

OLD-CHARTS

Wk 16 – 1994 April 16 – UK Top 75

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|----|----|-----|--------------------------------------|-----------------------|
| 1 | 1 | 2 | EVERYTHING CHANGES | Take That |
| 2 | 4 | 2 | THE MOST BEAUTIFUL GIRL IN THE WORLD | Symbol |
| 3 | 3 | 5 | STREETS OF PHILADELPHIA | Bruce Springsteen |
| 4 | 2 | 6 | DOOP | Doop |
| 5 | 5 | 8 | THE SIGN | Ace Of Base |
| 6 | 13 | 2 | THE REAL THING | Tony Di Bart |
| 7 | 8 | 10 | I LIKE TO MOVE IT | Reel 2 Real |
| 8 | 7 | 3 | I'LL REMEMBER | Madonna |
| 9 | 12 | 3 | ROCK MY HEART | Haddaway |
| 10 | 6 | 4 | U R THE BEST THING | D:Ream |
| 11 | 10 | 5 | WHATTA MAN | Salt-N-Pepa |
| 12 | 19 | 2 | DEDICATED TO THE ONE I LOVE | Bitty McLean |
| 13 | 9 | 9 | WITHOUT YOU | Mariah Carey |
| 14 | - | 1 | LIBERATION | Pet Shop Boys |
| 15 | 25 | 3 | ANOTHER SAD LOVE SONG | Toni Braxton |
| 16 | - | 1 | LET THE MUSIC | Loveland |
| 17 | 26 | 2 | HOW GEE | Black Machine |
| 18 | 15 | 3 | SON OF A GUN | JX |
| 19 | 14 | 5 | SHINE ON | Degrees Of Motion |
| 20 | 33 | 2 | YOU GOTTA BE | Des'ree |
| 21 | 47 | 2 | OBLIVION | Terrorvision |
| 22 | 21 | 5 | ONLY TO BE WITH YOU | Roachford |
| 23 | - | 1 | SINGING THE BLUES | Daniel O'Donnell |
| 24 | 31 | 2 | GOTTA LOTTA LOVE | Ice-T |
| 25 | - | 1 | LONELY SYMPHONY | Frances Ruffelle |
| 26 | 16 | 5 | GIRLS AND BOYS | Blur |
| 27 | 11 | 2 | HUNG UP | Paul Weller |
| 28 | - | 1 | THE RED SHOES | Kate Bush |
| 29 | - | 1 | I'LL WAIT | Taylor Dayne |
| 30 | - | 1 | HOW TO FALL IN LOVE PT 1 | Bee Gees |
| 31 | 17 | 12 | RETURN TO INNOCENCE | Enigma |
| 32 | 20 | 6 | I BELIEVE | Marcella Detroit |
| 33 | 27 | 4 | SLEEPING IN MY CAR | Roxette |
| 34 | 22 | 4 | COULD IT BE I'M FALLING IN LOVE | Worlds Apart |
| 35 | 23 | 4 | DRY COUNTY | Bon Jovi |
| 36 | 29 | 10 | LINGER | Cranberries |
| 37 | 18 | 2 | TEN MILES HIGH | Little Angels |
| 38 | 36 | 7 | THE WAY YOU WORK IT | EYC |
| 39 | 30 | 3 | HI DE HO | K7 |
| 40 | - | 1 | FOUND OUT ABOUT YOU | Gin Blossoms |
| 41 | - | 1 | BROTHER | Urban Species |
| 42 | 39 | 2 | TAP THE BOTTLE | Young Black Teenagers |
| 43 | 41 | 2 | SORRY BUT I'M GONNA HAVE TO PASS | Coasters |
| 44 | 32 | 3 | WORLD IN YOUR HANDS | Culture Beat |
| 45 | RE | 123 | MY WAY | Frank Sinatra |
| 46 | - | 1 | LADY LET IT LIE | Fish |
| 47 | 45 | 2 | MARCH OF THE PIGS | Nine Inch Nails |
| 48 | - | 1 | WHAT MAKES YOU CRY | Proclaimers |
| 49 | 34 | 6 | WHISPERING YOUR NAME | Alison Moyet |
| 50 | 35 | 15 | THINGS CAN ONLY GET BETTER | D:Ream |
| 51 | 28 | 3 | THE BEST YEARS OF MY LIFE | Diana Ross |
| 52 | - | 1 | WHAT'S IT LIKE TO BE BEAUTIFUL | Lena Fiagbe |
| 53 | 40 | 5 | I CAN SEE CLEARLY NOW | Jimmy Cliff |
| 54 | 24 | 3 | SAY SOMETHING / JAM J | James |

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| 55 | 38 | 6 | RENAISSANCE | M People |
| 56 | - | 1 | STANDING OUTSIDE THE FIRE | Garth Brooks |
| 57 | 56 | 2 | THEME | Sabres Of Paradise |
| 58 | 44 | 2 | SEVENTEEN | Let Loose |
| 59 | 42 | 9 | LET THE BEAT CONTROL YOUR BODY | 2 Unlimited |
| 60 | - | 1 | STRINGS | Kristin Hersh |
| 61 | 37 | 3 | I WAS RIGHT AND YOU WERE WRONG | Deacon Blue |
| 62 | 57 | 3 | OH CAROL | General Saint |
| 63 | 43 | 2 | C'EST LA VIE | UB40 |
| 64 | - | 1 | THE DAY I FALL IN LOVE | Dolly Parton And James Ingram |
| 65 | - | 1 | CHOOSE | Color Me Badd |
| 66 | 46 | 2 | IN THE NAME OF THE FATHER | Bono |
| 67 | 62 | 2 | PHILADELPHIA | Neil Young |
| 68 | 49 | 4 | I BELIEVE | Sounds Of Blackness |
| 69 | 53 | 3 | DO YOU REMEMBER THE FIRST TIME | Pulp |
| 70 | - | 1 | STREET FIGHTER II | World Warrior |
| 71 | - | 1 | RAIN | Groove Corporation |
| 72 | 49 | 4 | DREAM ON DREAMER | Brand New Heavies |
| 73 | 52 | 3 | HAVE MERCY | Yazz |
| 74 | - | 1 | HELICOPTER TUNE | Deep Blue |
| 75 | 60 | 2 | ALL CRIED OUT | Melanie Williams |