## OLD-CHARTS

## Wk 14 - 1990 April 7 - USA Top 100

| 1  | 2      | 11 | LOVE WILL LEAD YOU BACK             | Taylor Dayne                   |
|----|--------|----|-------------------------------------|--------------------------------|
| 2  | 4      | 8  | I'LL BE YOUR EVERYTHING             | Tommy Page                     |
| 3  | 5      | 10 | ALL AROUND THE WORLD                | Lisa Stansfield                |
| 4  | 3      | 10 | I WISH IT WOULD RAIN DOWN           | Phil Collins                   |
| 5  | 1      | 14 | BLACK VELVET                        | Alannah Myles                  |
| 6  | 6      | 9  | DON'T WANNA FALL IN LOVE            | Jane Childs                    |
| 7  | 9      | 11 | GET UP                              | Technotronic                   |
| 8  | 10     | 16 | HERE AND NOW                        | Luther Vandross                |
| 9  | 16     | 4  | NOTHING COMPARES 2 U                | Sinead O'Connor                |
| 10 | 12     | 10 | FOREVER                             | Kiss                           |
| 11 | 14     | 9  | I WANNA BE RICH                     | Calloway                       |
| 12 | 11     | 9  | ALL MY LIFE                         | Linda Ronstadt & Aaron Neville |
| 13 | 15     | 12 | WHOLE WIDE WORLD                    | A'me Lorain                    |
| 14 | 7      | 12 | ESCAPADE                            | Janet Jackson                  |
| 15 | 23     | 6  | HOW CAN WE BE LOVERS                | Michael Bolton                 |
| 16 | 21     | 7  | WITHOUT YOU                         | Motley Crue                    |
| 17 | 8      | 10 | KEEP IT TOGETHER                    | Madonna                        |
| 18 | 26     | 7  | WHIP APPEAL                         | Babyface                       |
| 19 | 25     | 7  | HEARTBEAT                           | Seduction                      |
| 20 | 13     | 16 | ROAM                                | B-52's                         |
| 21 | 34     | 4  | WHAT IT TAKES                       |                                |
| 21 | 22     | 21 |                                     | Aerosmith<br>Michel'le         |
|    |        |    | NO MORE LIES                        |                                |
| 23 | 31     | 9  | HEART OF STONE                      | Cher                           |
| 24 | 33     | 8  | THE HEART OF THE MATTER             | Don Henley                     |
| 25 | 32     | 11 | IF U WERE MINE                      | U Krew                         |
| 26 | 19     | 17 | C'MON AND GET MY LOVE               | D-Mob & Cathy Dennis           |
| 27 | 35     | 8  | SENDING ALL MY LOVE                 | Linear                         |
| 28 | 18     | 13 | SACRIFICE                           | Elton John                     |
| 29 | 17     | 14 | NO MYTH                             | Michael Penn                   |
| 30 | 24     | 12 | JUST A FRIEND                       | Biz Markie                     |
| 31 | 38     | 4  | LOVE CHILD                          | Sweet Sensation                |
| 32 | 41     | 2  | ROOM AT THE TOP                     | Adam Ant                       |
| 33 | 43     | 4  | HOLD ON                             | Wilson Phillips                |
| 34 | 29     | 10 | LOVE ME FOR LIFE                    | Stevie B                       |
| 35 | 28     | 17 | OPPOSITES ATTRACT                   | Paula Abdul                    |
| 36 | 27     | 17 | DANGEROUS                           | Roxette                        |
| 37 | 37     | 7  | WILD WOMEN DO                       | Natalie Cole                   |
| 38 | 46     | 3  | THIS OLD HEART OF MINE              | Rod Stewart                    |
| 39 | 20     | 13 | I GO TO EXTREMES                    | Billy Joel                     |
| 40 | 45<br> | 5  | THE SECRET GARDEN                   | Quincy Jones                   |
| 41 | 57     | 2  | ALL I WANNA DO IS MAKE LOVE TO YOU  | Heart                          |
| 42 | 40     | 8  | TRUE BLUE LOVE                      | Lou Gramm                      |
| 43 | 30     | 16 | PRICE OF LOVE                       | Bad English                    |
| 44 | 53     | 4  | THE HUMPTY DANCE                    | Digital Underground            |
| 45 | -      | 1  | ALRIGHT                             | Janet Jackson                  |
| 46 | 50     | 6  | LAMBADA                             | Kaoma                          |
| 47 | 61     | 2  | YOUR BABY NEVER LOOKED GOOD IN BLUE | Exposé                         |
| 48 | 55     | 7  | MAKE IT LIKE IT WAS                 | Regina Belle                   |
| 49 | 54     | 5  | HAVE A HEART                        | Bonnie Raitt                   |
| 50 | 39     | 14 | SOMETIMES SHE CRIES                 | Warrant                        |
| 51 | 60     | 5  | EXPRESSION                          | Salt-N-Pepa                    |
| 52 | -      | 1  | POISON                              | Bell Biv Devoe                 |
| 53 | 36     | 10 | YOU'RE THE ONLY WOMAN               | Brat Pack                      |
| 54 | 59     | 4  | A LITTLE LOVE                       | Corey Hart                     |
| 55 | 44     | 17 | HERE WE ARE                         | Gloria Estefan                 |
|    |        |    |                                     |                                |

