## OLD-CHARTS

## Wk 24 - 1985 June 15 - USA Top 100

| 1        | 1        | 14      | EVERYBODY WANTS TO RULE THE WORLD                     | Tears For Fears                       |
|----------|----------|---------|---|---------------------------------------|
| 2        | 5        | 9       | HEAVEN  | Bryan Adams                           |
| 3        | 3        | 12      | AXEL F  | Harold Faltermeyer                    |
| 4        | 4        | 13      | SUDDENLY  | Billy Ocean                           |
| 5        | 6        | 13      | THINGS CAN ONLY GET BETTER                            | Howard Jones                          |
| 6        | 12       | 6       | SUSSUDIO  | Phil Collins                          |
| 7        | 7        | 15      | IN MY HOUSE   | Mary Jane Girls                       |
| 8        | 2        | 13      | EVERYTHING SHE WANTS                                  | Wham                                  |
| 9        | 11       | 8       | ANGEL   | Madonna                               |
| 10       | 10       | 13      | WALKING ON SUNSHINE                                   | Katrina & The Waves                   |
| 11       | 17       | 5       | RASPBERRY BERET                                       | Prince                                |
| 12       | 15       | 5       | A VIEW TO A KILL                                      | Duran Duran                           |
| 13       | 16       | 9       | THE SEARCH IS OVER                                    | Survivor                              |
| 14       | 14       | 11      | SMUGGLER'S BLUES                                      | Glenn Frey                            |
| 15       | 9        | 13      | FRESH   | Kool & The Gang                       |
| 16       | 20       | 8       | WOULD I LIE TO YOU                                    | Eurythmics                            |
| 17       | 18       | 13      | NEVER ENDING STORY                                    | Limahl                                |
| 18       | 8        | 17      | DON'T YOU (FORGET ABOUT ME)                           | Simple Minds                          |
| 19       | 25       | 10      | VOICES CARRY  | 'Til Tuesday                          |
| 20       | 26       | 6       | YOU GIVE GOOD LOVE                                    | Whitney Houston                       |
| 21       | 13       | 16      | SMOOTH OPERATOR                                       | Sade                                  |
| 22       | 28       | 5       | THE GOONIES 'R' GOOD ENOUGH                           | Cyndi Lauper                          |
| 23       | 31       | 6       | EVERYTIME YOU GO AWAY                                 | Paul Young                            |
| 24       | 30       | 6       | TOUGH ALL OVER  | John Cafferty & The Beaver Brown Band |
| 25<br>26 | 19<br>36 | 13<br>6 | JUST A GIGOLO / I AIN'T GOT NOBODY CRAZY IN THE NIGHT | David Lee Roth                        |
| 27       | 30<br>37 | 3       | GLORY DAYS  | Kim Carnes                            |
| 28       | 21       | 9       | SAY YOU'RE WRONG                                      | Bruce Springsteen<br>Julian Lennon    |
| 29       | 33       | 4       | SENTIMENTAL STREET                                    | Night Ranger                          |
| 30       | 22       | 16      | CRAZY FOR YOU   | Madonna                               |
| 31       | 24       | 12      | ONE LONELY NIGHT                                      | REO Speedwagon                        |
| 32       | 34       | 4       | GETCHA BACK   | Beach Boys                            |
| 33       | 44       | 2       | IF YOU LOVE SOMEBODY SET THEM FREE                    | Sting                                 |
| 34       | 39       | 4       | CANNONBALL  | Supertramp                            |
| 35       | 40       | 4       | JUST AS I AM  | Air Supply                            |
| 36       | 23       | 17      | ONE NIGHT IN BANGKOK                                  | Murray Head                           |
| 37       | 27       | 14      | SOME LIKE IT HOT                                      | Power Station                         |
| 38       | 49       | 3       | POSSESSION OBSESSION                                  | Hall & Oates                          |
| 39       | 48       | 5       | LITTLE BY LITTLE                                      | Robert Plant                          |
| 40       | 43       | 7       | WAKE UP   | Graham Parker & The Shot              |
| 41       | 54       | 3       | WHO'S HOLDING DONNA NOW                               | DeBarge                               |
| 42       | 51       | 4       | PEOPLE ARE PEOPLE                                     | Depeche Mode                          |
| 43       | 58       | 2       | GET IT ON   | Power Station                         |
| 44       | 29       | 13      | WE ARE THE WORLD                                      | USA For Africa                        |
| 45       | 68       | 2       | NEVER SURRENDER                                       | Corey Hart                            |
| 46       | 66       | 3       | 19  | Paul Hardcastle                       |
| 47       | 50       | 4       | ANIMAL INSTINCT                                       | Commodores                            |
| 48       | 56       | 3       | WHAT ABOUT LOVE                                       | Heart                                 |
| 49       | 52       | 7       | BLACK CARS  | Gino Vannelli                         |
| 50       | 55       | 4       | EVERYTHING I NEED                                     | Men At Work                           |
| 51       | 53       | 4       | CENTERFIELD   | John Fogerty                          |
| 52       | 38       | 8       | LUCKY IN LOVE   | Mick Jagger                           |
| 53       | 62       | 4       | NOT ENOUGH LOVE IN THE WORLD                          | Don Henley                            |
| 54       | 61       | 4       | FIND A WAY  | Amy Grant                             |
| 55       | 59       | 4       | FOREVER   | Kenny Loggins                         |
|          |          |         |   |                                       |

