

OLD-CHARTS

Wk 24 – 1985 June 15 – USA Top 100

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|----|----|----|------------------------------------|---------------------------------------|
| 1 | 1 | 14 | EVERYBODY WANTS TO RULE THE WORLD | Tears For Fears |
| 2 | 5 | 9 | HEAVEN | Bryan Adams |
| 3 | 3 | 12 | AXEL F | Harold Faltermeyer |
| 4 | 4 | 13 | SUDDENLY | Billy Ocean |
| 5 | 6 | 13 | THINGS CAN ONLY GET BETTER | Howard Jones |
| 6 | 12 | 6 | SUSSUDIO | Phil Collins |
| 7 | 7 | 15 | IN MY HOUSE | Mary Jane Girls |
| 8 | 2 | 13 | EVERYTHING SHE WANTS | Wham |
| 9 | 11 | 8 | ANGEL | Madonna |
| 10 | 10 | 13 | WALKING ON SUNSHINE | Katrina & The Waves |
| 11 | 17 | 5 | RASPBERRY BERET | Prince |
| 12 | 15 | 5 | A VIEW TO A KILL | Duran Duran |
| 13 | 16 | 9 | THE SEARCH IS OVER | Survivor |
| 14 | 14 | 11 | SMUGGLER'S BLUES | Glenn Frey |
| 15 | 9 | 13 | FRESH | Kool & The Gang |
| 16 | 20 | 8 | WOULD I LIE TO YOU | Eurythmics |
| 17 | 18 | 13 | NEVER ENDING STORY | Limahl |
| 18 | 8 | 17 | DON'T YOU (FORGET ABOUT ME) | Simple Minds |
| 19 | 25 | 10 | VOICES CARRY | 'Til Tuesday |
| 20 | 26 | 6 | YOU GIVE GOOD LOVE | Whitney Houston |
| 21 | 13 | 16 | SMOOTH OPERATOR | Sade |
| 22 | 28 | 5 | THE GOONIES 'R' GOOD ENOUGH | Cyndi Lauper |
| 23 | 31 | 6 | EVERYTIME YOU GO AWAY | Paul Young |
| 24 | 30 | 6 | TOUGH ALL OVER | John Cafferty & The Beaver Brown Band |
| 25 | 19 | 13 | JUST A GIGOLO / I AIN'T GOT NOBODY | David Lee Roth |
| 26 | 36 | 6 | CRAZY IN THE NIGHT | Kim Carnes |
| 27 | 37 | 3 | GLORY DAYS | Bruce Springsteen |
| 28 | 21 | 9 | SAY YOU'RE WRONG | Julian Lennon |
| 29 | 33 | 4 | SENTIMENTAL STREET | Night Ranger |
| 30 | 22 | 16 | CRAZY FOR YOU | Madonna |
| 31 | 24 | 12 | ONE LONELY NIGHT | REO Speedwagon |
| 32 | 34 | 4 | GETCHA BACK | Beach Boys |
| 33 | 44 | 2 | IF YOU LOVE SOMEBODY SET THEM FREE | Sting |
| 34 | 39 | 4 | CANNONBALL | Supertramp |
| 35 | 40 | 4 | JUST AS I AM | Air Supply |
| 36 | 23 | 17 | ONE NIGHT IN BANGKOK | Murray Head |
| 37 | 27 | 14 | SOME LIKE IT HOT | Power Station |
| 38 | 49 | 3 | POSSESSION OBSESSION | Hall & Oates |
| 39 | 48 | 5 | LITTLE BY LITTLE | Robert Plant |
| 40 | 43 | 7 | WAKE UP | Graham Parker & The Shot |
| 41 | 54 | 3 | WHO'S HOLDING DONNA NOW | DeBarge |
| 42 | 51 | 4 | PEOPLE ARE PEOPLE | Depeche Mode |
| 43 | 58 | 2 | GET IT ON | Power Station |
| 44 | 29 | 13 | WE ARE THE WORLD | USA For Africa |
| 45 | 68 | 2 | NEVER SURRENDER | Corey Hart |
| 46 | 66 | 3 | 19 | Paul Hardcastle |
| 47 | 50 | 4 | ANIMAL INSTINCT | Commodores |
| 48 | 56 | 3 | WHAT ABOUT LOVE | Heart |
| 49 | 52 | 7 | BLACK CARS | Gino Vannelli |
| 50 | 55 | 4 | EVERYTHING I NEED | Men At Work |
| 51 | 53 | 4 | CENTERFIELD | John Fogerty |
| 52 | 38 | 8 | LUCKY IN LOVE | Mick Jagger |
| 53 | 62 | 4 | NOT ENOUGH LOVE IN THE WORLD | Don Henley |
| 54 | 61 | 4 | FIND A WAY | Amy Grant |
| 55 | 59 | 4 | FOREVER | Kenny Loggins |