| 56  | 49 | 8      | BLUE SKY MINE                   | Midnight Oil                |
|-----|----|--------|---------------------------------|-----------------------------|
| 57  | 62 | 5      | TIME AFTER TIME                 | Timmy T.                    |
| 58  | 42 | 12     | TOO LATE TO SAY GOODBYE         | Richard Marx                |
| 59  | 52 | 18     | PERSONAL JESUS                  | Depeche Mode                |
| 60  | 64 | 7      | HOUSE OF PAIN                   | Faster Pussycat             |
| 61  | 48 | 8      | GOT TO GET                      | Rob N Raz & Leila K         |
| 62  | 66 | 5      | THE WAY IT IS                   | Tesla                       |
| 63  | 71 | 3      | HURTING KIND                    | Robert Plant                |
| 64  | 56 | 12     | THE DEEPER THE LOVE             | Whitesnake                  |
| 65  | 47 | 11     | FLY HIGH MICHELLE               | Enuff Z'Nuff                |
| 66  | 65 | 8      | LIVING IN OBLIVION              | Anything Box                |
| 67  | _  | 1      | IT MUST HAVE BEEN LOVE          | Roxette                     |
| 68  | 77 | 3      | I'LL SEE YOU IN MY DREAMS       | Giant                       |
| 69  | 51 | 6      | A FACE IN THE CROWD             | Tom Petty                   |
| 70  | -  | 1      | SAVE ME                         | Fleetwood Mac               |
| 71  | 58 | 18     | WE CAN'T GO WRONG               | Cover Girls                 |
| 72  | 88 | 2      | GETTING AWAY WITH IT            | Electronic                  |
| 73  | 73 | 5      | HIDE AND SEEK                   | Pajama Party                |
| 74  | 70 | 37     | BUST A MOVE                     | Young MC                    |
| 75  | 86 | 3      | CUTS YOU UP                     | Peter Murphy                |
| 76  | -  | 1      | CRUISING FOR BRUISING           | Basia                       |
| 77  | 69 | 18     | A GIRL LIKE YOU                 | Smithereens                 |
| 78  | -  | 1      | OYE MI CANTO                    | Gloria Estefan              |
| 79  | 79 | 3      | I COME OFF                      | Young MC                    |
| 80  | 94 | 2      | MOONLIGHT ON WATER              | Laura Branigan              |
| 81  | 96 | 2      | READY OR NOT                    | After 7                     |
| 82  | 82 | 3      | YOU CAN'T GET AWAY              | Shana                       |
| 83  | 68 | 12     | SUMMER RAIN                     | Belinda Carlisle            |
| 84  | 76 | 6      | WHATCHA GONNA DO WITH MY LOVIN' | Inner City                  |
| 85  | 74 | 22     | TWO TO MAKE IT RIGHT            | Seduction                   |
| 86  | 89 | 2      | HOW 'BOUT US                    | Grayson Hugh & Betty Wright |
| 87  | -  | 1      | ALWAYS AND FOREVER              | Whistle                     |
| 88  | 83 | 4      | HOUSE OF BROKEN LOVE            | Great White                 |
| 89  | -  | 1      | ALL THAT GLITTERS ISN'T GOLD    | Cover Girls                 |
| 90  | 63 | 12     | ANYTHING I WANT                 | Kevin Paige                 |
| 91  | 78 | 4      | 99 WORLDS                       | Peter Wolf                  |
| 92  | 75 | 9      | ALMOST HEAR YOU SIGH            | Rolling Stones              |
| 93  | 87 | 3      | PRECIOUS LOVE                   | Jody Watley                 |
| 94  | 72 | 26     | IF YOU LEAVE ME NOW             | Jaya                        |
| 95  | 80 | 8      | ANYTIME                         | McAuley Schenker Group      |
| 96  | 81 | 12     | REAL LOVE                       | Skyy                        |
| 97  | -  | 1      | YOU MAKE ME FEEL                | Jimmy Somerville            |
| 98  | 67 | 14     | ALL OR NOTHING                  | Milli Vanilli               |
| 99  | -  | 1<br>5 | THE BALLAD OF JAYNE             | L.A. Guns                   |
| 100 | 99 | 5      | BAD LOVE                        | Eric Clapton                |