| 56       | 32       | 18 | RHYTHM OF THE NIGHT            | DeBarge                       |
|----------|----------|----|--------------------------------|-------------------------------|
| 57       | 57       | 7  | DANGEROUS                      | Natalie Cole                  |
| 58       | 35       | 15 | INVISIBLE                      | Alison Moyet                  |
| 59       | 60       | 6  | MEETING IN THE LADIES ROOM     | Klymaxx                       |
| 60       | 72       | 3  | LET HIM GO                     | Animotion                     |
| 61       | 71       | 3  | REACTION TO ACTION             | Foreigner                     |
| 62       | 63       | 6  | HOLD ME                        | Menudo                        |
| 63       | 83       | 3  | YOU SPIN ME ROUND              | Dead Or Alive                 |
| 64       | 64       | 7  | ALONE AGAIN                    | Dokken                        |
| 65       | 69       | 5  | ALL YOU ZOMBIES                | Hooters                       |
| 66       | -        | 1  | SHOUT                          | Tears For Fears               |
| 67       | 74       | 4  | ROCK ME TONIGHT                | Freddie Jackson               |
| 68       | 65       | 7  | MY TOOT TOOT                   | Jean Knight                   |
| 69       | 82       | 2  | STATE OF THE HEART             | Rick Springfield              |
| 70       | 45       | 18 | NEW ATTITUDE                   | Patti Labelle                 |
| 71       | 85       | 2  | MAKE IT BETTER                 | Tom Petty & The Heartbreakers |
| 72       | 41       | 14 | TILL MY BABY COMES HOME        | Luther Vandross               |
| 73       | 46       | 21 | OBSESSION                      | Animotion                     |
| 74       | 75       | 8  | THROUGH THE FIRE               | Chaka Khan                    |
| 75       | 87       | 3  | CALL ME                        | Go West                       |
| 76       | 78       | 4  | THE LADY OF MY HEART           | Jack Wagner                   |
| 77       | 67       | 12 | LOST IN LOVE                   | New Edition                   |
| 78       | 47       | 9  | SHOW SOME RESPECT              | Tina Turner                   |
| 79       | 76       | 11 | DO YOU WANNA GET AWAY          | Shannon                       |
| 80       | 90       | 2  | PERFECT                        | Jermaine Jackson              |
| 81       | -        | 1  | STIR IT UP                     | Patti Labelle                 |
| 82       | 42       | 14 | DON'T COME AROUND HERE NO MORE | Tom Petty                     |
| 83       | 86       | 2  | I WONDER IF I TAKE YOU HOME    | Lisa Lisa & Cult Jam          |
| 84       | 70       | 11 | OH GIRL                        | Boy Meets Girl                |
| 85       | -        | 1  | PEOPLE GET READY               | Jeff Beck & Rod Stewart       |
| 86       | 89       | 5  | GO FOR SODA                    | Kim Mitchell                  |
| 87       | -        | 1  | BURNING FLAME                  | Vitamin Z                     |
| 88       | -        | 1  | FRANKIE                        | Sister Sledge                 |
| 89       | -        | 1  | WILLIE AND THE HAND JIVE       | George Thorogood              |
| 90       | -        | 1  | WHEN YOUR HEART IS WEAK        | Cock Robin                    |
| 91       | 73       | 17 | ALL SHE WANTS TO DO IS DANCE   | Don Henley                    |
| 92       | 81       | 18 | I'M ON FIRE                    | Bruce Springsteen             |
| 93       | 80       | 21 | NIGHTSHIFT                     | Commodores                    |
| 94       | 77<br>25 | 11 | CELEBRATE YOUTH                | Rick Springfield              |
| 95       | 95       | 4  | FREAK-A-RISTIC                 | Atlantic Starr                |
| 96<br>07 | 92       | 6  | WAYS TO BE WICKED              | Lone Justice                  |
| 97       | 94       | 11 | WALKING ON THE CHINESE WALL    | Philip Bailey                 |
| 98       | 88       | 3  | LET'S GO OUT TONIGHT           | Nile Rogers                   |
| 99       | 79<br>01 | 14 | THAT WAS YESTERDAY             | Foreigner                     |
| 100      | 91       | 2  | REAL LOVE                      | Dolly Parton & Kenny Rogers   |