

# OLD-CHARTS

## Wk 17 – 1990 April 28 – USA Top 100

|    |    |    |                                     |                                |
|----|----|----|-------------------------------------|--------------------------------|
| 1  | 1  | 7  | NOTHING COMPARES 2 U                | Sinead O'Connor                |
| 2  | 2  | 12 | DON'T WANNA FALL IN LOVE            | Jane Child                     |
| 3  | 4  | 12 | I WANNA BE RICH                     | Calloway                       |
| 4  | 3  | 13 | ALL AROUND THE WORLD                | Lisa Stansfield                |
| 5  | 7  | 9  | HOW CAN WE BE LOVERS                | Michael Bolton                 |
| 6  | 11 | 10 | WHIP APPEAL                         | Babyface                       |
| 7  | 6  | 10 | HERE AND NOW                        | Luther Vandross                |
| 8  | 9  | 10 | WITHOUT YOU                         | Motley Crue                    |
| 9  | 10 | 15 | WHOLE WIDE WORLD                    | A'me Lorain                    |
| 10 | 18 | 5  | ALL I WANNA DO IS MAKE LOVE TO YOU  | Heart                          |
| 11 | 13 | 7  | WHAT IT TAKES                       | Aerosmith                      |
| 12 | 28 | 3  | VOGUE                               | Madonna                        |
| 13 | 15 | 10 | HEARTBEAT                           | Seduction                      |
| 14 | 5  | 11 | I'LL BE YOUR EVERYTHING             | Tommy Page                     |
| 15 | 19 | 11 | SENDING ALL MY LOVE                 | Linear                         |
| 16 | 20 | 7  | HOLD ON                             | Wilson Phillips                |
| 17 | 24 | 4  | ALRIGHT                             | Janet Jackson                  |
| 18 | 21 | 7  | LOVE CHILD                          | Sweet Sensation                |
| 19 | 8  | 13 | FOREVER                             | Kiss                           |
| 20 | 25 | 6  | THIS OLD HEART OF MINE              | Rod Stewart                    |
| 21 | 23 | 8  | ROOM AT THE TOP                     | Adam Ant                       |
| 22 | 22 | 11 | THE HEART OF THE MATTER             | Don Henley                     |
| 23 | 12 | 14 | LOVE WILL LEAD YOU BACK             | Taylor Dayne                   |
| 24 | 29 | 4  | POISON                              | Bell Biv DeVoe                 |
| 25 | 14 | 17 | BLACK VELVET                        | Alannah Myles                  |
| 26 | 30 | 7  | THE HUMPTY DANCE                    | Digital Underground            |
| 27 | -  | 1  | U CAN'T TOUCH THIS                  | MC Hammer                      |
| 28 | 31 | 5  | YOUR BABY NEVER LOOKED GOOD IN BLUE | Exposé                         |
| 29 | 34 | 4  | IT MUST HAVE BEEN LOVE              | Roxette                        |
| 30 | 16 | 14 | GET UP                              | Technotronic                   |
| 31 | 17 | 13 | I WISH IT WOULD RAIN DOWN           | Phil Collins                   |
| 32 | 26 | 14 | IF U WERE MINE                      | U-Krew                         |
| 33 | 36 | 8  | EXPRESSION                          | Salt-N-Pepa                    |
| 34 | 40 | 10 | HOUSE OF PAIN                       | Faster Pussycat                |
| 35 | 41 | 4  | SAVE ME                             | Fleetwood Mac                  |
| 36 | 44 | 7  | READY OR NOT                        | After 7                        |
| 37 | 39 | 7  | A LITTLE TIME                       | Corey Hart                     |
| 38 | 40 | 3  | OOH LA LA                           | Perfect Gentlemen              |
| 39 | 27 | 12 | HEART OF STONE                      | Cher                           |
| 40 | 32 | 8  | THE SECRET GARDEN                   | Quincy Jones                   |
| 41 | 42 | 8  | TIME AFTER TIME                     | Timmy T.                       |
| 42 | 51 | 3  | BABY IT'S TONIGHT                   | Jude Cole                      |
| 43 | 45 | 6  | I'LL SEE YOU IN MY DREAMS           | Giant                          |
| 44 | 52 | 4  | CRUISING FOR BRUISING               | Basia                          |
| 45 | 38 | 15 | JUST A FRIEND                       | Biz Markie                     |
| 46 | 33 | 12 | ALL MY LIFE                         | Linda Ronstadt & Aaron Neville |
| 47 | 48 | 5  | GETTING AWAY WITH IT                | Electronic                     |
| 48 | 37 | 24 | NO MORE LIES                        | Michel'le                      |
| 49 | 54 | 4  | OYE MI CANTO                        | Gloria Estefan                 |
| 50 | 46 | 6  | HURTING KIND                        | Robert Plant                   |
| 51 | -  | 1  | DO YOU REMEMBER                     | Phil Collins                   |
| 52 | 59 | 4  | ALWAYS AND FOREVER                  | Whistle                        |
| 53 | 58 | 4  | ALL THAT GLITTERS ISN'T GOLD        | Cover Girls                    |
| 54 | 35 | 15 | ESCAPADE                            | Janet Jackson                  |
| 55 | -  | 1  | CHILDREN OF THE NIGHT               | Richard Marx                   |