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| 56 | 32 | 18 | RHYTHM OF THE NIGHT | DeBarge |
| 57 | 57 | 7 | DANGEROUS | Natalie Cole |
| 58 | 35 | 15 | INVISIBLE | Alison Moyet |
| 59 | 60 | 6 | MEETING IN THE LADIES ROOM | Klymaxx |
| 60 | 72 | 3 | LET HIM GO | Animotion |
| 61 | 71 | 3 | REACTION TO ACTION | Foreigner |
| 62 | 63 | 6 | HOLD ME | Menudo |
| 63 | 83 | 3 | YOU SPIN ME ROUND | Dead Or Alive |
| 64 | 64 | 7 | ALONE AGAIN | Dokken |
| 65 | 69 | 5 | ALL YOU ZOMBIES | Hooters |
| 66 | - | 1 | SHOUT | Tears For Fears |
| 67 | 74 | 4 | ROCK ME TONIGHT | Freddie Jackson |
| 68 | 65 | 7 | MY TOOT TOOT | Jean Knight |
| 69 | 82 | 2 | STATE OF THE HEART | Rick Springfield |
| 70 | 45 | 18 | NEW ATTITUDE | Patti Labelle |
| 71 | 85 | 2 | MAKE IT BETTER | Tom Petty & The Heartbreakers |
| 72 | 41 | 14 | TILL MY BABY COMES HOME | Luther Vandross |
| 73 | 46 | 21 | OBSESSION | Animotion |
| 74 | 75 | 8 | THROUGH THE FIRE | Chaka Khan |
| 75 | 87 | 3 | CALL ME | Go West |
| 76 | 78 | 4 | THE LADY OF MY HEART | Jack Wagner |
| 77 | 67 | 12 | LOST IN LOVE | New Edition |
| 78 | 47 | 9 | SHOW SOME RESPECT | Tina Turner |
| 79 | 76 | 11 | DO YOU WANNA GET AWAY | Shannon |
| 80 | 90 | 2 | PERFECT | Jermaine Jackson |
| 81 | - | 1 | STIR IT UP | Patti Labelle |
| 82 | 42 | 14 | DON'T COME AROUND HERE NO MORE | Tom Petty |
| 83 | 86 | 2 | I WONDER IF I TAKE YOU HOME | Lisa Lisa & Cult Jam |
| 84 | 70 | 11 | OH GIRL | Boy Meets Girl |
| 85 | - | 1 | PEOPLE GET READY | Jeff Beck & Rod Stewart |
| 86 | 89 | 5 | GO FOR SODA | Kim Mitchell |
| 87 | - | 1 | BURNING FLAME | Vitamin Z |
| 88 | - | 1 | FRANKIE | Sister Sledge |
| 89 | - | 1 | WILLIE AND THE HAND JIVE | George Thorogood |
| 90 | - | 1 | WHEN YOUR HEART IS WEAK | Cock Robin |
| 91 | 73 | 17 | ALL SHE WANTS TO DO IS DANCE | Don Henley |
| 92 | 81 | 18 | I'M ON FIRE | Bruce Springsteen |
| 93 | 80 | 21 | NIGHTSHIFT | Commodores |
| 94 | 77 | 11 | CELEBRATE YOUTH | Rick Springfield |
| 95 | 95 | 4 | FREAK-A-RISTIC | Atlantic Starr |
| 96 | 92 | 6 | WAYS TO BE WICKED | Lone Justice |
| 97 | 94 | 11 | WALKING ON THE CHINESE WALL | Philip Bailey |
| 98 | 88 | 3 | LET'S GO OUT TONIGHT | Nile Rogers |
| 99 | 79 | 14 | THAT WAS YESTERDAY | Foreigner |
| 100 | 91 | 2 | REAL LOVE | Dolly Parton & Kenny Rogers |