | Madonna |
| 14 | 6 | 3 | NOBODY TOLD ME | John Lennon |
| 15 | 9 | 4 | WISHFUL THINKING | China Crisis |
| 16 | 4 | 11 | WHAT IS LOVE | Howard Jones |
| 17 | 13 | 8 | I AM WHAT I AM | Gloria Gaynor |
| 18 | - | 1 | DOCTOR DOCTOR | Thompson Twins |
| 19 | 7 | 8 | BIRD OF PARADISE | Snowy White |
| 20 | 26 | 2 | WHAT DIFFERENCE DOES IT MAKE | Smiths |
| 21 | 20 | 2 | SPEED YOUR LOVE TO ME | Simple Minds |
| 22 | 22 | 3 | WHERE WERE YOU HIDING WHEN THE STORM BROKE | Alarm |
| 23 | 31 | 4 | HUMAN TOUCH | Rick Springfield |
| 24 | 16 | 10 | RUNNING WITH THE NIGHT | Lionel Richie |
| 25 | 41 | 3 | LOVE THEME FROM THORN BIRDS | Juan Martin |
| 26 | 33 | 3 | SPICE OF LIFE | Manhattan Transfer |
| 27 | 34 | 4 | SIXTEEN | Musical Youth |
| 28 | 15 | 9 | MARGUERITA TIME | Status Quo |
| 29 | 35 | 3 | HYPERACTIVE | Thomas Dolby |
| 30 | 25 | 12 | HOLD ME NOW | Thompson Twins |
| 31 | 19 | 9 | LOVE IS A WONDERFUL COLOUR | Icicle Works |
| 32 | 24 | 13 | ISLANDS IN THE STREAM | Kenny Rogers And Dolly Parton |
| 33 | 40 | 8 | A NIGHT IN NEW YORK | Elbow Bones And The Racketeers |
| 34 | 18 | 9 | TELL HER ABOUT IT | Billy Joel |
| 35 | 50 | 7 | LET THE MUSIC PLAY | Shannon |
| 36 | 23 | 9 | STRAIGHT AHEAD | Kool And The Gang |
| 37 | 27 | 12 | THRILLER | Michael Jackson |
| 38 | 53 | 2 | WOULDN'T IT BE GOOD | Nik Kershaw |
| 39 | 36 | 11 | WHERE IS MY MAN | Eartha Kitt |
| 40 | 39 | 3 | S.O.S. | ABC |
| 41 | - | 1 | SOUL TRAIN | Swans Way |
| 42 | 30 | 4 | GIVE ME MORE TIME | Whitesnake |
| 43 | 37 | 12 | LET'S STAY TOGETHER | Tina Turner |
| 44 | 21 | 4 | KING OF PAIN | Police |
| 45 | 48 | 4 | ANOTHER MAN | Barbara Mason |
| 46 | 63 | 2 | THE POLITICS OF DANCING | Re-Flex |
| 47 | 46 | 4 | IT'S MY LIFE | Talk Talk |
| 48 | 28 | 12 | LOVE OF THE COMMON PEOPLE | Paul Young |
| 49 | 56 | 4 | LOVE IS A BATTLEFIELD | Pat Benatar |
| 50 | 76 | 2 | STREET DANCE | Break Machine |
| 51 | 43 | 3 | COLOUR FIELD | Colourfield |
| 52 | - | 1 | SOMEBODY'S WATCHING ME | Rockwell |
| 53 | 51 | 3 | THIS MUST BE THE PLACE | Talking Heads |
| 54 | - | 1 | RUN RUNAWAY | Slade |
| 55 | 73 | 4 | DANCE HALL DAYS | Wang Chung |

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| 56 | 32 | 12 | RAT RAPPING | Roland Rat |
| 57 | 54 | 3 | FUTURE SHOCK | Herbie Hancock |
| 58 | - | 1 | 99 RED BALLOONS | Nena |
| 59 | - | 1 | I GAVE YOU MY HEART | Hot Chocolate |
| 60 | - | 1 | JUMP | Van Halen |
| 61 | 38 | 9 | VICTIMS | Culture Club |
| 62 | 49 | 4 | GIVE ME THE NIGHT | Mirage |
| 63 | 59 | 3 | PRISONER OF LOVE | Spear Of Destiny |
| 64 | 70 | 2 | SHARE THE NIGHT | World Premiere |
| 65 | 72 | 3 | SECRETS | Fiat Lux |
| 66 | 45 | 18 | UPTOWN GIRL | Billy Joel |
| 67 | 88 | 2 | DON'T KNOCK IT | Bobby Nunn |
| 68 | 65 | 3 | HOLD ON TO LOVE | Gary Moore |
| 69 | 62 | 3 | DON'T SING | Prefab Sprout |
| 70 | 47 | 11 | ONLY YOU | Flying Pickets |
| 71 | 78 | 4 | INDEPENDENCE DAY | Comsat Angels |
| 72 | 71 | 3 | WISH YOU WERE HERE | First Light |
| 73 | - | 1 | NO STONE UNTURNED | Truth |
| 74 | 44 | 9 | SWEET SURRENDER | Rod Stewart |
| 75 | 42 | 3 | FREEWHEEL BURNING | Judas Priest |
| 76 | 69 | 11 | THIS CHARMING MAN | Smiths |
| 77 | - | 1 | GET OUT OF YOUR LAZY BED | Matt Bianco |
| 78 | 98 | 2 | YAH MO B THERE | James Ingram & Michael McDonald |
| 79 | 96 | 2 | BACKFIELD IN MOTION | JB's Allstars |
| 80 | 95 | 2 | ANOTHER LONELY NIGHT IN NEW YORK | Robin Gibb |
| 81 | 85 | 2 | SAILING TO AMERICA | Saxon |
| 82 | 75 | 43 | BLUE MONDAY | New Order |
| 83 | 66 | 4 | CRIME OF PASSION | Mike Oldfield |
| 84 | 77 | 8 | WHITE LINES | Grandmaster & Melle Mel |
| 85 | 82 | 4 | SONG TO THE SIREN | This Mortal Coil |
| 86 | 57 | 3 | STOP LOOK AND LISTEN | Donna Summer |
| 87 | - | 1 | LIVING IN A WORLD TURNED UPSIDE DOWN | Private Lives |
| 88 | 100 | 2 | DIN DAA DAA | George Kranz |
| 89 | 79 | 2 | I'D DO ANYTHING | Dead Or Alive |
| 90 | 94 | 3 | SUNBURST AND SNOWBLIND | Cocteau Twins |
| 91 | - | 1 | DON'T BOX ME IN | Stewart Copeland & Stanard Ridgway |
| 92 | 87 | 2 | EYES IN THE NIGHT | Pallas |
| 93 | 83 | 2 | YOU'RE A WINNER | Sharon Redd |
| 94 | 81 | 3 | A LETTER FROM AFAR | B-Movie |
| 95 | 90 | 2 | SEA OF HEARTBREAK | Leo Sayer |
| 96 | 91 | 2 | AL NAAFIYSH | Hashim |
| 97 | - | 1 | DREAM OF THE WEST | Yip Yip Coyote |
| 98 | 99 | 3 | EBONY EYES | Rick James |
| 99 | 86 | 4 | COLLAPSING NEW PEOPLE | Fad Gadget |
| 100 | - | 1 | DON'T TOUCH ME | Hazel O'Connor |