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|-----|----|----|-------------------------------|-----------------------------|
| 56  | 60 | 6  | CUTS YOU UP                   | Peter Murphy                |
| 57  | 89 | 2  | TURTLE POWER                  | Partners In Kryme           |
| 58  | 73 | 3  | ENJOY THE SILENCE             | Depeche Mode                |
| 59  | 67 | 5  | MOONLIGHT ON WATER            | Laura Branigan              |
| 60  | 84 | 2  | DEADBEAT CLUB                 | B52's                       |
| 61  | 72 | 3  | GET A LIFE                    | Soul II Soul                |
| 62  | 74 | 3  | NICETY                        | Michel'le                   |
| 63  | 43 | 10 | MAKE IT LIKE IT WAS           | Regina Belle                |
| 64  | 50 | 20 | OPPOSITES ATTRACT             | Paula Abdul                 |
| 65  | 55 | 8  | THE WAY IT IS                 | Tesla                       |
| 66  | 68 | 8  | HEAVEN IS A 4 LETTER WORD     | Bad English                 |
| 67  | 70 | 5  | HOW 'BOUT US                  | Grayson Hugh & Betty Wright |
| 68  | 85 | 2  | COMING OF AGE                 | Damn Yankees                |
| 69  | 83 | 3  | SPIN THAT WHEEL               | Hi-Tek 3                    |
| 70  | 61 | 16 | SACRIFICE                     | Elton John                  |
| 71  | 79 | 4  | THE BALLAD OF JAYNE           | L.A. Guns                   |
| 72  | 56 | 20 | DANGEROUS                     | Roxette                     |
| 73  | -  | 1  | NOTICE ME                     | Nikki                       |
| 74  | 53 | 19 | ROAM                          | B52's                       |
| 75  | -  | 1  | DARE TO FALL IN LOVE          | Brent Bourgeois             |
| 76  | 86 | 3  | DUB BE GOOD TO ME             | Beats International         |
| 77  | 66 | 9  | LAMBADA                       | Kaoma                       |
| 78  | -  | 1  | THAT'S THE WAY OF THE WORLD   | D-Mob                       |
| 79  | 92 | 2  | DRAG MY BAD NAME DOWN         | 4 Of Us                     |
| 80  | 62 | 20 | C'MON AND GET MY LOVE         | D-Mob & Cathy Dennis        |
| 81  | 63 | 13 | LOVE ME FOR LIFE              | Stevie B                    |
| 82  | 57 | 10 | WILD WOMEN DO                 | Natalie Cole                |
| 83  | 49 | 13 | KEEP IT TOGETHER              | Madonna                     |
| 84  | 64 | 8  | HAVE A HEART                  | Bonnie Raitt                |
| 85  | 94 | 2  | PICTURES OF YOU               | The Cure                    |
| 86  | -  | 1  | CLUB AT THE END OF THE STREET | Elton John                  |
| 87  | 65 | 11 | TRUE BLUE LOVE                | Lou Gramm                   |
| 88  | 76 | 20 | HERE WE ARE                   | Gloria Estefan              |
| 89  | -  | 1  | GIRLS NITE OUT                | Tyler Collins               |
| 90  | -  | 1  | THIS AND THAT                 | Michael Penn                |
| 91  | -  | 1  | ONLY MY HEART TALKIN'         | Alice Cooper                |
| 92  | -  | 1  | TRY TO FIND ME                | Gorky Park                  |
| 93  | 78 | 11 | GOT TO GET                    | Rob N Raz & Leila K         |
| 94  | 69 | 17 | SOMETIMES SHE CRIES           | Warrant                     |
| 95  | 82 | 8  | HIDE AND SEEK                 | Pajama Party                |
| 96  | 75 | 19 | PRICE OF LOVE                 | Bad English                 |
| 97  | -  | 1  | SITTIN' IN THE LAP OF LUXURY  | Louie Louie                 |
| 98  | -  | 1  | UP ALL NIGHT                  | Slaughter                   |
| 99  | 71 | 16 | I GO TO EXTREMES              | Billy Joel                  |
| 100 | 87 | 4  | YOU MAKE ME FEEL              | Jimmy Somerville            |